REVUE HITTITE ET ASIANIQUE

TOME XXV

1967

FASCICULE 80

LIBRAIRIE C. KLINCKSIECK

11, rue de Lille
PARIS

SOMMAIRE

Harry A. HOFFNER, Jr. — An English-Hittite Glossary 7-99

Pages

La Revue Hittite et Asianique publie des articles ou études touchant l'histoire, l'archéologie, la linguistique, les civilisations de l'Asie Mineure ancienne. Elle donne des comptes rendus critiques d'ouvrages concernant ce domaine.

Les auteurs sont invités à envoyer leurs manuscrits, dactylographiés, au rédacteur, M. E. Laroche, professeur à l'Université, 5, rue Grandidier, Strasbourg.

DIFFUSION

Librairie C. KLINCKSIECK, 11, rue de Lille, Paris-7^e. C.C.P. Paris 734-94. L'abonnement annuel (2 fascicules par an): 30 F.

REVUE HITTITE ET ASIANIQUE

Publiée avec le concours du Centre National de la Recherche Scientifique

TOME XXV

1967

LIBRAIRIE C. KLINCKSIECK

11, rue de Lille
PARIS

To my mother,
Madaline W. Hoffner,
in gratitude
and filial affection.

REVUE HITTITE ET ASIANIQUE

An English-Hittite Glossary

LIBRAIRIE C. KLINCKSIECK
11, rue de Lille
PARIS

INTRODUCTION

This Glossary was conceived in 1962 during my student days, while I was in the process of preparing a doctoral dissertation on The Laws of the Hittites. It seemed to me unfortunate that, while students of the Hittite language were able to make use of J. Friedrich's Hethitisches Wörterbuch in order to find suggested meaning of Hittite words, there was no reverse tool by which a student might locate the word or words in Hittite which expressed an idea with which he was presently concerned. Such reverse glossaries were available to students of Akkadian 1, Egyptian 2, Hebrew 3, Greek 4, and Latin 5, and in the intervening years the writer has been able to contribute one for Ugaritic to the *Ugaritic Textbook* of Prof. C. H. Gordon ⁶. To be sure, as I soon discovered, a French-Hittite index was actually prepared by E. Cavaignac in 1944 and published in volume 6 of the Revue hittite 7, but alas with the rapid advance in Hittite lexicography in the years which have followed 1944 this index has suffered a drastic curtailment in its practical value. Furthermore, my conception

^{1.} C. BEZOLD, Babylonisch-assyrisches Glossar (edited post-humously by A. Götze), pp. 297-343 (German-Akkadian index prepared by Adele Bezold).

2. A. ERMAN & H. GRAPOW, Wörterbuch der ägyptischen Sprache, vol. 6.

3. R. ALCALAY, The Complete English-Hebrew Dictionary (Jerusalem, 1962) deals with modern Hebrew. Biblical Hebrew can also be indexed by means of a biblical concordance of English, German, or French translations of the Old Testament.

4. S.C. WOODHOUSE, English-Greek Dictionary (London, 1931).

5. Cassell's New Latin Dictionary (Latin-English, English-Latin), prepared by D. P. Simpson (New York, 1959). The above-mentioned reverse glossaries and indices are

Simpson (New York, 1959). The above-mentioned reverse glossaries and indices are, of course, mostly based upon English rather than German or French. My choice of bibliography is thus influenced by my own native tongue. Yet I am sure that German, French, or Italian readers will be aware of reverse glossaries of Hebrew, Greek, and Latin in their own languages.

^{6.} C. H. GORDON, *Ugaritic Textbook* (Rome, 1965), pp. 530-7. 7. E. CAVAIGNAC, "Vocabulaire français-hittite", *RHA* f. 44 (1944-5), pp. 9-85.

of an English-Hittite Glossary was broader in several aspects that of Cavaignac. This Glossary would, of course, contain the usual register of English nouns, verbs, and adjectives listed in alphabetic order. But in addition it would contain categories, the titles of which would be printed in capital letters in order to distinguish them from the ordinary entries. These categories would be of two types: (1) nominal, in which words would be assembled which denoted various types of objects (animals, beverages, birds, parts of the body, breads, clothing, colors, compass directions, diseases, etc.), and (2) verbal, in which verbs whose semantic ranges overlapped in some common area would be assembled (verbs of speech, verbs of emotions, verbs of perambulation, etc.). As it has resulted, there are many more categories of the former type than of the latter. Such a Glossary would have a number of uses to the student and the scholar. It would now be possible for the student (or at least for the English-speaking student) to gain practice in Hittite composition, a badly neglected discipline, which is given its proper place in the curricula of classical languages and in the elementary grammar of Egyptian by Sir Alan H. Gardiner 8. The student would have to build his composition upon models of actual Hittite texts and not upon some artificially concocted "Hittite" of the English-Hittite Glossary itself, but at least with the Glossary as his guide he could seek out the passages containing this noun or verb in order to see just how the ancient Hittites did express the thought he had in mind. And when the day arrives that either the Hittite Dictionary of Prof. A. Goetze or the Hittite thesaurus being prepared in Berlin becomes available, it will be just that much easier for the student to locate his models. The more advanced student and the research scholar would be able by means of the Glossary to gather together groups of synonymous or nearly synonymous words which he then could subject to thorough lexicographical scrutiny in order to determine the precise semantic boundaries of each member of the group. Such studies of synonyms are of great importance, yet very few such groups

^{8.} A.H. GARDINER, Egyptian Grammar, 3rd rev. ed., London, 1957. Note also that Gardiner's grammar contains an English-Egyptian vocabulary on pages 605-629.

have as yet been analyzed in Hittite. A third approach to lexicography which would be facilitated by the Glossary would be in the identification of word meanings on the basis of distribution. By assembling the total number of known referents in a given category (the various types of birds known to have existed in ancient Asia Minor, etc.) and comparing them with the total number of known word "labels" from the texts it would be possible to eliminate the crowding of some areas of the class (five names for the eagle, for instance) and the neglect of others (no name for the sparrow). The same procedure could theoretically be employed in the verbal categories (no term for "to confess" or "to thank", yet ten terms for "to praise"). This method would have to be used in conjunction with all of the presently employed lexical controls; meanings could not be assigned freely, solely on the basis of a distorted distribution. But the Glossary would at least enable the scholar to see (perhaps for the first time) areas in which the distortion might exist. Such was the project which I conceived in 1962.

But the years which followed 1962 brought such a flood of teaching and administrative responsibilities that the project which had begun in 1963 with a card file based on the HWb and its first two supplements was not able to advance toward completion. During the years 1963-6 I was able to develop a lexical file of my own, based upon a recording of all significant items in the published texts not already indexed in critical editions (such as the MVAeG volumes). This collection enabled me to add a considerable number of entries to the English-Hittite Glossary file which had not been included in the HWb or Laroche's DLL. By the end of 1966 it appeared that the time had come to make this tool available to my colleagues and students in book form - not, to be sure, as an infallible guide, but as the best approximation of which I was capable. At that time I approached Prof. Laroche about the publication of the Glossary. He was justifiably cautious, and wished to be convinced of the practical utility of the work. Also consulted at this stage in the proceedings was Prof. H. G. Güterbock of Chicago, who offered many encouragements as well as valuable suggestions. After due consideration it was decided that the Revue hittite would publish the Glossary.

The meanings presupposed for the Hittite words are chiefly based upon the definitions appearing in the HWb. It was thus that the project was initiated, and although some of these earlier meanings have had to be abandoned with the appearance of new evidence or more thorough examination of the old evidence, this primary foundation for the Glossary is still everywhere apparent. Where a meaning seems to the author to be uncertain, he has placed one or (progressively) two question marks after the Hittite word. It is only natural in a work of this kind that few scholars will find themselves always in agreement with the lexical judgment of the author. At times he may seem too uncritical in his acceptance of the HWb; at times he may seem unnecessarily critical of it. This is unavoidable. It is believed, however, that disagreements in a few areas will not undermine the usefulness of the volume as a whole.

The typographical conventions are those which have found acceptance among Hittitologists as a group. Sumerian words appear in square capitals, Akkadian words in cursive capitals, Hittite words in italicized lower case letters. The syllabic signs of Sumerian words are joined by dots on the level of the bottoms of the letters, those of Akkadian and Hittite words are joined by hyphens midway between the tops and the bottoms of the letters. In the normalization of Akkadian the author has adopted the conventions of vowel notation employed by W. von Soden in his Grundriss der akkadischen Grammatik (circumflex to mark vowel length arising from contraction of two adjacent vowels, and macron to mark all other types of vowel length). In the normalization of Hittite he has not indicated vowel length, being convinced with A. Goetze that the use of extra vowel syllabic signs in Hittite orthography does not indicate vowel length. In the representation of 3 and b he has decided to use the diacritics appropriate to the cuneiform signs, foregoing any attempt to decide upon the actual pronunciation of the Hittite if or b. In the doubling of consonants it has been decided to follow the usual scribal practice. If attas ("father") is normally written with doubled t, it will be so written in the Glossary. In cases where no clear scribal preference exists, the word has been written thus: sip(p) and. The same principle determined the choice of voiced, voiceless, and emphatic variants of stops. The author has no illusions about the presence of a phoneme q in Hittite or Luwian. Yet to write $ak-ka_4-tar$ instead of aq-qa-tar is only consistent, if one is prepared also to write ak-ka-la-as instead of ag-ga-la-as, since the only consistent theory of the spellings claims that stops represented doubly in the orthography are voiceless, while those represented singly and intervocalicly are voiced. Thus the principal arbiter has been the normal transcriptional values established for the cuneiform syllabary. In most cases this choice coincides with the spellings in HWb and in fact among Hittitological publications in general.

It was necessary to include a substantial number of footnotes, because many of the words are either (1) not to be found in the HWb but attested in the cuneiform texts, or (2) found in the HWb, but not with the meaning assigned to them here.

I have followed the practice of Cavaignac in including in this *Glossary* all of the relevant Sumerograms and Akkadograms. It is true that they are not "Hittite" words. So why should they be included in an *English-Hittite Glossary*? It is vital for anyone pursuing a synonym or distribution study to know *all* of the graphic entities which can serve to express a given concept. Without them he is also deprived of a considerable volume of passages to serve as composition models.

It may be that in the years ahead this *Glossary* will be reissued with many changes in detail and content, and perhaps with a few alterations of format. It is hoped, however, that the present volume will be of value to students and scholars alike and play some small role in furthering the development of Hittite studies.

February 1967.

Harry A. HOFFNER, Jr. Brandeis University
Waltham, Massachusetts.

ABBREVIATIONS

I. Grammatical.

a	active voice	mp	medo-passive voice
abl.	ablative	n	neuter
adj.	adjective	N	noun
adv.	adverb	no.	number
acc.	accusative	obv	obverse
Akk(ad).	Akkadian	p.	page
С	common gender	part.	participle
col.	column	plur.	plural
coloph.	colophon	р-р	post-positional
datloc.	dative-locative	pron.	pronoun
fn.	footnote	rev	reverse
gen.	genitive	sub	under
Heb.	Hebrew	Sum.	Sumerian
Hitt.	Hittite	Ugar.	Ugaritic
instr.	instrumental	V	verb
iter.	iterative	voc.	vocative

DLL

Docs.

1959.

Cambridge, 1959.

II. Bibliographical.

ABoT	Ankara Arkeoloji Müzesinde bulunan Boğazköy Tabletleri. Istanbul, 1948.
AHw	Von Soden, A.W., Akkadisches Handwörterbuch. Wiesbaden, 1965 f.
ANET	Ancient Near Eastern Texts relating to the Old Testament. Edited by J.B. Pritchard. Princeton, 1950; 2nd ed., 1955.
ARMT	Archives Royales de Mari (Transcriptions), I-IX, XI-XIII, XV. Paris, 1950-64.
AT	The Alalakh Tablets. Edited by D.J. Wiseman. London, 1953.
Во.	Unpublished tablets from Boğazköy (in museums of Istanbul and Berlin).
BoTU	Forrer, E., Die Boghazköy-Texte in Umschrift (WVDOG 41/42). Leipzig, 1922-26.
Bildbeschr.	Brandenstein, C.G. von, Hethitische Götter nach Bild- beschreibungen in Keilschrifttexten (MVAeG 46, 2). Leipzig, 1943.
CAD	The Assyrian Dictionary of the Oriental Institute of the University of Chicago. Chicago and Glückstadt.
Corpus	Herdner, A., Corpus des tablettes en cunéiformes alpha- bétiques découvertes à Ras Shamra-Ugarit de 1929 à 1939. Paris, 1963. (Mission de Ras Shamra, Tome X).
DAB	Thompson, R.C., A Dictionary of Assyrian Botany. London, 1949.

Laroche, E., Dictionnaire de la langue louvite. Paris,

Ventris & Chadwick, Documents in Mycenaean Greek.

The El Amarna Tablets cited by the text numbers accord-EA ing to the edition by J. Knudtzon (followed also by S.A.B. Mercer). Frisk, H., Griechisches Etymologisches Wörterbuch. **GEW** Heidelberg, 1960- (current). (Α-σακχαφ). Gesenius-Buhl, Hebräisches und Aramäisches Hand-HAT wörterbuch. Berlin, 1959. Götze, A., Hattušiliš. (MVAeG 29, 3). Leipzig, 1925. Hatt. Hipp. Heth. Kammenhuber, A., Hippologia Hethitica. Wiesbaden, 1961. HKL Friedrich, J., Hethitisches Keilschrift-Lesebuch. Heidelberg, 1960. HT Hittite texts in the cuneiform character from tablets in the British Museum. London, 1920. HWb Friedrich, J., Hethitisches Wörterbuch. Heidelberg, 1952-4. HWb Erg. Friedrich, J., Hethitisches Wörterbuch, Ergänzungshefte 1-3. Heidelberg, 1957-66. **IBoT** Istanbul Arkeoloji Müzelerinde bulunan Boğazköy tabletlerinde, seçme metinler I-III. Istanbul, 1944-54. IEJ Israel Exploration Journal. Jerusalem, Israel. JAOS Journal of the American Oriental Society. Baltimore, Maryland. Journal of Biblical Literature, Philadelphia, Pa. JBL **JCS** Journal of Cuneiform Studies. New Haven, Conn. **JNES** Journal of Near Eastern Studies. Chicago, III. KBo Keilschrifttexte aus Boghazköi, I-XII, XIV (WVDOG, vols. 30, 36, 68-70, 72-3, 77, 79). Leipzig & Berlin, 1923-63. Keilschrifturkunden aus Boghazköi, I-XXXIX. Berlin, **KUB** 1921-65.

Otten, H., Luvische Texte in Umschrift. Berlin, 1953.

LTU

Manuel Labat, R., Manuel d'Épigraphie Akkadienne, 3rd ed. Paris, 1959.

MSL Materialen zum sumerischen Lexikon. Edited by B. Landsberger. Rome, 1937- (current).

MVAeG Mitteilungen der Vorderasiatisch-Ägyptischen Gesellschaft. Leipzig.

OLZ Orientalische Literaturzeitung. Berlin and Leipzig.

Orientalia N(ova) S(eries). Rome.

RA Revue d'Assyriologie et d'Archéologie orientale. Paris.

RHA Revue Hittite et Asianique. Paris.

ŠL Deimel, A., Šumerisches Lexikon. Teil II. Rome, 1928.

TR Otten, H., Hethitische Totenrituale. Berlin, 1958.

Umsiedl. Kronasser, H., Die Umsiedlung der schwarzen Gottheit.

Wien, 1963.

UT Gordon, C.H., *Ugaritic Textbook* (AnOr 38). Rome, 1965.

VBoT Verstreute Boghazköi-Texte. Edited by A. Götze. Marburg, 1930.

WdO Die Welt des Orients. Göttingen.

WUS Aistleitner, J., Wörterbuch der Ugaritischen Sprache. Berlin, 1963.

ZA NF Zeitschrift für Assyriologie und vorderasiatische Archäologie. Berlin. (Neue Folge).

absent, to be: waggarabundance: iyatar, miyatar,
dameta(r)
abundant: iyatnuwant-, mekkiabundant, to be: hap-, makkešabuse: dammešhaaccumulate, to: hahhariya-,
maknuacknowledge, to: šak-

acrobat : tarwešgala-, LÚḤUB.BI adjure, to : linganu-

administer, to: maniyab-

adorn, to: hurai-, unuwaiadversary: hurtalliadviser: taraššawalaafflict, to: dammešhaiafraid: kuwayamma(nt)-, nahhantafraid, to be: nah-, našhariyaafraid, to make: hatuganu-, nahšarnu-

after birth: UZUŠALĪTU
aged (foodstuffs): LIBIR.RA¹
aged (persons): ŠU.GI

1. The reading LIBIR for the sign which has previously been read as U.DAR (Friedrich, Heth. Keilschriftlesebuch, II, p. 40) or UGUN/IŠDAR (Deimel, ŠL, II, 418: 12) can be justified paleographically. An examination of the shapes as found in the references listed below will reveal that they fit the Ù shape 4 [HKL, II, no. 208) just as well as they do the IŠDAR (HKL, II, no. 206) or the U+DAR (cf. HKL, II, no. 15). Furthermore, the associations of LIBIR/"U.DAR" in Sumerograms fit the idea "aged, old" much better than any meaning proposed for U.DAR.RA. Compare the following: (1) NINDA LIBIR.RA "old/stale bread" with NINDA GIBIL "new/freshly-baked bread" (KUB XII 44 rev iii 22 with KUB X 91 rev iii 11) and NINDA a-a-an "warm (freshly-baked) bread" (KBo X 34 i 5, 36 i 5, 10, etc.). (2) GA.KIN.AG ERÍN LIBIR.RA (KUB XXXI 71 rev iv 14) "aged cheeses for the troops" with GA.KIN.AG HÁD.DU.A (KBo X 34 i 26) "dried (aged) cheeses" (cf. JAOS 86 [1966], p. 31, where Hittite cheese references are discussed extensively. Compare also use of ERÍN with NINDA and HAŠHUR (IBoT I 36 obv ii 3, 7, 50, 54, 58). (3) GIŠPÈŠ LIBIR.RA (KUB XXXI 71 rev iv 15) "aged (dried) figs" can be compared profitably with Ugaritic dblt yent (UT 55: 28; 56: 23). (4) GIŠGEŠTIN HÁD.DU.A LIBIR.RA har-ra-an (KUB XXXI 71 rev iv 15) "aged spoiled raisins" can be compared with Ugaritic smam ytmm (UT 55: 28; 56:24). (5) TÚGparnaš LIBIR.RA (KUB XIII 35 obv i 48) should be contrasted with TÚGparnaš GIBIL in the sameline and compared with TÚGLU-BÁ-RI SA5 (KUB XVIII 29 rev iv 6) "a red, fine old garment" (cf. also AHw, I, 560 sub lubāru, where a lubāru sâmu is listed). (6) LÚSANGA LIBIR.RA (KUB XVII 35 obv i 24) can be contrasted with LÚSANGA GIBIL agree, to: malai-

agreeable, to be: was- (Vmp)

agreement: maliyašha-

alabaster: NA4AŠ.NU11.GAL

ale-wife: SAL KAŠ.NA

alert, to be: paḥšanuwanza eš-

alive: *buiswant-*

alive, to be: buis-, buiswai-

all: *humant-, dapiyant-* allocation: *tarnat-* (Nc)

ally: warri-

alone: minu-, wannummiya-, 1-aš

altar: ištanana-, GIŠZAG.GAR.

RA

amusement : *duškarat*-ancient : *annalla/i*-

anger: karpi-, kartimmiyat-,

šawar, TUKU.TUKU anger, to: kartimmiyah-

angry: haršallant-, karpiwala-, kartimmiyawant-, lelaniyant-

šant-, šawaniyawant-

angry, to be: kappilazza-,

kappilah-, karpeš-, kartimmeš-, kartimmiya-, lelaniya-, TUKU.

TUKU(-eš)-

angry, to make: kartim(miya)nu-

animals: buitar, buitnant-

ANIMALS: Quadrupeds.

awiti-

bartagga-: bear (?), snake (?)

UDU iyant-: sheep

liḫša[: buffalo

paršana-: leopard

šayu-

šaša-: antelope

šuppal-: head of large cattle

šuppalant: head of large cattle

tarwiyalli-

tišanu- : buffalo ulippana- : wolf

GUDÁB: cow

GUDAM: wild steer

AMAR: calf

AM.SI: elephant

ANŠE: ass

ANŠE.GÌR.NUN.NA: mule

ANŠE.KUR.RA: horse

ÁŠ.SAL.GÀR: young sheep (also spelled SAL.ÁŠ.GÀR)

AZ: bear

DÀRA: mountain goat

DARA.MAŠ: stag

EMÈ: jenny GUD: ox

GUD.MAH: bull

 $KA_5.A:$ fox

MÁŠ: goat

PÉŠ(.TUR): mouse

ŠAH: pig

ŠAḤ SAL.AL.LAL: sow ² UDU.KUR.RA: antelope

of lines 23, 25, 26, etc. in the same context. (7) *EM-ŞA* LIBIR.RA (KUB XII 44 rev iii 22) "aged rennent" is to be compared wiht the GA.KIN.AG ERÍN LIBIR.RA listed above.

^{2.} The compound Sumerograms ŠAḤ SAL.AL.LAL (KUB XXXV 142 rev iv 6) and UR.GI₇ SAL.AL.LAL (KUB XXXV 142 rev iv 7) militate

UDU.U₁₀: ewe UDU.ŠIR: ram UDU.U₁₀: ewe UG.TUR: leopard UR.BAR.RA: wolf

UR.GI7: dog

UR.GI7 SAL.AL.LAL: bitch 2

UZ: nanny goat ARNABU: hare

ankle: patalha-, KURSINNU anklet: patalha-, HAR GIR announce, to: tarkummai-

annually: MU-tili, MU-ti MU-ti

anoint, to: išk-, Ì

anointed: iškant-, tazzelli-

ant: lalakueša-

ant swarm: lalakueššar

antelope: šaša-, UDU.KUR.RA

anus: arra-

appear, to: šiya- (Vmp), dug-,

uwa-

appease, to: talliya-, waršanu-

apple: HASHUR

appoint, to: maniyah-, weriyaapprentice: LÚ/SALKAB.ZU.ZU approach, to: maninkuwan pai-,

maninkuwah-, šalik-

approve, to: malai-, palkuyaapricot: HAŠHUR.KUR.RA

archer: LÚ GIŠBAN

arise, to: araiarm: išhunau-, Ā armpit: dannareššar

army: kula, lahha-, tuzzi-,

tuzziyant-, ERÍN.MEŠ, KARAŠ

aromatic plants: ŠIM.HI.A arouse, to: arai-, harnamniya-, labbilabbešk-, lablabbinu-,

ninink-

aroused: lahlahhi-

arrogance: šallakardatar arrogant, to be: šallakardai-,

šallakardah-

arrow: nata/i-, šuļmili- (?), šiyattal- (?) 3, GI, GIKAK.Ú.

TAG.GA

against the customary rendering of SAL.AL.LAL as "female draught animal" (cf. HWb, sub ANŠU SALALLAL, ANŠU.GÌR.NUN.NA SAL.ALLAL, and ANSU.KUR.RA SAL.AL.LAL). Sows and bitches would hardly be used as draught animals. It seems more likely that SAL.AL.LAL is just a variant mode of indicating the female of the species, especially when there is no distinct Sumerogram for the female (as in the case of UZ, GUDÁB, UDUU₁₀). Methodologically, one would wish to find the simple *ANSU.KUR.RA SAL "mare" before he would concede that ANSU.KUR.RA SAL.AL.LAL means "draught mare"; cf. Or. NS 35 (1966), pp. 399-400.

3. Without insisting that siyattal be rendered "arrow" in all of its occurrences (such as in the problematic Ullikummi passages, where "blade" may indeed be superior) allow me to allude to the interesting sequence GIŠBAN . . GI-tal . . IŠPATI "bow . . arrow . . quiver" in KUB XXVII 6 obv i 11, 18. The phonetic complement ri/tal fits neither the other Hittite artisan: BEL QATI ask, to: punuš-, wek-, wewakass: ANŠE, (Luwian:) targaš(a)assembly: ašeššar, panku-, tuliyaassociate with, to: arallai-, barpiya-, lamastragalus: UZUZI.IN.GI atonement payment: maškan-, parkanatonement, to make: lilaiattach, to: (legal) appat(a)riyaattack, to: anda ar-, šarh-, walh-, parhattack, threatening to: šarbuntalliattention, to pay: hanhaniyaiaugur: LÚ.IGI.MUŠEN, LÚ.MUŠEN.DÙ avenge, to: anda šanh-, appa šanh-, ešhar šanh-, kattawatar sanhavoid, to: mutaiaward the verdict to, to: šarazziya-, šarlaiaxe: ateš(ša)-, šummittant-,

back : iškiš(a)bad : cf. evil

ḤAṢṢINNU, PAŠU

baetyl : *buwaši-,* NA₄ ZI.KIN bag, leather : KUŠA.GÁ.LÁ

bait: kuwankunur-

bake, to: šanhuwai-, zanu-

baked: šanhunt-

baker: LÚ.NINDA.DÙ.DÙ,

LÚ.NINDA.ŠE

balance : *elzi-,* GIŠNUNUZ, GIŠNUNUZ ZI.BA.NA

balance, to: arba ganganu-

ball: purpura-

band: hulali-, išhiyal-, lupanni-

banish, to: arba uwiya-,

ZAG-an zainu-

bank (of river): wappu-

barber: taḥiyali- (?), LÚ ŠU.I,

ŠU.I-tara- (?) 4

bark (of tree) : $\frac{hurpa}{ušta(n)}$ -

barn : É IN.NU.DA basalt : NA⁴kunkunuzzi-, NA⁴ŠU.U-zi-

base: palzahha-/palzašhabasket: erhui-, kištu-, pattar-,

puriyalli-, šeḥelliškibasket-bearer : erḥuitallabasket-weaver : LŪ AD.KID

bath-house: É DU10.ÚS.SA,

Étarnu-

bathe, to: warp-

words for "arrow" or "reed" nor the common Akkadian words (e.g., uṣṣu, mulmulla), but it would fit šiyattal.

^{4.} ŠU.I-tara- (KUB XXXVI 95 rev iii 4) occurs in the same small fragment with GIŠšiyattal "razor, blade, arrowhead?", the Sumerogram for which is GIŠŠU.I. Compare the other occupational suffixes -tara- such as weštara- "herdsman" (from weš- "to graze"), and LÚ AD.KID-tara- (KUB XIX 5 obv 33) "basket weaver".

battle: hullanzai-, hullanzatar, hullanzeššar, zahhai-

battle, to do: bullai-/bulliya-, bulbuliya-, kururiya-, zabbiya-

battle-readiness: buda-

bead: NA4NUNUZ, kunnan-

beak (of bird): KAxU

beam: GIŠ.MAH

bean: šumeššar, GÚ.GAL.GAL

bear: hartagga- (?), AZ

beard: zamangur-

beard-hair: išheni-/išhiyanibearded: šamankurwant-

beautiful: *mišriwant*-beauty: *mišriwatar*

become, to: kikkiš-, kiš-

bed: ḥaputi-, namulli-, natḥi-, šašt(a)- GIŠNĀ, MADNĀNU, MAYALU

bed, to go to : neku-, šašti paibeddings : GIŠNÁ-anteš, TÚG ŠA GIŠNÁ

bedposts: patiyallibedroom: Ē.ŠĀ(-nant-)

bee: NIM.LÀL

bee-keeper : LÚ NIM.LÀL

beer : šeššar, KAŠ beer-bread : BAPPIR befall, to : para pai-

beget, to: DUMU(.MEŠ) iya-

believe, to : *ba*-belittle, to : *tepnu*-

beloved: aššu-, aššiyant-

beloved, to be: aššiya- (Vmp) beloved, to make: aššiyanu-

belt : išhuzzi-, gapari-, maššiya-, maštaimi-, TÚG ÍB.LAL, TÚG

E.ÍB (?), TAHAPŠU

belt-maker: LÚĒPIŠ TAḤAPŠI

bend, to : *lak-, lilak*besmear, to : *išk*beverage : *akuwatar*

BEVERAGES:

bapuštiyabarnai- : milk

limma-

marnu(want)-

pankur-: milk (?)

parhuenašeššar: beer šiyantatawal-

teriyalliwalhi-

wiyana-: wine

zizzahi-

GEŠTIN: wine

GEŠTIN GIBIL⁵: new wine GEŠTIN *EM-ŞA*⁶: sour wine,

vinegar

GEŠTIN KU₇: sweet wine GEŠTIN.LÀL ⁷: honeyed wine

KAŠ: beer

KAŠ.LÀL 7: honeyed beer (?)

^{5.} KUB XXV 14 obv iii 2, 4, 9, 11 and KUB X 48 obv i 4.

^{6.} ABoT 7 obv i 11 and FHG 9 i 5.

^{7.} KUB XXVII 49 rev iii 37. Culturally compare Krt: 82, 165 at Ugarit and μελιηδέα οἶνον in Iliad VI: 258 and X: 579. Since wine mixed

beware, to: ausbind, to: ašariya-, hamenk-, harp-, išbai-/išbiya-, kaleliyabird: wattai-(?) BIRDS: alliya-: an oracle bird alili-: an oracle bird aramnant-: an oracle bird aramniarši(n)tathi-: an oracle bird ardaaššuraššura-: cf. šurašurahalwašši-: an oracle bird hapupa/i/u-: hoopoe (?), owl (?) 8 bara(n)-: eagle *barrani-* : cf. MUŠEN KASKAL haštapi-: an oracle bird huša-: an oracle bird buwa(ra)-: an oracle bird; hootowl (?) cf. Akkadian bu'a. iparwašha-/iparwašši-: an oracle bird

kakkapa-: partridge kallikalli-: falcon kalmuši-: an oracle bird kipriti-9 *labbanza(na)-* : stork (?) ; maršanašši-: an oracle bird miyanašši- (?) mutamuti- (?) pattarpalhi-: an oracle bird pera/išaluwašaluwa-10: an oracle šalwini-: an oracle bird šulupi-: an oracle bird šurašura-: cf. aššuraššuratapašši-: an oracle bird tarlatarwiyalli- (?) tarumaki-: woodpecker (?) ura/iyanni-: an oracle bird zariyanalli- (?) *zinzapu-* : dove zizzipki-11: an oracle bird (?) ÁMUŠEN: eagle

with LÀL is called GEŠTIN KU₇ in KUB XII 5 obv i 21, it is quite likely that "honeyed wine" is elsewhere designated by GEŠTIN KU₇. Compare also the interesting KAŠ.LÀL in KUB XXX 32 rev iv 8.

^{8.} RHA 76 ['65] 12-13, 15-16. A form with a theme (ḥapupa-) may exist in the broken text KUB XII 13:2 [ḥa-p]u?-pa-ašMUŠEN. Landsberger has recently proposed that the ḥapupi- bird is the hoopoe (Greek ἔποψ, Latin upupa) (WdO III ['66] 264). It is true that the name is probably onomatopoetic in some fashion, but one would wish to find the Akkadian name for the hoopoe kubšānu/ḥaṣibāru in lists like those prepared for RHA 76 ['65] 14-15 in order to identify the ḥapupi- with certainty.

^{9.} RHA 76 ['65] 15-16.

^{10.} KUB XVIII 3 rev iv 4 (šal-u-wa-šal-wa-aš).

^{11.} KUB XVIII 14 rev iii 15 (zi-iz-zi-ip-ki-iš).

bite, to: wak-

MUŠEN *ḤUR-RI* : Tadorna (?) 13 MUŠEN KA₅.A: fox-bird (??), vulture (?) 14 MUŠEN GAL: duck MUŠEN KASKAL 15: cf. harrani-KASKAL: is perhaps a rebus here? SIMMUŠEN: swallow SÚR.DÙ.AMUŠEN: falcon TU.TURMUŠEN: dove ĒRIBUMUŠEN: crow TUTTUMUŠEN 16: cf. dūdu as Akk. birdname bird-watcher: LÚ IGI.MUŠEN, LÚ MUŠEN.DÙ birth, to give: haš-, haškbirthstool: bapšalli-/baššalli-, kuppeššar (?) 17

black: hanzana-, dankuiblack, to make: dankuwahblade: šiyattal (?), EME blame, to: banbaniya- (?) blanket: huwammaliya-HULLANU (?) blasphemy: burdiyaš uttar blind: dašuwant-, LŪ IGI.NU. GÁL blind, to: dašuwahblood: ešhanant-, ešhar, mani-, MUD, ADAMMU blood, to shed: ešbar iyablood-red: esharwantblood-spattered: eshanuwant-, ešhaškantblood-relationship: ishanittaratar

bloody, to make: esharnu-,

blow, to: parai-, parip(a)rai-

esharnumai-

blot out, to: kištanu-

^{13.} Landsberger, WdO III ['66] 262-7.

^{14.} KA₅.A in some contexts certainly seems to represent an oracle bird (KUB XVIII 12 obv i 11; 15 obv 12; KUB XXII 38 rev iv 21; KUB V 11 i 20; etc.). It would be tempting to read MUŠEN.ḤI.A KA₅.A.ḤI.A in KUB XXIV 14 ii 20 and 24 as a single plural subject rather than as a compound one (*i.e.*, "vultures" rather than "birds and jackals"). If the KA₅.A is in fact a bird, could he be the *zību* vulture (*CAD* Z 106)?

^{15.} KUB VII 50: 3. Perhaps MUŠEN KASKAL is a rebus for MUŠEN harraniš?

^{16.} KUB XV 27 obv ii 4: TU-UT-TUMUŠEN. Prof. von Soden in private communication suggests equating with the Akkadian birdname dūdu (AHw, I, 174b).

^{17.} The woman sits on the kuppeššar, while giving birth (KUB XXX 29 obv 4, 6).

blue: andara-, ZA.GIN *babri-*: diaphragm blue, to make: andareškblunt : alpu- (?) iškiš(a)-: back boast, to: wallaboat : cf. ship body: tuegga-, NĪ.TEMEŠ BODY, HUMAN. Parts of. Head & Neck Region lišši-: liver ais-: mouth (KAxU) enera-: eyebrow balant-: head (SAG.DU) halhalzanabaršar/baršan-: head (SAG.DU) bladder (?) *bazzizzi-* : ear (GESTU) bubburta/i-/burburta-: (UMBIN) windpipe bupallaš-: scalp (?), skull (?) (KI.GUB?) ištamana-: ear (GESTU) taggani-: chest kapru-: throat (?) kuttar: shoulder/neck (?) tapuwaš-: side lala-: tongue (EME) *laplipa-* : eyelash meni-: face pappaššala-: oesophagus puri-: lip (KAxNUN) šakui-: eye (IGI) IGI.bi.a = arra-: anus šakuwa: eye šišai-: tooth (?) (KAxUD) tetana-: hair bapušaštitita-: pupil of eye tarna-: skull zamangur: beard KAxKAK: nose BODY, HUMAN. genu-: penis Arms & Upper Torso. erai-: part of the liver lalu-: (erect) penis

hazzil-: fist (UPNU; GEŠPU) išhunau-: upper arm, biceps kalulupa-: finger (SU.SI) kard-: heart (SA) keššar(a)-: hand (SU) mazeri-: part of liver muḥrai-: rib (TI) nipašuri-: gall duct (?) *paltana-*: shoulder panduḥa-: stomach (?), *šankuwai-* : fingernail *šentaķi-*: part of liver dannareššar: armpit(s) tita(n)-: teat (UBUR) IGI.BAR: groove on liver ZĪ: gall bladder UZUMUR7.GÜ: spine BODY, HUMAN. Lower Torso. arlip-: penis (??) hapuša(nt)-: penis (?) harniu-: penis (??) kamaršuwant-: colon (?) *karat-*: intestine(s) (UZUNĪG.GIG) genzu-: lap, womb

šarhuwant-: uterus, placenta

KALÁM: kidney

BODY, HUMAN. Legs. barganau-: sole (of foot)

ikt-: calf, shank *kalulupa-*: toe

(ŠA GÌR UZUŠU.SI)

genu-: knee

parš(i)na-: thigh

pata-: foot (GIR)

patalha-: ankle walla-: thigh

UZUZI.IN.GI.: astraglus,

ankle bone

UZU $NAGLAB\bar{U}^{18}$: loins

(UZUBAR.SÌL)

bolt : hattalu-, hattalwant-,

zakki- (?)

bolt, to: batalwai-

bond : ašara-

bone: *baštai-, baštiyant-*

booted: *šarkuwant*-border: *arḥa-, irḥa-*

border fort : aw(a)ri-

border guard : awriyalabordering : arahzena-

born : *baššant-*

bottom: palza (?)

bound: išhiyant-, hamenkant-

boundary: arha-, irha-

bow down, to: aruwai-, bink-,

kaniniyabow : GIŠBAN

bowstring: išhunau- (?), ištagga-

boy: pappaniknibracelet: ḤAR ŠU braid, to: šumumah-19

branch: alkišta(n)- ²⁰, ARTU

brandish, to: iškidab-,

(GÎR) takš-

brave: baštali-, tarbuili-

brazier: pahhunalli-, GUNNI

bread: zuwa-

BREAD, Varieties of 21:

alalunza ²² alattari-

^{18.} KUB X 62 rev v 4 (UZUNA-AG-LA-BU).

^{19.} KUB XXIX 1 obv ii 43 kenupi-ma-šan anda ŠA UR.MAH šešai paršnaš UZUšišai šu-mu-ma-ah na-at har-ak, "in the kenupi braid together the tail of a lion (and) the tail of a panther and hold them (together)!" The passage concerns a magical ritual to insure that likewise the heart and soul of the king will be one (cf. Goetze's translation in ANET2, 358). Here as elsewhere in Hittite texts there is no compelling reason to interpret šišai-as "tooth". Is there an etymological link between šumumah- and šummanza-?

^{20.} Also in the composites GIŠ*ḥatalkešna*- and *ta-pal-ku-uš-ta-na-an*SAR (KUB XXIV 14 i 6).

^{21.} The NINDA names will be treated in extenso and in detail in the writer's forthcoming monograph The Baking Industry of Hittite Anatolia.

^{22.} KUB XVII 12 obv ii 21, 30.

```
allina sši ]- 23
al pašši-24
ammeyant-
am panzi
am?-pu-ra-
a-a-an (*ayan)
anahi-
armanni-
arma(n)talanni-
arpamar
hali-
harnantašši-
ḥar-as-pa-u-wa-an-te-es
harpana-
harši-
baršupanni-
harzazu-
hawattani-
hawiyassi-32
hazzizzita
himma-
hulliti- 25
hurupi-
huthutalla-
hu-ut-n[i-ik-ki]-26
ivatti-
impadukil(i)-
ippinita
```

išgarantištappulliyantidurigaharikaggarikalmah kar-ši-val kataikištugullantkuwanzunassilallamuri- 27 makalti-/makantimit gaimimiumiumubbila-/mubbuilamulatimuriyala/inahitininattannininiyaminu/pat/tar-ra-ti paršaparšiulparšullipartannipihaddaššipiyantall(a/i)-

^{23.} KUB XXV 50 obv ii 2: NINDA*al-li-na-[aš-ši-iš*] restored from unpublished duplicate 2201/g I 3 kindly communicated to me by Prof. Laroche.

^{24.} KBo II 4 obv ii 22, rev iii 26, iv 4.

^{25.} KBo IX 148:8; KUB VII 54 obv i 5-6.
26. KBo XIV 89 rev iv 3 (NINDA hu-ut-n[i-ik-ki]) restored as homonym of DUG name on analogy of NINDA names: harši-, huppara-, hurupi-, etc.

^{27.} KUB XXXII 128 i 8 (complete) with fragmentary KUB XXV 46 obv ii 12 and KUB XXVII 19 iii 5.

pulli-	turuppa-
punniki-	tuzzi-
purpura-	wagata-
šarama(n)-	wagatassan-
šara marrant-	wageššar
šar-ku-uš[wal pailanni-/wal paimanni-
šarli-	wantili-
šarnešnili-/šarrišnili-	warmannizi
šena-	warnaš
še-er-ku-ra-an-te-eš ²⁸	wiyattatar
cf. DUGkattakurant-	wista-
šiliwan-	wištatnimi-
šiluha-	zannita
šiwandanni-	zapahi-
šiwandananni-	zappinni-/zipinni-/zinnipi-
šuppi-	ziggawani
takarmu-	zippulani-
takarti-	zippulašši-
dannaš-	zippuriya[
taparwašu-	zu-un-z u-
tarhuntiti- ²⁹	NINDA BABBAR: white
tarpala-	bread
tawaral-	NINDA BA.BA.ZA
tuhurai-	NINDA GIŠBANŠUR : table
tunaptu-	bread
duni-	NINDA ERÍN.MEŠ : cf. tuzzi-
tunik-	NINDA GIBIL: fresh bread

^{28.} KUB IX 2 obv i 19. Prof. Laroche has pointed out that the KU is drawn more like a MA. He would read it as *ma*, but to the writer the comparison with DUG*kattakurant*- is too compelling to ignore. In this case I am forced to conclude that the sign is carelessly drawn and that KU is intended to be read. This and other composite forms are discussed in *Or*. NS 35 [1966], pp. 394-395.

^{29.} KUB XII 16 obv i 16 and KUB XX 12:3, 8, 10, contexts in which food products predominate. Comparing NINDANinattanni-, NINDAsiwandanni-, and NINDA.KUR₄.RA TUR dGul-aš-ša-aš, I suggest that the tarhuntiti- was likewise a loaf shaped into a statuette of the deity.

NINDA GÚ.GAL: bread from chick-pea flour NINDA GÚG: (kukku-cake) NINDA.I: bread with oil NINDA.Ì.E.DÉ.A: (mersu-bread/cake) NINDA IM-ZA: sour bread NINDA KAxUD 30: loaf shaped like tooth NINDA KASKAL-NI NINDA KAŠ₄: runner's bread NINDA KU7: sweet bread; cf. mitgaimi-NINDA.KUR4.RA: thick bread; cf. harši-NINDA.KUR₄.RA EME ³¹: loaf shaped like tongue NINDA.KUR₄.RA GA.KIN. AG: cheese bread NINDA.KUR₄.RA GE₆: dark loaf NINDA.KUR4.RA GÍD.DA : long loaf NINDA.KUR4.RA.HI.A ŠA GUD UDU-ya 32: loaves

shaped like cattle & sheep NINDA.KUR4.RA Ì : bread with oil NINDA.KUR₄.RA *IM-ZA*: sour bread NINDA.KUR4.RA.HI.A KAx[U] EME 12 KAxUD. MEŠ 33: loaves shaped like mouth, tongue & 12 teeth NINDA.KUR4.RA ŠA GIŠKAK: loaf shaped like a nail NINDA.KUR4.RA KU7: sweet loaf NINDA(.KUR4.RA) *LABKU*: moist loaf NINDA.KUR4.RA URUNerik: bread baked in the town of Nerik NINDA.KUR4.RA SA5: red loaf NINDA.KUR₄.RA ŠE: barley bread NINDA.KUR4.RA TUR: little loaf

NINDA.KUR₄.RA U₄-MI:

^{30.} See fig. 70 in A. Erman, Aegypten u. Aegypt. Leben, p. 223 for a tooth loaf.

^{31.} KBo X 37 iii 36.

^{32.} KUB X 21 rev iv 13-14. Compare the loaves in the form of recumbant livestock created by the personnel of the Egyptian royal bakeries depicted in A. Erman, Aegypten und Aegyptisches Leben², 224, fig. 71. This NINDA name confirms the interpretation of NINDA hawiyašši- as "loaf in the shape of a sheep" and invalidates the objections of J. Friedrich (AfO XXI ['66] 83-4).

^{33.} KBo X 37 iv 31.

daily bread

NINDA.KUR4.RA ZÍZ:

emmer bread

NINDA.LÀL: honey bread

NINDA.LIBIR.RA 1: old/stale

bread

NINDA *MAR-RU*: bitter

bread

NINDA SIG: thin bread

NINDA ZI.ARÀ-aš

NINDA TAPPINNU: bread

from coarse barley flour (Sum. dabin) 34

break, to: kinu-, lawar-,

duwarnai-

breast (teat) : tita(n)-, UBUR

breast-feed, to: tittiya-35

bribe: maška(n)-

brick: SIG4 (phon. kalpašša-??) 36

bride: SALÉ.GE4.A

bride-price : *kušata*-bridge : *armizzi*-

bridge, to: armizziya-

bridle: KUŠKA.TAB

bridled: išmeriyant-

bright: ašara-, barki-, lalukki-, lalukkiwant-, mišriwant-

bright, to make: ašarešk-.

lalukkišnu-

bring, to: arnu-, pehute-, uda-,

uwate-, weda-, wiwida-

bronze: ZABAR, barasu-36 a

brushwood: bašduir-

bucket, wooden: GIŠBUGIN

build, to: parnawai-, tak(ke)š-,

wete-

bull: GUD.MAH, GUD*ALÛ*

burglarize, to: taya-

burn, to (intr.) : warburn, to (trans.) : warnu-

burned: lukkant-, urenant-

bury, to: *bariya-*

bush : *babbal*-butter : **I**.NUN

buttocks : arra- (?)

buy, to: was-

^{34.} Incorrectly read by Kammenhuber and Friedrich (*HWb* Erg. 2, p. 24) as a "Hittite" (phonetic) NINDA name. Cf. CAD A¹, p. 238b sub akalu, lexical section.

^{35.} KBo XIV 98 i 17 (cf. Goetze, JCS 18 ['64], 93).

^{36.} Goetze's reading of the GN URULum-na-bi-la as URUSIG₄-na-bi-la (JCS 18 ['64], 92) raises the question of the identity of this GN with URUKal-pa-aš-ša-na-bi-la (KBo X 10 obv iv 7). If they are the same, then the phonetic reading of SIG₄ "brick" would be *kalpaššana-. For the reading of the LUM/SIG₄ as GUZ in TÚGGUZ.ZA see Dietrich and Loretz, WdO III ['66], 228⁹⁷. The reading GUZ/guz would not, however, be appropriate in this GN. TÚGGUZ.ZA = Akkad. i'lu (CAD I, 90-1). The i'lu as chair covering should be compared with the xõας of Odyssey XIX 97 f.

³⁶ a. RHA f. 79 ('66), p. 181.

calf: AMAR call, to: halzai-, kalleš-, lamniya-, weriyacalm, to: galank-, palaḥšacamp: KARAŠ, BAD.KARAŠ campaign: gim(ma)ra-, labba-, labbiyatar, palša-/BAL-šacanal: amiyar(a)-, artabbi-, PA5 capital crime: baršanaš aggatar capture, to: als-, epcare for, to: aršai-, hantiyai-, šaktaicarpenter: LU NAGAR, LU NAGAR *IŞŞI* carry off, to: karp-, pehute-, pedacarve, to: DU₈ case (legal): hannessar, uttar, DI(.KUD) castrate, to: karš-, parkunucatch up with, to: bapuš-, anda wemiyacease, to: zinnacelebrate (festivals), to: ešša-, iya-, katta hamenkcella: É.ŠÀ (KÙ.GA) cellarius: LU ZABAR.DAB censer: abrušbicereals: NUMUN.HI.A ceremony: hazziwi-, himmachaff: ezzanchain: URUDUSIR.SIR chair: kešbi-, tapri-, zaburtichamberlain: bamena-ĽŰŠÀ.TAM, LŰ É.ŠĀ change, to: tameumah-, wahnucharge, to: DINAM arnuchariot: GIŠGIGIR, bulukanni-(?) chariot-driver: išmeriyaš išha-, taršipala-, LÚQARTAPPU charm, to: alwanzah-, huekchase, to: šiyattaliyacheek: paršinacheese: GA.KIN.AG, GA.KIN. KAK chest (body): tagganichest (container): GIGA (GIPISAN) child: hammasa (?), hassant-, DUMU childless: wannummiyachoke, to: nuḥḥar-, tuḥḥaicircle: kaluti-(?), a/irḫacistern: luli-, BURITU city: bappira-, URU civilian captive: arnuwala-, NAM.RA claim, legal: kattawatar, DI-šar clan: haššatar, pankur (?) clay: purut-, puruteššar, wilan-, IM, GIR4 (baked clay) clean: parkuicleanse, to: šappišarab-, parkunuclear (legally), to: parkunucloak: adupli-, šeknu-, TÚGBAR. DUL_5 close, to: batk-, ištapclothe, to: išhuzziya-, putalliya-, šai-, waš(šiya)-, šarkuwa-, anda zikclothing: waš(ša)pa-, waššuwar CLOTHING. For entire body. *adulpli-*: cloak gapari-: light tunic kariulli: full-length body veil

šarriwašpa-: tunic (?)	HAR GIR: anklet;
<i>šeknu-</i> : cloak	cf. patalha-
šepahi-	CLOTHING. Unclassified.
TÚG BAR.DUL ₅	bapusant-
TÚG E.ÍB: cf. gapari-	bupra-
TÚG GUZ.ZA: cf. WdO III	buzzi-
['66], 228 ⁹⁷ .	iškalleššar: torn garment
TÚG.NÍG.LÁM	kinanta-
CLOTHING. Undergarments.	kukkullaimmi-
kaluppa-	ku-wa-a[r-
CLOTHING. For the head.	mazakanni-
ašuša-: earring	mutalliya-
<i>išḫiyal-</i> : headband (?)	parnanna-
ištamahura-: earring	puwaliya-
<i>kupaḫi-</i> : man's headgear	šašta-: nightshirt (?)
kureššar : woman's headgear	šepaķi-: kind of shirt
gurpiši-: helmet (?)	tawalga(n)-
<i>lupanni-</i> : headband	te-er-ma-az
AGA: tiara, crown	wattarwiza[
TÚGBAR.SI : cf. lupanni-	$T^{\check{U}G} L U B \bar{A} \bar{R} I^{ 1}$: "fine old
TÚGGABA	garment''
GAD IGI.ḤI.A : veil	cloud: alpa-, kammara-, URPU
HUB.BI: earring	club : hattala-, GIŠ-ru, GIŠTUKUI
TÚGSAG.DUL: cf. kupaḥi-	coachman: taršipala-
CLOTHING. Belts & sashes.	cobbler : LÚ <i>ĒPI</i> Ś KUŠE.SIR
išhuzzi-	coil, to: <i>bulaliya-</i>
kušiši-/kušitti-	cold: ekuna(nt)-, KAŞÛ
maššiya- (TÚGŠÀ-GA-AN-DÙ)	cold (n): ekunima-
maštaimmi-	cold, to become : igai- (Vmp)
TÚGÍB.LAL	collar : GIŠSI.GAR, kuttanalli- (?)
TAḤAPŠU	collide, to: anda šišša-
CLOTHING. Footwear.	colorful: DAR.A
patalla-: sock (?)	COLORS:
patalḫa-	andara-: blue
$KAPALL\bar{U}$: hose (?)	eḫlipakki-
KUŠE.SIR: shoe	eš <i>ḥarwant-</i> : blood-red
TÚGGAD.DAM: leggings	hahlawant-: yellow-green

hanzana- : black *harki-*: white kunzakuwaliu-: dark blue (?) marušam(m)a-: red colored mit(a/i)-: red dankui-: dark, black (?) A.AB.BA: sea-colored *HASERTI* : green SA_5 : red SIG7.SIG7-i-: green ŻA.GÌN: blue comb, to: kišaicomb: GISGA.ZUM come, to: ar-, uwacommand: hatressar, tapariyacommand, to: šešhai-, tapar(r)iya-, watarnabcommission, to: weriyacompanion: LÚ/SALara-, ZAG-acompel, to: GEŠPŪ-ahcompensation: šarnikzel compensation, to make: šarninkcompliance: hapanzuwalatar comply, to: hap-, kariya-, kari tivaconcubine: šašant-, SALESIRTU CONDIMENTS: GA.RAŠSAR: leek GI.DÙG.GA SUM.SIKILSAR: onion ŠE.GIŠ.Ī: sesame ŠE.LÚSAR: coriander UKÚŠ: cucumber ÚTIN.TIR: cumin confidential: kuništayalliconjure, to: huekconquer, to: hullai-, -za tarhconsent, to: malai-, memaconsider, to: kappuwaiconspiracy: kupiyati-, INIM BAL constriction: pittul(iya)consultation: IR-lis, IR-TUM contain, to: ŠÀ-it barcontend, to: bannittalwescontents: MELQITU contest, to: bannaconvene (intr.), to: tarup- (Vmp) cook (intr.), to: zeya- (Vmp) cook (trans.), to: inu-, zanucopper: URUDU copper-worker: LÚURUDU. NAGAR copy (a tablet), to: arha aniyacord: *išhamina-, išhimana-,* kapina-, pittula-, šuel-, $\S um(m)anza(n)$ -, tiyammar, ŠU.SAR corner: *balbaltumar-, TUBUQTU* corpse: anšaššiwi-, UZUGĪR. PAD.DU corral : halicough, to: nubbar-, tubbaicount, to: kappuwaicountry: gim(ma)ra-, utnecourrier: LÚ KAŠ4.E court: hannessar court, to bring to: ittišaicourtier: parnalli-, DUMU É.GAL courtyard: bila-, bilatar cousin: anninniyamicover: ištappulli-, kurkacover, to: ištap-, kariya-, šahcow: GUD.ÁB crab: AL.LU₅.A cradle: niniyallicraftsman: *ha(n)tantiyalli-*, BĒL QĀTI, BĒL GIŠTUKUL create, to: šam(ma)naicrescent: armanni-, UD.SAR crime: baratar; waštai-, waštulcrippled, to be: karmalaššaicrockery: kenupicrook, shepherd's: LŪ SIPA-as GIŠtuvi- 37 crooked, to be: lak- (Vmp) cross, to: zaicrouch, to: paršnaicrouching: paršnawantcrow: ĒRIBUMUŠEN crown: haršanalli-, AGA, GILIM, *KILILU* crumble, to: katta mummiya-, arba parsulaicrush, to: harra-, hašpa-, kuškuš-/ kuwaškuwaš-, lawar-, lippai-, malla-, pakku-, pašihai-, puššai-,

cultivate, to: aršai-/aršiyacultivated: iyatniyantcultivated land: aršicummin: ÚTIN.TIR
(Luwian:) tintinanticupbearer: LÚQA.ŠU.DUs.A,
LÚZABAR.DAB
cured (meat): ḤÁD.DU.A 38,
KÚM 39, ŠĀBULU 40
curse: hurtai-, NAM.ERÍM
curse, to: arraḥḥaniya-, hurtacurtain: KUŠNĪG.BÀR
cushion: šarpa(šši)custom: šaklaicut, to: hattai-, arḥa ḥappešnai

cut, to: hattai-, arha happešnai-, karš-, garup-, kuer-, kukkurš-, mark-

cut down, to : karšcutting board : GIŠzaluwani-

daily: UD-tili (šiwattili), UD-at

dairyman: LÚĒPIŠ GA

damage: kurkurai-, kurkurimma-

damaged : *barrant*-dance, to : *tarwai*-

dancer: tarwesgala-, LÚ HUB.BI,

cry out, to: alalamnai-, taškupai-,

puwai-, zah(hu)rai-

wiyai-, wiwai-

cucumber: UKÚŠ

^{37.} KUB XVII 8 rev iv 24.

^{38.} UZU.ÚR.UDU ḤÁD.DU.A (KUB XXXIX 61 obv i 11), UZU ḤÁD.DU.A (KUB XIII 3 obv i 4). See also UZU.UDU<.ḤÁD>.DUMEŠ (KBo X 31 iii 31).

^{39.} UZU.KÚM (KUB XXX 32 rev iv 10).

^{40.} UZUÚR.UDU (KUB XXX 32 rev iv 10), ARNABU (KUB XXX 32 rev iv 11), and MUŠENHI.A (KUB XXX 32 rev iv 12) are modified by $S\bar{A}BULU$ "dried, cured".

LÚ HÚB.BI, LÚ HUB.BÍ

dandle, to: kunk-

danger: kuwayammant-,

kuwayata-

dangerous: kuwayam(m)a-

dare, to: bandalliyai-

dark: kappant-, dankui-dark, to be: dankueš-

dark, to make: dankuai-,

dankunu-

darkness (astronomical):

AN.TA.LÙ

date (fruit): GIŠZÚ.LUM,

*ASSANNU*SAR

daughter: DUMU.SAL

day: halli-, šiwat-

dawn: kariwariwar, karuwariwar

dawn, to: *barwanai-, luk-*

dead : akkant-, GIDIM

deaf : duddumi-, LU/SALŪ.ḤUB,

GEŠTU NU.GÁL 42

deaf, to be: duddumeš-

death: akkatar, hengan-, UG6

deceit : maršatar

deceitful: marša(nt)-, maršašša-

deceive, to: appalai-, appali da-, maršaḥ-, maršanu-

decide, to: banna-

decide in favor of, to: šarazziyab-,

šarlai-

deduct, to : karš-

deep: hallu-

deer: LULIMU

defame, to: išhunai-, išhunah-,

paknu-

defeat: bullanzatar

defeat, to: bullai-, -za tarb-

defecate, to: kamarš-

defect, to: allalla paidefile, to: harra-, paprai-, paprah-

defiled: gullakuwant-, paprant-

delay (intr.), to: ištantai-,

ištantanu-, zalukeš-

delay (trans.), to: zaluganu-

delimit, to: irbai-

deliver (a baby), to: baš(ša)nu-

demon : tarpi-

demote, to: tepnu-

deport, to : cf. banish deportee : arnuwala-

depose, to: arha tittanu-

desert, to: dameda aus-,

allalla pai-, parašai- (?) designate, to: iškunaḥ-, šešḥai-

desire, to: ilaliya-, wek-

destroy, to: barganu-, barnink-,

haspa-, lawar-, zinna-

destruction: *barga-, bargatar* determine, to: *ariya-, banda-,*

mitai-

dew: warša-

diaphragm: *hahreššar, hahri-*

die, to: ak-, bark-, mer-, BA.UG6 difficult: arpuwant-, batku-,

^{41.} KBo XV 9 iii 13, 14.

^{42.} KUB XVIII 16 ii 1 and possibly KBo X 10 rev v 13. Literally: "he who has no ear". Compare LÚ IGI.NU.GÁL "blind man".

nakkidifficulty: arpuwatar, nakkiyatar
dig, to: paddadiorite: NA4ESIG 43
dip up, to: handirections (compass):
 ipattarmayan: west (?);
 astray (?)
 tar-aš-me-ni
 ú-du-me-ni
 IM.GAL (for IM.GAL?) 44
 south wind
 [IM.KUR.RA] 44: east wind

IM.MAR.TU: west wind ŠŪ.A dUTU-aš: east (?) dUTU-i DINGIR-LIM-an: east (?)

IMELTĀNU: north wind ŞĒT dUTU-aš: east dirty: iškunant-disappear, to: šamen-disapprove of, to: markiyadisc: šittar-, AŠ.ME disease: inan-, irman-DISEASE, Kinds of. hurnapišta-45

^{43.} KBo II 8 rev iii 28 : NA₄.NA₄MEŠ KAL equals NA₄ESIG "diorite". (ŠL, II, 322 : 37).

^{44.} IM.GAL ("great wind", as it stands) is most likely to be interpreted as a "phonetic" writing of IM.GAL "south (wind)". This may be determined by two lines of evidence. First, in the Hittite fragment of the Gilgamesh Epic concerned with the fight against Huwawa (KUB VIII 53 + KBo VI 1; Cat. 228: 4: A) the two heroes are aided in their fight by eight winds which buffet Huwawa. Of the eight only six are preserved in the extant texts. They are: the IM.GAL, the north wind (eltanu), [the..wind, the..wind,] the gale wind (sigsiqqu), the cold wind ($surupp\hat{u}$), the storm wind ($asams\bar{u}tu$), and the hot/bad wind (anhullu). These eight winds can be divided neatly into two classes. The first four winds are compass directions, and the second four are other types of wind such as hot, cold, gale and storm winds. The first four winds one can reconstruct as south, north, east and west: IM.GAL (for IM.GAL), IM eltānu, [IM.KUR.A (IMšadû), and IM.MAR.TU (IMamurrû)]. For a similar list of winds which aid Marduk in his battle with Tiāmat see Enūma Eliš IV, 42ff. Note in particular the first four winds enumerated in the list: IM.GAL.LU, IM.SI.SÁ (eltānu), IM.KUR.RA (šadû), IM.MAR.TU (amurrû). The second line of evidence is the moon text KUB XXIX 11 obv ii 14, where we read: "if you see the moon and its horn is turned toward the IM.GAL, . . ." Certainly in such a context a compass point ("south") fits better than "great wind".

^{45.} For the correct reading of the HAR sign in this term compare the "resolved" spelling [b]u-ur-na-pi-iš-ta-an (KUB XXXVI 49 obv i 5).

haršanaš GIG kardiyaš GIG genuwaš GIG ŠA GÌR.MEŠ GIG ŠA IGI.HI.A GIG ŠA SAG.DU GIG ŠÀ-aš GIG ŠA ŠU-TI GIG

disentangle, to : arḥa lai-, partai-, šarai-

dislodge, to : peššiyadismount, to : katta tiyadisown, to : mimma-, para

suwai-

disparage, to : tepnudisplay, to : tekkuššai-, tekkuššanu-

dispose of, to: mutai-, arḥa peššiya-

disrobe, to: -za arba nekumantai-

distant: tuwala-

distribute, to: mark-, šarradistrict: maniyaḥḥai-, telipuriditch: amiyar(a)-, patteššar

divide, to: ark-, šarra-

divine : *šiunali-* divorce, to : *šuwai-*

divulge, to: para armizziya-,

para mema-

do, to: anniya-, ešša-, iya-

dog: UR.GI₇, UR.GI₇ SAL.AL. LAL², UR.TUR

door : GIŠIG DOORS.

> araša/i-: inner door luštani-: postern gate

dough: iš(ša)na-

dough, shreds of: *šarli-, taluppi-*dough, smeared with: *iššanawant-*dove: *zinzapu-,* TU.TURMUŠEN downstream: ÍD-an GAM

dowry: iwaru-

drag, to: *buittiya*-drain-pipe: *beyawalla*-, GIŠPISAN dramatization (cultic): *bazziwi*-draw (a design), to: *gulš*-draw (a bow), to: *buittiya*-draw (a dagger), to: GÍR-an

takš-

dreadful : *šapidduwa*dream : *tešḫa-, zašḫai-,* Ū

drink, to : *eku-, ḫaššik-, nink-,*

šarap-

drinking horn: SI(.NAG) drinking reed/tube: GIA.DA.

GUR, KÁŠ.ŠI GI-aš, ŠULPU drip (intr.), to: zappiya-drive (animal), to: nanna-,

penna-, unna-

drive (a coach), to: taršidrought: tepšawatar drunk, to become: ninkdry: þadant-, tepšu-, È.A

dry, to be: bat-, bates-

dry, to make: badanu-, batenu-, batnu-

dry land : *badant*-duck : MUŠEN.GAL duckweed : *balenzu*-

dumb : *karuššiyant*dumb, to be : *karuššiya-*

dump: išuwanalli-(?), ukturidung: šakkar, šalpa/i-, zakkar,

IM-a-, gamarsuwant-

dust : SAḤAR.ḤI.A

each: *bumant-*

each other: araš aran, araš ari

l-aš l-an

eagle: bara(n)-, AMUŠEN

ear: hazzizzi-, istamana-, GEŠTU

ear-plug: ehurati-

earring: ištamabura-, ḤUB.BI,

ašuša-

earth: tekan-, daganzipa-

eat, to: azzik-, ed-, išpai-, karap-

ebony: GIŠESI 46

eclipse: AN.TA.LŪ (?)

ecstatic: LÚšiuniyant-,

LÚ DINGIR-*LIM*

eel: MUŠ

either...or: naššu...našma,

-akku...-akku

elder : LÚ ŠU.GI

elope, to: pittenu-

emperor: LUGAL GAL

empty : šannapili-, dannara-,

dannatta-

empty, to be: sannapiles-,

dannattes-

empty, to make: šara šannapilab-,

dannattaḫ-

empty-handed: šannapili-

encamp, to: pawar-, tuzziya-

enclose, to: bališšiya-, takkaliya-

enclosed: takkaliyant-

endow, to: aššanu-

endure, to: menabhanda auš-,

išpart-, mat- enduring : *ukturi-*

enemy: barpanalli-, kurur-,

LÚ.KÚR

engrave, to: *hazziya*-enjoyment: *tuškarat*-

enrich oneself, to: NÍG.TUKU enslave, to: GEMÉ-ah-, ÌR-ah-

entertainment: tuškarat-

enthronement: LUGAL-uiznanni

asatar

enthusiasm: balwammar

entire: bumant-, panku-,

dapiya(nt)-

envier: aršanatallaenvious: aršanant-

envy, to: aršaniya-

equal: annawali-, LÚGAB.A.RI,

ZAG-aš UKŪ-aš

equalize, to: takšatniyaequip, to: aššanu-, handai-

erect, to: pašk-, šamnai-, tittanu-

escape, to: arha huellai-, ispart-

eunuch: LŪ SAG

Euphrates River: ÍDMala

every: bumant-

evil: (n) haratar, hurkel-,

idalawatar, kallarat-, kallaratar,

waštai-, waštul-

evil (adj): babbaršanant-,

buwappa-, idalu-, idalawant-

evil, to become: idalawes-

evil, to do: idalawah-

^{46.} With good reason Goetze probes for a different identity for this tree, suggesting perhaps "willow" (*JCS* 10 ['56], 36-37⁵⁶.

exalt, to: šarazziya-, šarlai-,

parganu-

exchange: pubukariexcrement: see dung

exempt: arawa-, arawanniexonerate, to: parkunu-

expedition: gim(ma)ra-, laḥḥa-, laḥḥiyatar, laḥḥima-, BAL-ša-, KASKAL

expel, to: watkunu-, arha wiya-

expire, to : *kišt*-exploit : LÚ-natar

expropriate, to : šešhaiextinguish, to : kištanuextinguished, to be : kišt-

extradite, to: para nai-, para paiextricate oneself, to: arba buellai-

eye : *šakui-,* IGI eye, pupil of : *titita-*

eyebrow: ennera-, ŠŪR ĪNI eyelash: laplipa-, laplipanza-

eyelid : *KAPPI ĪNI*

face: meni-, IGI.HI.A-i-

face, to make a: IGI.HI.A iya-

faeces: see dung fail, to: *arḫa mer*failure: *menu-* (??) faithfulness: *ḫandat-* falcon : *kallikalli-*, SÚR.DÙ. AMUŠEN

fall, to: maus-

fall upon, to: šarb- (?)

fallow, to let lie : arḫa peššiyafalse : marša-, maršant-, maršaššafalse, to be : maršai-, maršeš-

falsify, to: maršab-

fame: walli-

family: banšatar, baššatar, MÁS

famine: kašt-, ŠA.GAR

far: tuwala-

farmer : LÚENGAR farmyard : *ḫilatar* (?) fasten, to : *išgar-, damenk-*

fasting: tangarantfat (adj): warkant-

fat (n): (w)appuzzi-, Ì, UZU.Ì

fat bread : harzazuta-

father: atta-, A, A.A, ABU father-in-law: LÚEMU,

LÚ*ḤATĀNU* fatherly: attallafatigue: tariyašḥafavorable: ŠE, SIG₅

favorite: aššiyant-, ištanzana-, kardiyaš DUMU, NARAMU fear: alalima-, kuwayati-, nahhan-, nahšarat-, nahšar-, weritema-,

wetma-48

fear, to: hatukeš-, nah-, nahšariya-

^{48.} The noun wetma- (Nc) found in KUB XXIX 1 obv ii 19 is paralleled in KUB XXIX 1 obv ii 34 by weritima- "terror". It is hardly a scribal error for weritima-, but it may very well represent a contracted pronunciation, also exhibiting the famous "weak Hittite r". HE² § 30b).

EZEN eššayaš fear, to make: hatuganu-EZEN hahrannas: of ingathefearful (terrifying): hatuki-, nahšariyawant-, šapidduwaring feed, to: etriyanu-, adanna pai-, EZEN balziyawaš: of invocation haššungai-EZEN bamešbi: in the spring ferment, to make: harnamniya-EZEN bar-na-ya-ya-ašSAR fermentation: barnammar EZEN harpas: of sheaf fermented: *barnant-*, EZEN harpiyas: of the išu(wa)nantfertility (ability to bear child): sheaf (?) annitalwatar 49 EZEN haršiyalliyas: of the DUGh. festival: EZEN EZEN haššumaš: of giving **FESTIVALS:** birth (?) EZEN AYALI: of the stag EZEN Hadauri: of dHadauri EZEN AYARI: of the ayaru-EZEN hewas: of rain plant 50 EZEN biyarraš 52 EZEN ANTAHŠUM: kind of onion 51 EZEN HU-UL-LA-NU 53: EZEN arha pawas: of going of wool (?) EZEN huwašiyaš : of the baetyl forth EZEN ippiyas: of the ippiyas EZEN arunitas: of the sea EZEN ašanayaš EZEN Isuwas: of the land EZEN ašannaš: of enthroneof Išuwa (?) ment

EZEN ITU: monthly festival EZEN HUR.SAGKantariyas

EZEN Aškašepa: of dAškašepa

EZEN ašrabitaššiš

^{49.} The reading annitalwatar is to be preferred to anniriwatar, because of the analogous ending of hannittalwa-, hannittalwana-, and hannittalwes-.

^{50.} Add this festival name to the discussion of ayaru A in CAD A¹, pp. 229-230.

^{51.} AHw, I, 50a and CAD I 139a sub imtaḫšu.

^{52.} Could this possibly be a month name? Compare the month name Hiyaru at Alalakh, Nuzi, and Ugarit, which corresponds to Babylonian Ayyaru (*UT*, p. 401; *ArOr* 10 ['38], 56-58).

^{53.} An Akkadian word *bullānu* (CAD Ḥ, 229a; AHw, I, 354a) denotes a blanket of linen or wool, but it is attested in Akkadian only from Middle

EZEN garanaš EZEN ŠA KASKAL URUNerik: of the pilgrimage to Nerik EZEN genzu dU URUGuršamašša: of the merciful acts of the storm god of G. EZEN GIŠGEŠTIN tuhšuwaš: of the grape harvest EZEN KI.LAM: of the gate EZEN GIBIL: new festival, or of newmoon EZEN GUNNI: of the hearth EZEN KUNZI EZEN GURUN: of the fruit (-tree) EZEN Ku-ša-ru: of URUKuššar or of dKušaru (Kothar) ? 54 EZEN KUŞŞİ: of winter EZEN lilas: of expiation (?) EZEN LÚ.MEŠ ŠU.GI EZEN URUMalella EZEN MU: of the year EZEN MU-aš meyanaš: of the side of the year, i.e. New Year's (EZEN) MU.KAM-aš SAG.

DU-as: of the head of the year EZEN GISmuttahilas EZEN nuntariyashas EZEN para tarnummaš EZEN pulas: of the lot EZEN puraš EZEN GIŠBURU: of harvest EZEN purulliyas EZEN pudahas EZEN SAG-ya-ma NA4 EZEN SAL.LUGAL: of the queen EZEN SILÁ: of (the) lamb EZEN šahhanaš EZEN šakuwaššara-EZEN HUR.SAGŠamatnuwa EZEN ŠE₁₂-as : of winter EZEN ŠE₁₂ harpiya: of winterharvest EZEN šeliyaš: of the grain heap EZEN ŠU.KIN(.DU): of the barbu plow (?) EZEN šu-um-ma-EZEN šuppayaš LÚSANGA:

of the holy priest

EZEN dahiyas

Babylonian on, so that its derivation from Hittite *buliya-/bulana* "wool" must be considered. GNs ÍD*Ḥulaya*, ÍD*Ḥulana* and URU*Ḥu-u-la-an-*[(KUB XXXI 17:3) must also be considered. Perhaps it is a festival of shearing the sheep.

^{54.} The spelling with a single 5 militates against equation with the GN. Since the Canaanite deity dElkunirša was included in the cult at Ḥattušaš, there is no reason why dKušaru (alphabetic ktr) should not also have been adopted (KUB XXVI 66 rev iii 16).

EZEN Taggantipu

EZEN TAR-ša-aš or ḤAŠ-ša-aš

EZEN Dašhapuna: of dTašha-

puna

EZEN tethešnaš: of thunder

EZEN tethuwas: of thunde-

ring

EZEN GIBIL tiyawas:

of appearing

EZEN GIŠTIR: of the forest

EZEN DUG: of the vessel

EZEN duškaratta

EZEN Ú.BURU: of the

harvest

EZEN LÚ.MEŠ upatiyaš

EZEN witaššaš: of the year;

annual EZEN zeniyaššiš: of the winter

EZEN ZUNNI: of the rain

EZEN *ZUPPARI* : of the torches

fetter: patalha-

fettered: annanuzziyant-

fever: tapašša-

feverish: tapašuwant-

few: kappuwantfew, to be: tepaweš-

field: gim(ma)ra-, kuera-, terippi-, A.ŠA, A.GAR, LÍL

fig: GIŠPĒŠ

fight, to: argatiya-, bulbuliya-, walb-, etc.

fill, to: šunna-, šuwai-

filter, to: šešariya-find, to: wemiya-

fine: šarnikzel-, waštulaš,

zankilatar

fine, to: zankila-

finger: kalulupa(nt)-fingernail: šankuwai-,

šankuwayant-

UMBIN

finish, to: karp-, zinna-

fir tree : eya(n)-

fire: pabbur/pabbuwar, bappina- (?) IZI

fire, to set: IZI ašeš-, lukkai-,

IZI peda-

firm: ukturifirm, to make: ukturiyah-

first: hantezzi-, IGI-zi-

first (adv) : ašma firstfruits : huelpi-

fish: parbu[]-, KU6-u-

fish, kinds: arunas GU4.MAH-as

fish scale: QULIPTU fisherman: LÚ ŠU.PIŠ

fist: GEŠPÚ

flame: bappina- (?)

flaw : *bazziyaššar*

flee : *ḫuwai-, parš-, piddai*flee, to make : *ḫuenu-, paršanu*fleece : ^{SÍG}ešri-, SÍG, KUŠ.UDU

flesh: UZU

flood: bunbumazzi-, bunbuwan-,

karit-, šarhul-

floor: buimpa- (?), daganzipa-

flour: Zl.DA, SIMMIDU,

SIQUQQU

flow, to: arš-, aršiya-, arba-

tarpaša-

flow, to make: aršanu-

flower: alel-fluids: iyara

flute : GI.GÍD foal : *MURU*

fodder: etri-, haššunga-, pahšuil-/ paššuil-, dukkanzi-, ŠA.GAL,

ŠÀ.DAG (?)

fog: kammara-, IMBARU

follow, to: appan ep-, appan tiya-FOODS (marked with UTÚL):

agaḥalanti-

hapalzel-/hapalzer-

bapattulli-

harammahurutel-

kappara-

gangatimarha-

nirikkiša-

paršur-

šampukki-

šiyam(m)i-

*tuwali-*UTÚL

NINDAUTÚL

UZUUTÚL

UTÚL ERÍN.MEŠ UTÚL GÚ.GAL.GAL UTÚL Ì UZUUTÚL MÁŠ.GAL UTÚL SAR UZUUTÚL UDU

fool: marlantfoolish: marlantfoolish, to be: marlešfoolishness: marlatar foot: pata-, GÎR footstool: GIŠGÎR.GUB

forbid, to: markiyaforehead: hant-, hanza (Nn s-stem) 55, SAG.KI

(Nn s-stem) 66 , SAG.K1 foreigner : $UB\overline{A}RU^{56}$ (client)

forest: tieššar, GIŠTIR forfeit, to: šamen-

forget, to: karš-, arba paškuwai-

forgive, to: haratar lafork (in road): KA.GIR.

KASKAL

form: ešri-, ALAM

former: annal(a/i)-, karuili-

^{55.} For some reason, although J. Friedrich has made use of the evidence published by Goetze in JAOS 74 ['54], p. 188 in support of a neuter s-stem noun banza "front, face" separate from the well-known common gender noun bant-, he fails to list it as such in HWb Erg. 2, p. 11 and simply subsumes the new data under the lemma bant-, a neuter noun. But surely a nom.-acc. form banza points rather to an s-stem.

^{56.} See E. von Schuler, RHA 72 [1963], pp. 45-46 and fn. 17, who stresses the distinction between the UBARU such as Takuhli, who represents the king of Ugarit at the Hittite court and has legal access to the Hittite temples and cult, and the "foreigner" pure and simple (LÚ arahzenaš UL-aš URUḤattušaš), who has no legal access to the cult at Ḥattušaš. Friedrich's comparison of the former type with the

formerly: annaz(a), annisan, karu, tapešni fortified: BAD-antfortify, to: BAD-ešnaifortress: balzi-, gurta-, šaheššar, BAD-essar found, to: tittiyafoundation stone: kupti-, šamana-, ÚR fountain: šarbul(i)-, GIŠDÌM free: arawa-, arawanni-, ELLU free, to be: arawesfree, to make: arawahfresh: buelpi-, newa-, GIBIL, RATBUfresh, to make: miyanufriend: LÚ/SALara-, šaggantfriendliness: išhaššarwatar (?), miumar friendly: išhaššarwant- (?)

friendly, to be: aššiyanu-,

ishassarwah- (?), išhaššarweš- (?) frightening: hatugi-, nahšariyawant-, šapidduwafrighteningly: hatuga, KAL-ga frit: ANZAHHU frog: akuwakuwa-, BÍ.ZA.ZA 57 frown, to: tarkuwaifruit: GIŠGURUN, INBU, GIŠlahhurnuzzi-, šeša-FRUITS: baššigga-: kind of fig (?) 58 karpina-: pear tree (?) laššumi- 59 liti-: an oily plant (?) 58 maršigga-: kind of fig (?) 58 muri-: grape cluster paini-: tamarisk baizzinna- 60 parhuena-: sweet plant pro-

duct (?)

^{57.} As Sumerian loanword in Akadian, compare bizazû in CAD B, p. 297.

^{58.} Otten (TR, p. 134) suggests that GIŠ haššigga- is the Hittite counterpart of the Akkadogran GIŠLE-E-TI. It is not, however, certain that the latter is to be read as Akkadian. Furthermore, GIŠ haššigga- does not appear to be an oily plant, as does GIŠleti-. It is quite possible that GIŠ haššigga- and GIŠ maršigga- are different varieties of the same basic type of fruit, as indicated by the šigga- component which they share. For the independent existence of this šigga- compare GIŠ šigga- (IBoT II 47 rev iii 9; 48 obv 9), DUG šigga- (KUB XVII 28 obv i 26), and šiggašigga- (KUB IX 4 rev iii 26). If the two kinds of fruit should prove to be types of fig, then one might profitably compare Greek συκή and Mycenean su-za (for *sukya; Docs., p. 408).

^{59.} Possibly a fruit in view of laššumiyaš NUMUN-an "seed of a laššumi-" (KUB XXXV 79 obv i 4).

^{60.} Pa-iz-zi-in-na-aš (nom. sg.) in list of fruits (KBo X 34 i 17). Probably the same as the 1/2 ZÍZ pá-i-zi-ni listed in AT 436:5.

šammamma-61 *šapšama-* 62: sesame dammashueltanhara/i-63 warawara-64 GIŠGEŠTIN: vine; grape

GIŠGEŠTIN HÁD.DU.A:

raisin

GIŠGIŠIMMAR 65: date palm

HAŠHUR.ERÍN.MEŠ 66 HAŠHUR.KUR.RA: apricot

HAŠHUR: apple GIŠPĒŠ: fig ŠE.GIŠ.Ī: sesame GIŠŠENNUR: medlar

GIŠŠINIG: tamarisk

NU.LUH.HA: Asa foetida (?) 67

61. A Kulturwort: compare Akkadian šammaššammu, Hurrian šumišumi-, Ugaritic ššmn, and Mycenean Greek sāsama (Docs., p. 408). Identification of the Hittite term was made by Goetze (JAOS 74 ['54], p. 190) followed by Otten (TR, p. 134f.). Its Sumerogram in the Hittite texts is ŠE.GIŠ.Ì (TR, p. 134, fn. 3). From the occurrences of the phonetic spelling we learn that the šammamma contains oil (KUB XVII 13 obv ii 9) and that it possesses a pod which contains seeds (parštehuš; KUB XXXIII 68 obv ii 8ff.).

62. Listed with other fruits in KBo X 34 i 14 as ša-ap-ša-ma-aš. Cannot be variant spelling of šammamma, since ša-ma-ma-na-aš occurs in the same line.

^{63.} Possibly a fruit, though not certain. Occurs only in Papanikri obv ii 24, where after one half PARISU of emmer is poured onto a gurtal-tray, on top of it is placed a small cheese, figs, ta-an-ha-re-eš-ša, one blue, woolen glove, etc. No comment is given by Sommer & Ehelolf on p. 54 regarding tanharešša, nor is it listed in HWb or either of the Ergänzungshefte 1 and 2. Syntactically the word could be either an adjective qualifying the preceding GIŚPÈŚ or another noun in the series. In either case the final a probably represents the copula, so that the dictionary entry would be tanhara/i.

^{64.} Listed with the fruits in KBo X 34 i 17.

^{65.} In the lexical text HT 42 rev 15: ŠA GIŠGIŠIMMAR-aš še-e[-ša-aš] (MSL III, p. 58), cf. RHA f. 79 ('66), p. 161.

^{66.} Found in IBoT I 36 obv ii 3, 7, 50, 54, 58. For ERÍN.MEŠ (tuzzi?) with foodstuffs compare NINDA.ERÍN.MEŠ and NINDA tuzzi- (Werner, OLZ 1954, col. 297 and Kammenhuber, Hipp. Heth., p. 32, fn. 128).

^{67.} Listed with dates, figs, and raisins in KBo XIV 142 rev iii 26, 32, and along with honey (DI-IŠ-PA in line 4) measured by the GÍN in HT 75 obv i 3. According to R.C. Thompson (DAB, pp. 352-9) NU.LUH.HA equals Akkadian Únuhurtu, which he identifies as asa foetida.

GIŠZÚ.LUM 41

ZU.LUM.MA: date (?) 68

ASANNUSAR: Tilmun date $NURM\hat{U}$: pomegranate ⁶⁹

SERDU: olive (spelled:

ZÉ-ER-DU₄)

ZŪPU: origanum, hyssop 70

fruit-bearing: miyant-,

miyantiyala-

fruit harvest : šešatar

fugitive: buyant-, pittiyant-,

MUNNABTU

full : *šu-, šuwant-, šuwaru-* (?) fuller : LÚ.TÚG, LÚ.TÚG.GAZ

furrow: aggala-, AB.SIM

future: appašiwat-, EGIR.UD.

KAM EGIR-U₄-MI

gall bladder : UZUZÍ gall duct : *nipašuri*garbage : *mudan-* gardener: LÚNU.KIRI6

garment: waš(ša)pa-, waššuwar,

TÚG

GARMENTS: cf. CLOTHES.

garrison : *ašandula*garrison, to : *ašandulai*garrisoning : *ašandulatar*

gasp, to: tuhhai-

gate: aška-, hilammar, hilamnant-, kaškaštipa-, KÁ, KÁ.GAL,

KI.LAM

gatekeeper : hilamma/i-, hilammatta-, LÚ NI.DU₈

gather (trans.), to: kinai-, liššai-,

ninink-, tarup-

gem-cutter: LÚ BUR.GUL 71

gentle: miu-

gentle, to be: miešghost: akkant-, GIDIM

gift: uppeššar, maška(n)-, TATU

girl: SALhazgara- (?), DUMU.

SAL, KI.SIKIL give, to: pai-/piya-

^{68.} Cf. note 41.

^{69.} Aside from the one reference to $NURM\hat{U}$ in HWb, p. 311, the following citations can be given: GIŠNU.ÚR.MA/GIŠNU-ÚR-MA (KBo X 34 i 18, 20), [GIŠ]NU-ÚR-MA (KUB XXXV 79 obv i 5; LTU, p. 75), and GIŠNU[RMU] (139/d I 8ff.; TR, p. 134). The Akkadian (?) term $NURM\hat{U}$ is in all likelihood to be connected with the Ugaritic cognate lrmn and Akkadian $LURM\hat{U}$ (AHw, I, pp. 564-5).

^{70.} GIŠZU-U-PA in KBo X 34 i 17 is the ZŪPU of CAD Z, p. 163, which in Akkadian documents is attested only for Neo-Babylonian. Compare also Hebrew της and Greek ὕσσωπος.

^{71.} LÚ BUR.GUL (KUB XXXVIII 12 obv i 2) and possibly BUR.GUL (KUB XXX 62 obv 2).

glaze: zapzagai-/zapziki-

glory: walli-

glove: SÍGkišri- (?)

glow, to: *lap-*

glow, to make: lappinai-, lapnu-

glower, to: tarkuwai-

go, to: iya-, iyannai-, pai-, penna-

goad, to: tatrah-

goat : MÁŠ, MÁŠ.GAL, MÁŠ.

TUR, ŪZ

god: šiu-/šiuni-/šiwann(i)-,

šiwant-, DINGIR

gold: GUŠKIN

good: aššu-, aššuwant-, lazz(a)i-,

 SIG_5

goodness : aššu-, aššul-, aššulatar,

aššuwatar, SIG5-atar

goods: aššu-

gore, to: walh-, GUL

goring: tatrant- (?)

govern, to: maniyah-, tapargovernment: maniyahhai-,

maniyahhatar

governor: maniyahhatalla-,

maniyaḥḥeštalla-, LÚÚG.NITÁ

grain: *balki-*, ŠE GRAINS (Cereals):

ewan-: kind of barley (?)

balki-: barley 72; grain

kant-: wheat

KAR.AŠ: wheat $(?)^{73}$

šeppit-

ŠE: barley; grain ZĨZ(-tar): emmer

GAYATU

granary: arziyan-, karupahi-,

ARÀH

grandfather: bubba(nt)-,

ABI ABI

grandmother: *banna-*,

AMA.AMA

grandson: bardu-, bašša banzašša,

ŠÀ.BAL(.BAL) grant : NÍG.BA grape : GIŠGEŠTIN

grape cluster: muri-, GIŠGEŠTIN

^{72.} The "specialized" meaning of "barley" for ŠE (*HWb*, p. 293) should also be extended to *balki*- (*HWb*, p. 47). On this see Kammenhuber, *Hipp. Heth.*, p. 312. Outside of the hippological texts one also finds *balki*- "barley". Examples are: *balki*- listed with KAR.AŠ "wheat" (KUB XXVIII 67 obv ii 4 = KUB IX 25 obv 3; KUB XXIV 9 ii 44) and *balki*- listed with ZÍZ-*tar* "emmer" (KUB XVII 10 obv i 14).

^{73.} Since KAR.AŠ always occurs with the same spelling, it is impossible to be certain as to whether or not the two signs are to be read phonetically (i.e., kar-aš; cf. Laroche, RHA 53 ['51], p. 68, and RA 48, p. 49). If the spelling is phonetic, one must conclude from instances where KAR.AŠ accompanies other nouns in the accus. case (e.g., balkin in KUB XXVII 67 obv ii 4) or is syntactically construed as direct object of a verb (e.g., of dabbi in VBoT 24 i 4-5) that it is a neuter š-stem noun.

GA.RA.A.AN, GIŠGEŠTIN ISHUNNATU

GRASSES:

ezzan-: chaff happuriyantkariyantkaritašhauzuḥri-: grass

uzuhri hadan: hay

welku-: grass

welku hadan: hay

welkuwant-

waršamma- : straw IN.NU.DA : straw

U: greenery, vegetation, grass

grasshopper : karša- (?) graze, to : wešiya-

grease: (w)appuzzi-, (UZU)]

greenery: ulili-

grieved, to be: anda impai-(Vmp), ZI anda idalaweš-

grind, to: barra-, malla-, pašibai-,

GUL-a- 74

grindstone: NA4hararazi-,

NA₄ARÀ

grip: ipulli-

groats: memal-, NÍG.HAR.RA,

ARSANU groom : LÚ IŠ

grow, to: buwai- (of plants),

mai-/miya-, park-/parkiya-,

šalliš kiš-, šešd-

growth: miyatar, šalbanti-/

šalhiyanti- (?)

grumble, to: arandalliya- (?)

grunt, to: huntarnu-

guard: haliyatalla-, hatalwala-, uškiškattalla-, weheškattalla-

gullet: UZUpappašala-

gush, to : śiya-, šara šakuniyagutter : ḫeyawalla-, GišPISĀN

gypsum: NA₄IM.BABBAR

hair: isheni-/ishiyani-, tetana-,

SÍG

hairstyle: SUHUR

^{74.} GUL (= walb-) "to grind (with a millstone)" is attested in KUB XXII 70 rev 55-56: namma-at NA4kunkunuzzit GUL-anzi, "and they grind it/them up with a kunkunuzzi". For another occurrence of the NA4kunkunuzzi employed as a millstone see KBo X 45 iii 4: ŠA NA4ARÀ-ma hararazi NA4ku-un-ku[-nu-uz-zi]. Otten is doubtless correct in surmising that the NA4kunkunuzzi is to be equated with the adbaru ("basalt", CAD E, p. 324 sub erû) out of which the netherstones of handmills were made (ZA NF 20 ['61], p. 153. The NA4kunkunuzzi is mined from the ground (KBo IV 1 obv i 38; KUB II 2 obv i 47; etc.) and possesses the characteristic quality of hazziul (KUB IX 31 obv i 7) "compactness (?), resistance to crumbling or chipping (?)". Presumably it was this feature (hazziul) which fitted it so well to the function of a grinding slab.

halo: bapparnuwatar

halter: KUŠKA.TAB(.ANŠE),

išmeri- (?)

half : *takšan šarra*hammer : NÍG.GUL

hammer, to: tarmai-, walh-, GUL

hand: keššar(a)-, ŠU handful: bazzil-, UPNU handle: ipulli-, GEŠPÚ ⁷⁵

hang, to: gank-, šakuwai- (?) HAPIRU troops: ERÍN.MEŠ

SA.GAZ, LÚ.MEŠ Ḥapiriyaš

happy: duškarawant-, appa lant-

happy, to be: dušk(iya)hardness: taššiyamahare: ARNABU

harness, to: anda bamenk-,

turiya-

HARNESS, Parts of:

KUŠannanuzzi-KUŠḫapput[KUŠḫuša-

KUŠišmeri-: halter, bridle 76

katral- : bell (?) KUŠgazzimuel-

KUŠ*tarušha-*: whip (?) KUŠKA.TAB: halter ⁷⁶

harp: mukar, GIŠBALAG(.DI)

harp: mukar, GISBALAG(.DI) harvest: halkuessar, BURU

harvest, to: warš(iya)-

haste: nuntar, nuntariyasha-,

parhessar

hasten, to: liliwah-, nuntarnu-, nuntariya-

hate, to: kappilah-, lipšai-(?), šahateful: kappilalli-, puggant-

have, to: har-

head : balanta-, baršar, baršana/i-,

SAG(.DU)

head, at the: kitkar headwaters: haršummar

HEADWEAR: cf. CLOTHING.

health: haddulatar, innarawatar healthy: innarawant-, lazz(a)i-,

SIG5-ant-

healthy, to be: hadduleš-, innarah-, innaraweš-, lazziya-, SIG5

healthy, to make: baddulab-

heap: barpa-, barpali-,

huigatar (?), išhueššar, šeli-,

ARÀH

hear, to: ištamašhearing: ištamaššuwar heart: kard-, ŠĀ-er (*ker?)

hearth: hašša-, GUNNI heat: handaiš-, tapašša-

heaven: nepiš-, AN, ŠAMŪ

heavy: nakki-, daššu-, DUGUD.

KABTU

^{75.} Cf. note 170.

^{76.} Güterbock's demonstration that LÚišmeriyaš and its Sumerogram equivalent ŠA KUŠKA.TAB.ANŠE denote the "chariot driver" (Oriens 10, p. 351) makes possibles a comparison with Homeric ἡνί-οχος "he who holds the reins/bridle", i.e., the chariot driver. The išmeri- would be either a rein or a bridle.

heavy, to be: nakkeš-, nakkiya-, DUGUD-eš-

heavy, to make: nakkiyahheight: pargašti-, pargatar,

parkeššar, parkuwatar, MULŪ

heir: IBILA helmet: gurpiši-

helmeted: gurzipant-

help, to: anda warrai-, appa eš-, appan tiya-

helper: piran buyatalla-, šardiya-,

warri-

henceforth: ket pandalaz, kez(a) UD-az, ziladiya, ziladuwa, URRAM ŠĒRAM

herdsman : *lapanalli-, weštara-,* LÚSIPA.GUD, LÚSIPA.UDU, LÚ MÁŠ.GAL, LÚNA-QAD

here: ka

hero: *baštali-*, UR.SAG heroic: *baštali-*, *šarku-*,

UR.SAG-li-

heroism: haštal/riyatar, tarhuilatar, UR.SAG-liyatar hesitate, to: ištantai-, ištantanu-

hex: alwanzahha-, alwanzatar, alwanzeššar, UḤ-tar

hex, to: alwanzab-, UH hexed: alwanzabbant-

hexer: alwanzena-

hide: KUŠ

hide, to: kariya-, munnai-, šannahierodule: SAL.SUḤUR.LÁ

high: parku-, aru- (?)

high, to be: park-, parkawes-,

parkiya-

higher: šarazzi-

hill: kalmara-, ḤUR.SAG hilt (of dagger): SAG.DU 78

hinder, to: ušaihinge: wawarkimahire to: buššaniva-

hire, to: kuššaniya-, kušhit, to: katta hattalliya-, hazzik-,

walh-, zah-

hobble, to: patalbai-

hold, to: bar-

hole (in ground) : a-a-pí, akkuša-, ba(n)teššar, patteššar,

BÙR(-uzzi-)

honey: milit-, LAL, DIŠPU 79

honor, to: kaneš-

hoopoe: ḥapupi/u- (?) ⁸ horn: karawar, šawatar, SI

horse: ANŠE.KUR.RA horse-trainer: LÚuralla- (?) hose-maker: LÚĒPIŠ KAPALLĪ

hostage: šulla/i (?), LÚLĪŢU hostile: harrant-, harpu-, hurur-,

LÚ.KÚR hostility : *kurur*-

hot: a-a-an(-te-eš) (i.e. *ayant-) hot, to be: *ay-, wantai-, wanteš-

^{78.} KUB XII 1 rev iii 11; KBo IX 91 obv 9.

^{79.} The Akkadogram $DI\check{S}PU$ "honey" is not listed in HWb or its $Erg\ddot{a}nzungshefte$. It occurs once, in HT 75 obv i 4 (] GÍN DI- $I\check{S}$ -PA). See above in my note 67.

hour: lammar

house: per-, parn-, parnant-, E house arrest, to be under:

n-aš É-i-ši-pat ešdu

humble, to: katterab-, luriyab-

humiliation: luri-, luriyatar

hunger : *kašt-, kištnat*hungry : *kištuwant-*

hungry, to be: kištanziya-

hunt, to: burna-, pittenu-80,

siyattaliya-

hunter: appaliyalla-,

LÚ UR.GI7-a-, LÚSA'IDU

husband: LÚMUTU

hut: GIŠZA.LAM.GAR 81

hut, reed: GIŠZA.LAM.GAR ŠA GI

ignite (a fire), to: luk-, lukkaiignore, to: para aušill: a/irmala-, irmalant-,
irmanant-, GIG-antill, to be: a/irmal/niya-, ištark-,
išharišh- (Vmp), šiuniyah-

(Vmp), GIG

ill, to make: ištarninkillness: inan-, irma(n)-,

ištarninkai-, GIG

ILLNESSES: cf. DISEASES.

illuminate, to: lalukkišnu-

image: ešri-, šena-, ALAM

immediately: 1-anki, budak,

innara, karši, lammar

implore, to: mugai-, talliya-, wek-

important : *ḫantezzi(ya)-, nakki*impose, to : *išḫai-/išḫiya-*

impregnate, to: ušai-, armah-

impugn, to: markiya-83

impure: gullakuwant-, paprant-

impure, to be : paprai-, paprešimpure, to make : harra-, paprah-

impurity: paprannant-, papratar

inactive, to be: karuššiya-,

dahušiya-, tuhušiya-

inattentive (ear): nakki-

incantation priest: bukmatalla-,

apisi-

incense, to burn: šamešanu-,

šamešiya-

^{80.} Of Kešši, who goes on a lion hunt in KUB VIII 50 obv ii 13.

^{81.} Despite the Akkadian equivalent *kultaru* "tent" the usages of GIŠZA. LAM.GAR in Hittite texts include other nuances. In the Canaanite myth of Elkunirša and Ašertu the trellissed arbor of El (called a *qrš* in *UT* 49:I:7;51:IV:24; etc.) is called a GIŠZA.LAM.GAR (KUB XXXVI 35 obv i 7; cf. *RHA* 76 [1965], p. 8, fn. 15). And it is almost certain that the GIŠZA. LAM.GARHI.A ŠA GI of KUB XII 58 obv i 16 and KUB XXXV 43 obv ii 32-33, rev iii 38-39 are not "tents of reed" but "reed huts". Hence, it seems legitimate to posit both "tent" and "hut" as meanings for GIŠZA. LAM.GAR in Hittite texts.

^{83.} RHA 76 [1965], p. 8, fn. 19.

incineration dump: ukturiincite (to anger), to: halluwanu-, kappilai-, šallakardah-, tatrahincite (to evil), to: parranda

tittanu-

incite (to rebellion), to:

harnamniya-

induce, to: damas-

infant, malformed: IZBU informer: hantitiyatallainheritance: iwaru-84

inheritance, to give: iwaruwaiinjure, to: bunink-, buwap-,

hapallasai-, idalawah-,

zammuraiinn: Éarzana-

innocent: niwalla/i-, parkuiinnocent, to be : parkueš-

innocent, to declare: parkunu-

INSECTS:

inscribe, to: gulš-85

INSECTS:

aškukarša-

lalakueša-/lalaweša-: ant

mišari-

mutgalla-: caterpillar 86

NIM.LAL: bee

UH.ŠE: corn worm (?)

inset, to: *hališšiya*inside: andurza inspection: uwatar install, to : *tittiya*instruct, to: annanuinsult: 🗢 zammuratinsult, to: markiya-83.

zammurai-

intelligent : *battant*-

intertwined: anda tamenkant-,

anda taruppant-

^{84.} Hittite law 46 shows that an iwaru can be given to a son. The iwaru ("dowry") which is given to the daughter on the occasion of her marriage is in lieu of an inheritance share. There may be a connection linguistically with Hurrian ewuru "heir" (CAD E, p. 415b).

^{85.} E. Laroche has suggested that gulzi- is simply the phonetic reading of GIS.HUR. It seems to the writer that this is almost certainly the case. The Akkadian reading of GIS.HUR is usurtu from the verb esēru "to draw, make a drawing" (CAD E, p. 346f.). One of the most common usages of eṣēru listed in CAD E (l. a) is "in magic practices, with paint or paste". The pastes that are employed are: IM.BABBAR (gypsum/whitewash), qēmu, dNidaba, tappinnu, and zisurrû (CAD E, p. 346b). This same magical practice is described in KUB IV 47 i 21, where the text reads: ŠA Zì.DA gul-zi-uš i-ya-an-zi (cf. already Friedrich, JCS 1 [1947], p. 281, fn. 21), "they are making drawings with flour".

^{86.} KUB III 94 ii 19; MSL II, p. 111; N. van Brock, RHA 71 [1962], p. 101.

intestines : *karat-*,

UZUNÍG.GIG, DIR/TIR ⁸⁷ (as shorthand for Akkadian *TĪRĀNŪ*)

intrigue : kukupalatar inundation : karit-

invade, to: anda ar-, anda uwa-

inventory: batiwi-

inventory, to take: batiwita-

investigate, to: punuš-invitation: kallištar

invoke, to: dariya-, dariyanu-

iron : *ḥapalki-*, AN.BAR, AN. BAR GE₆, AN.BAR AN-E ⁸⁸

irrigate, to : šiššuriyairrigation : šeššur

ivory: KAxUD AM.SI, KAxUD *PI-RI*, SI K*AxUD*, (Luwian:)

lahpa-

jackass: ANŠE, ANŠE.NITÁ

jasper : NA4YAŠPÛ jelly : *burtalli-* (?)

jenny: EMÈ.LAL, ANŠE SAL.

AL.LAL

jester: LÚALAN.ZÚ

join, to: barp-, damenk-, taks-

joy: dušgarat-, dušgaratar,

þalwammar

H. A. HOFFNER

judgment : *hanneššar, hannešnant-*, DI.KU₅

jump, to : *tarwai-, watku*juniper : ^{GIŠ}LI, *BURĀŠU*

just: bandant-

justice: ara-, hanneššar, handatar

keep, to: kurk-, paḥš-, paḥšanu-

key: zakki- (?)

kidney: UZUKALÁM kill, to: kuen-, bulbuliya-

killing: kunatar

kindle, to : luk-, lukkaiking : haššu-, LUGAL

king, to become : LUGAL-uizziya-(Vmp), INA GIŠŠÚ.A ABI-ŠU

eš- (Vmp)

king, to make: LUGAL iya-, LUGAL-uiznanni dai-/tittanu-

kingship: LUGAL-uiznatar

kiss, to: kuwaš-

knead, to: burtalliya-, immiya-,

šalk-, šiyannišk-

knee: genu-

kneel, to: aruwai-, baliya-, bink-,

^{87.} RHA 54 [1952], p. 39.

^{88.} As the (Ḥattic?) word for "silver" may be imbedded in the city name Ḥattušaš (HWb, p. 316 with lit. cited there), so also it appears that the Ḥattic (?) word for "iron" is imbedded in another city name, URUḤa-wa-al-ki-na (KUB VII 24 rev 9) also spelled URUḤa-wa-ar-ki-na (KBo II 4 rev iv 36). Compare also the "Akkadianized" spelling of ḥabalkinnu with the final nasal (CAD Ḥ, p. 3), and the discussions of E. Laroche, RHA 60 ['57], pp. 9-15 and A. Kammenhuber, Saeculum 1958, p. 148.

kinu-89, ginussariya-

kneel, to make: balinu-, binganu-

kneeling (n): *baliyatar*

kneeling (adj): genušarriyant-

KNIVES:

URUDUkullupi-

GÍR: knife

GIR.GAB 90: knife kept at the

breast (?)

GÍR.LÍL 91: field knife

GÍR.TUR: small knife

GÍR LÚMUḤALDIM 92:

butcher knife

knot: DUR (?) 93

know, to: kaneš-, šak-

known: šakkant-

known, to become: išduwaknown, to make: šakiya-

label, to: iškunah-

labor, to cry out in: wiwai-

labor, woman in: wiwiškatalla-

lace up, to: pittuliya-

lacing: pittul-

lacking, to be: wakkar-, wakšiya-

lacking, to cause to be: wakkašnu-, wakšiyanu-

ladder: KUN4, KUN5

lady: išhaššara-, (rarely) išha-94

lame: ikniyant-, dudduwarant-

lament: ŠÀ.NE.ŠA4

lament, to: alalamnai-, wiyai-

lamenter: SALtaptara-,

LÚŠÀ.NE.ŠA4

lamp: šašanna-, DUG IZI.GAR,

DUGNURU

land: utne-, KUR

lap: genzu-, pankur (?), ÚR

lap, so: lip-, lellipa-95

^{89.} It appears from the birth ritual text KUB IX 22 obv ii 48-49 (Cat. 420) that a verb kinu-, which unlike its homograph kinu- "to open" is intransitive, exists with the meaning "to kneel" (see now HWb, Erg. 3, p. 19). našta LÚpatiliš anda uizzi nu harnawi piran kinuzzi, "then the Lúpatiliš enters and kneels down before the birthstool". Quite similar to this text without verbatim similarity is KBo XIV 23.

^{90.} GÍR.GAB GUŠKIN can be found in KBo IX 91 obv 9.

^{91.} GÍR.LÍL can be found in IBoT I 31 rev 4 and KBo IX 91 obv 12.

^{92.} KUB XIII 33 obv ii 19; KUB XXXV 142 rev iv 18; KBo IX 91 obv 12.

^{93.} For DUR GAD "straps of linen" see Goetze, JCS 10 ['56], p. 36. See also KBo VII 62: 6 p]i-ra-an DUR ha-ma-an-ki pi-ra-a[n.

^{94.} EHS, pp. 106-7, fn. 1.

^{95.} The Luwian forms of this reduplicated verb found in KBo XI 14 i 20ff. are already well-known (KBo XI, first page of the *Inhaltsübersicht*, sub Nr. 14; *RHA* 75 ['64], pp. 133-4). What has not been noted to date is yet another occurrence of this reduplicated verb which proves that it is to be listed not as *lillip*- (athematic verb), but as *lillipa*- (Va2) (a-theme,

lapidary: LÚBUR.GUL (?) 11 lard: (UZU)Ì, UZU(w)appuzzi-

large : šalli-, ura/i-, GAL

large, to be: salles-

large, to make: šallanu-

larva: mišari- (?)

last: *appezzi*late: *ištantant-*

later: appezziya(n),

EGIR-ŠU-MA

latrine: DUGkalti- (?), huššelli-

laugh, to: babbars-

laughing: balwammar

law : þanneššar, išþiul-, šaklailaw-suit : þanneššar, DI(.KUD)

lay (foundation stones), to:

išhuwa-

lead, (metal) : šuliya-, A.GAR5 96

lead, to: nai-, unna-, penna-

leaf: burpa/usta(n)-

leaky, to be: zappiyalean: maklant-

leanness: maklatar

leap, to: tarwai-, watku-

learn, to: šak-

leather: gazzi- (?), KUŠ

leave, to: dala-, daliya-

leaven: barnammar (?) 97

left over, to be: aš-, appan eš-

LEG, Parts of: barrau- (?)

barganau-: sole of foot

ikt-: leg (?), calf *kalulupa-*: toe

genu-: knee

paršna-: thigh, loin

pata-: foot patalba-: ankle walla-: thigh

GIR : foot legal : šakuwaššar-

leggings: TÚGGAD.DAM

legitimate: šahuihuiššuwali-

lend an ear, to: GEŠTU-an para ep-, GEŠTU-an para lagan har-

length: dalugašti-, GID.DA-ašti-

lenient, to be: duddulevel, to be: takšatniya-

level, to make: ištalk- (?) libation: išpanduzzi-

libation, to make: išpant-,

šipand-, BAL

lick, to: lip-, lilipa-/lellipa-95

lid: ištappulli-

lie down, to: ki-, (katta) šeš-

life: buiswatar

⁻hi conjugation). The occurrence is in the Hedammu myth, KUB VIII 67: 18-20, describing the voracious appetite of Hedammu: [LI-I]M-ti-li-ya az-zi-ik-ki-iz-zi (19) [...mi-l]i-it GIM-an kat-ta pa-aš-ki[-iz-zi] (20) [...l.NUN G]IM-an le-el-le-pa-a-i, "[by the thousan]ds it eats; [...] like [hone]y it gulps down; [...] like [butter] it laps up."

^{96.} E. Laroche, RA 59 ['65], p. 85.

^{97.} More properly *barnammar* is "yeast". Leavened bread is NINDA *barnantaššiš* (KUB X 13 rev iv 29; KUB XXXV 146 obv ii 7, 13).

lift oneself, to: šargal/niyalift, to: karp-, karpiya-, ninink-, parganu-, parkiyalight (n): lalukkimalight (adj): pittalwa(nt)lightning: kalmišana- (?), uwantiwant-, wantemma-, wantewantemalion: UR.MAH lip : *puri-,* KAxNUN list: lalami- (?) listen, to: ištamaš-, GEŠTU-an para ep-, GEŠTU-an para lagan harlituus : kalmušlive, to: buiš-, buišwailive, to make: buišnuliver : *lišši-, KABITTU* liver, parts of 98: eraimazerinipašuri-: gall duct (?) šentahi-: equals KI.GUB (?) **IGI.BAR** KI.GUB

livestock: MÁŠ.ANŠE, NÍG.ÚR.LIMMŰ 99 living: buiswant-, buesulizard: ba/urziyalla-, hurtiyalla- (?) load: aimpaload, to: anda aimpanu-, elaniya-, taištailock (of canal): ištappeššar (?) lock, to: ištap-, para ištappinulocust : karša- (BURU6.TUR) 100 a lodged: arzanant-100 lodging: arzanatar lodging, to give: kariyalong: daluki-, GID.DA long, to be: dalukeslong, to make: daluganulongevity: MU(.KAM).HI.A GÍD.DA, MU.AN.NA, dalugaes MU.HI.A, mekkaeš MU.HI.A look at, to: anda auš-, šakuwailoop: ašara-, ešaraloose: pittalwa(nt)-(?) loose, to: la-

98. On the terms for liver anatomy (aside from the literature cited under individual terms in *HWb*) see E. Laroche, *RHA* 54 ['52], pp. 19-48, and Landsberger & Tadmor, *IEJ* 14 ['64], pp. 201-218.

100. Aside from the literature cited in HWb, see Güterbock, JCS 10 ['56], p. 90, fn. a.

100 a. The "BURU₆.TUR" of Kronasser, *Umsiedlung*, pp. 26-7 and *HWb* Erg. 3, p. 39 is MÁŠ.TUR in KUB XXIX 4 iii 56.

^{99.} KUB VIII 27 left edge ii 4: ŠUB-TI NÍG.ÚR.LIMMÚ UG₈-an ki-i-ša, "a plague will break out in the corpse(s) of the livestock". NÍG.ÚR. LIMMÚ (lit., "thing (of) four legs") equals Akkad. BULU (CAD B, p. 313ff.). ŠUB-TI = MIQITTI "corpse" (AHw, p. 657).

lose (in trial), to make: katterahloser: katteralost, to be: bark-, zennalot: pullots, to cast/draw: pula(i?)love: aššiyatar, aššiyawar, genzu- (?) lover: pupu-, šeli- (?) lower: katteraloyal: hapati-, karši-, šakuwaššar(a)loyal, to be: anda auš-101 loyalty, out of: šakuwaššarit ZI-it luck, bad: arpa-, kallaratar luck, good: aššullung: bahreššar, muhrailute: bubupal-

mace: GIŠTUKUL, GIŠ*ḤURPALÛ* magic of sorcery, magic ritual: mukeššar

lyre-player: LÚkinirtalla-.

LÚNAR-a-

major-domo: ABU BĪTI
make, to: anniya-, iyamale: bantiyašši-, taparnantmalt: kukkula-SAR (?),
kugulkula(n)- (?), DIM4 (to be

read MUNUx) ¹⁰²
man: antuḥḥa-, antuḥša-,
antuwaḥḥa-, maya-, mayant-,
danduki-, LŪ. ULŪ^{LU}, DUMU

NAM.LÚ.ULÙLU

mane (of horse) : šukšuka- (?) mane (spirit) : akkant-, GIDIM manifest, to be : išduwa-

many: mekki-

march, to: iya- (Vmp), nanna-mare: ANŠE.KUR.RA SAL.AL.

LAL

maritime: arunumanamark, to: iškunabmark of ownership: puwatti- (?) 103

market: KI.LAM marriage: DAM-atar, SALE.GE₄.A-atar

^{101.} The Hittite idioms for "to be loyal" (anda auš-) and "to be disloyal" (damedani auš-) may be influenced semantically by the Akkadian pānī dagālu (AHW, I, 149 sub dagālu, 8) "to be obedient, respectful (to a superior)". Similarly, the Hebrew is the "standard", that symbol of the leader's authority to which the eyes of his troops must be turned.

^{102.} The reading MUNU_x is supported by the vocabularies (cf. CAD B, pp. 323-5 sub buqlu). On the plant kugulla- (several times with determinative SAR: KBo XI 19 obv 3, 12) compare KBo XI 73 obv 4; HT 1 obv i 12, 13; KUB IX 31 obv i 15, 18; KUB VII 1 obv 22. It may or may not be the phonetic writing of MUNU_x in Hittite.

^{103.} So this term, which only occurs to date in the lexical text, is understood by Goetze, *Tunnawi*, p. 94. More likely, *puwattiš* denotes a colored

marriage, to give in:

SALÉ.GE4.A-anni pai- (Va2)

marriage, to take in:

-za DAM-anni damarry, to: hamenk-, handaimasculine: hantiyašša-,
taparnant-, LÜ

maturity: mayandatar
mausoleum: Éhešta-, É GIDIM,
É NA4

LÚ*ḥeštumna-*, LÚ É NA₄ mayor : MAŠKIM, MAŠKIM URU, EN URU^{LIM} meadow : *wellu-*, Ú.SAL,

mausoleum attendant:

USALLU

MEASURE, Units. Linear 104.

kapunu-: a surface measure

gipeššar šekan-

DANNA: 7.35 miles;

11.82 km.

DUBBIN/UMBIN: fingernail-

length (?) 105

GI: 3 m., 3,27 yards 106

IKU (GÁN)

ŠU.SI: 1.67 cm., 0.66 inch 105

AMMATU: 50.1 cm.,

19.7 inches

UPNU: ca. 25 cm. (?) 105

paste employed not only for ownership marks but also in dyeing. Akkadian šimtu (from root wšm) denotes such a colored paste (information courtesy of Prof. von Soden), often šindi hurāsi "gold-colored paste". If this term is native to Anatolia, it could be derived from puwai- "to crush, grind (into a powder)" (HWb, Erg. 1, p. 17). Whether the term is Anatolian or a loan from Semitic, a cognate of it definitely exists in the Ugaritic texts: pwt, a material of value to the dyeing or tanning industry (UT 1106:10 and 2051:6). This pwt is definitely not "ein Schmuck?" (WUS, p. 2208; WdO III ['66], p. 220), but a powder or paste useful in dyeing. In both texts it is found in the company of terms for materials in the dyeing industry: linen (ptm), blue-purple (iqni), glaze (spsg) and "stones of the dyer" (abn srp). The pu-a-ti cited in UT Glossary no. 2031 from the El Amarna tablets seems rather to denote an arm bracelet in EA 14 I 74, so that it is better to keep it separate from Ugaritic pwt. On the other hand, there is no real reason why Arabic "قَوَّة" "dyer's madder" (Astour, Hellenosemitica, p. 146 and JNES 24 [1965], p. 348 f.) cannot be recognized as a true cognate. See the writer's forthcoming study in JAOS 87 (1967).

^{104.} The metric and English equivalents of these ancient Mesopotamian units are based upon the article "Weights and Measures" in the *Interpreter's Dictionary of the Bible*, IV, pp. 828-839 (composed by O.R. Sellers).

^{105.} KUB XXXVIII 19 obv 10.

^{106.} KUB VIII 76 and 78 passim.

MEASURE, Units. Dry. **METALS:** *hapalki-*: iron 88 *hazzila-*: equals either QA or UPNU*barašu-* : bronze tarnakurupsinizarzur- (?) kuwanna(n)-: copper PA (for *PARISU*) lulluri-SILA: 1 liter; 1 dry quart *šuli(ya)-* : lead ⁹⁶ $S\hat{U}TU$: 10 liters (?); dankui-: tin A.GAR₅: lead 96 10 quarts (?) QA: equals the SILA AN.BAR: iron UPNU: handful AN.BAR GE6: black iron MEASURE, Units. Liquid. AN.BAR AN-E: meteorite iron naþši-/naþzi-GUŠKIN: gold KU.BABBAR: silver 154 waksurzipaddani-NAGGA: tin Also measured by vessel URUDU: copper names.) ZABAR: bronze medicine: waššimiddle: *ištarn-, takšan*meet, to: hazziya-, anda wemiyamiddle (adj) : ištarniyamidwife: bašnupalla-, SALŠA.ZU melt, to: šalliyamember (of body) : happessar, mighty: innarawant-, kiššera- (?), happisnant-, UZUÚR muwattalli-, šarku-, tarbuili-, merchandise: aššudaššu(want)-, upahili- (??), merchant: unattalla-, warpalli-, NIR.GAL LÚDAM.GÀR milk: pankur (?), GA merciless: ekuna-MILK, Kinds of. GA.KALAG.GA: thick milk mercy: genzumercy on, to have: genzuwai-GA.KU7: sweet milk GA DANNU: thick milk message: haluga-, hatressar messenger: *balugatalla-*, GA EM-SU: sour milk (?) 107 pišen(a)- (?), DUMU ŠIPRI, GA SE-E-TI LU *ȚEMU* mill: NA4ARA messenger, in the manner of: mill, to: *barra-, malla-,* GUL-a- 74 haluganili

^{108.} Uncertain because of lack of adequate context is] GA *IM-ZU* in KUB XII 16 obv i 5.

miller: LÚminalla-109, LÚ/SAL

 NA_4ARA

millhouse: É NA4ARÀ

millstone: *bararazi-*, NA₄ARÀ

mind: ištanza(na)-, ZI mirror: hueša-/huša-,

UD.ZAL.LI (?)

mirror-image: panzakittimissing, to be: waggarmist: kammara-, tuḥḥuwai-

mistreat, to: idalawah-, huwap-, zammurai-

mix up, to: *hurtalliya-, immiya-, šalk-, ulai-* (?), *takš-*

mixture: *burtalli-, immiul-*

mock, to: babbariya- (?), para

babbars-

moist : LABKU moisten, to : hapai-

mold, to: epar-

moment : pandalamonth : arma-, ITU

MONTH NAMES:

ITUBÁR.ZAG.GAR:

Nisannu 110

ITUŠU.NUMUN.NA:

Du-uzu/Tammuz ¹¹¹ ITUNE.NE.GAR: Abu ¹¹²

ITUKIN.dINANNA: Elūlu 113

ITUDU₆.KŪ: Tašrītu ¹¹⁴ monthly: ITU-mi ITU-mi

moon: arma-, armanni-, DEN.ZU,

DXXX

moonlight: armuwalašha-

moor: marmarra-

morning: kari/uwariwar morning, in the: lukkatta/i mortal: danduki-, LÚ.ULŪLU,

DUMU NAM.LÚ.ULÙLU

mortality: tandukeššar, NAM.LÚ.ULÙLU

mortar (substance): purut- (?), šalwina-

mortar (vessel) : DUGkuškuššulli-, GUL-wanna- 115 ; GIŠKÁ.GIŠ ;

cf. also "pestle"

^{109.} On the LÚminalla- see E. Laroche, OLZ 1962, col. 30, and N. van Brock, RHA 71 ['62], p. 166. The LÚ.MEŠ minalleš grind at the NA $_4ARÅ$ in IBoT I 29 rev 19.

^{110.} KUB VIII 4:6; 19:18; both passages cited by Götze in Deimel's *ŠL*, II, 344:52.

^{111. [}ITUŠU.NU]MUN.NA in KUB VIII 25 obv i 1 is not cited in ŠL, II, 354: 117.

^{112. [}ITU] NE.NE.GAR in KUB VIII 25 obv i 4 is not cited in ŠL, II, 172:104.

^{113.} KUB VIII 25 obv i 7; ŠL, II, 538:20 lists (erroneously) KUB VIII 24 v 7.

^{114.} KUB VIII 25 obv i 10; cited in ŠL, II, 459:43.

^{115.} Otten, ZA NF 20 ['61], pp. 130-1, 154.

mother: anna-, AMA motherhood: anniyatar,

AMA-tar

motion, to set in : halai-

mount (a horse), to:
ANŠE.KUR.RA tiya-

mountain: kalmara-, HUR.SAG mountain ridge: iškiš- (?) 116,

šarazziyatar

mouse: mašbuil- (Luwian?),

PÉŠ.TUR

mouth: ais-, KAxU

much: mekki-

much, to be: makkes-

mud: išuwanit watar (?) 117,

purut-, puruteššar, šalwinamule: ANŠE.GÌR.NUN.NA

multitude : pankarmurder : kunatar murmur, to: arandalliya-, huštiya- (?), taštašiya- (?)

muscle: išhunau-, išhunawant-

mushroom: artarti-(?) music: SIR, zinar (Hattic) music, to make: SIR-RU

MUSICAL INSTRUMENTS:

arkami-: instrument that is struck

bubupal-: lute (?); instr. that

is struck

bunzinar-: phon. writing of name of GIS dINANNA GAL

or Giššà.A.TUR galgalturi-: tambourine

mukar-: harp (?); phon. for

GIŠBALAG (?) šawatar : horn

g \i-lu-i-it 118: (instrumental case)

^{116.} The vast majority of occurrences of this term in Hittite texts must refer to the "back" as an anatomical term (HWb, p. 88; Erg. 2, p. 14). But just as in West Semitic 777 can mean "back" (for Ugar. bmt "back" compare UT Glossary entry 480; for 777 "back" compare Deut. 33: 29 & Hab. 3: 19) and "mountain ridge, high place" (Ges.-Buhl. HAT¹⁷, pp. 102-3), so also to the Hittites the deified mountains had backs like humans, upon which other deities might tread. In the center register of the Yazilikaya relief, for instance, Tešub stands with one foot each on the necks ot two mountain deities (for a convenient line drawing see Gurney, The Hittites, p. 143, fig. 8). The term iškiš- is even used once for the ridge-pole of a building (KUB XXIX 1 rev iii 18; ANET, p. 358b). But perhaps most interesting of all in this regard is the toponym ḤUR.SAGIškišaš (KUB II 1 obv ii 15).

^{117.} Güterbock, JCS 15 ['61], pp. 70-71; Goetze, JCS 20 ('66), p. 129, proposes to read the signs as *i-šu-wa-ni-it-wa-a-tar*, that is, to take the entire complex as a single noun, an *-atar* abstract signifying something like "community".

^{118.} KUB X 30:5. Is this the correct reading of the signs? The ending

GIŠBALAG(.DI): harp

GI.GÍD: flute

GIŠ dINANNA: Ištar instru-

ment

GIŠ dINANNA GAL/TUR: large/small Ištar instrument

GIŠŠÀ.A.TAR: stringed instrument

MUSICIANS:

LÚ*arkammiyala-*: arkammi-player

balliyari-: equals LÚGALA

SAL_{katra}-

kinirtalla-: zither-player šaḥtarili-: equals LÚGALA

sal_{zintuhi}-LúGALA Lú/sal<u>N</u>AR

SAL SIR: songstress

muster, to: karp(iya)-, ninink-

mutilate, to: kukkurš-

nail: tarma-, GIŠKAK

name: laman-, MU, ŠUMU name, to: balzai-, lamniya-,

weriya-

nanny goat : ÙZ

napkin: GAD, genuwaš GAD

narrow: batku-

narrow, to be: batkueš-

navel ornament: LI.DUR 119

near: maninku(-want)-

near, to draw: maninkuwah-

neck: kuttar (?), GÚ

necklace: buwabbuwartalla-,

kuttanalli-, manninni-

needle : šepikkušta-, KIRISSU

(wr. KI-RI-SUM) 120

neglect, to: karš(iya)-, karšanu-, paškuwai-, arba pittalai-, para auš-

negligent : karšantalli-, para

neighboring : arabzenanet : aggati-, bupala-

neutral: *bubbupa*-new: *newa*-, GIBIL

New Year: MU-aš meyanaš,

MU.KAM-aš SAG.DU-aš niece: DUMU.SAL ŠEŠ-ŠU

night: išpant-, nekuz mehur,

GE₆.KAM

night, to become : nekunimble : piddalli-, pittiyalli-

noon: UD-az takšan noose: a/ešara- (?) nose: KAxKAK

is the instrumental case, and the following \hat{SIR} -RU ($IZAMMAR\bar{U}$) makes it virtually certain that the signs represent what remains of the name of a musical instrument.

^{119.} LI.DUR GUŠKIN (KUB XXIX 4 obv i 13; Kronasser, Umsiedlung, pp. 6-7, 42).

^{120.} IBoT I 31 rev 1; compare *HWb*, Erg, 1, p. 31 with *JCS* 10 ['56], p. 37.

not yet: nawi

nourish, to: galank-

now: kinun(a)

nude: nekumant-

numb, to be: tapanniya-

number, to: cf. count

numerous, to be: pankariya-

nurse (wetnurse): harwant-,

SALUMMEDA

nurse, to: šaktai-

nut, pistachio: GIŠLAM.GAL 121

oath: birunt- (Luwian), linkai-, linkan-, linkiyant-, MĀMĒTU, NĪŠ ILI, NAM.ERÍM oath, pertaining to: birutalli-obedience: ištamaššuwar, bapazuwalatar, tummantiya-obey to: anda bapatiya-

obey, to: anda hapatiya-, ištamaš-

objection : *★ halwati-* (?)

obligate, to: išhai-/išhiya-,

ishiulah-

obligation : *išḫiul-*

observe, to: banbaniya-(?)

obstruct, to : piran bamenk-OCCUPATIONS :

huprala-: potter lapanalli-: summer

herdsman (?)

taḥiyali- : barber weštara- : herdsman

LÚA.ZU: physician

LÚAD.KID: basket-weaver

LÚ ANŠE.KUR.RA 122

LÚAŠGAB : leather worker

LÚBAHÁR 123 : potter

LÚBUR.GUL : lapidary LÚDAM.GÀR : merchant

LÚDUB.SAR : scribe

LÚE.DÉ.A: smith

LÚENGAR: farmer

LÚĒPIŠ KUŠE.SIR : cobbler 124

^{121.} HWb, p. 282; the reference is KUB XXXIII 115 rev iii 8.

^{122.} The LÜ.MEŠ ANŠE.KUR.RA-wa-at-ta ku-e-eš ŠA DINGIRLIM of KUB VII 54 obv ii 15 are probably grooms.

^{123.} LÜBAḤAR is the preferred reading of LÚDUG.GA₅.BUR (*HWb*, Erg. 1, p. 25). Aside from the KUB XXXVI 41 obv i 12 reference cited in *HWb*, Erg. 1, p. 25 and the occurrence in law no. 176, LÚBAḤÁR accurs in KBo II 1 obv i 25, ii 6; KBo X 30 ii 3; KUB VIII 75 obv ii 17, 26; KUB XI 28 obv iii 12, 20, rev iv 13; KUB XXX 35 obv i 6; KUB XXXIII 103 rev iii 5; KUB XXXVIII 12 obv i 10, 16; and HT 2 rev v 22. DUG.GA₅.BUR (without LÚ) occurs in KBo III 23 obv 11; KBo X 28 v 1; and KUB XXXI 53 obv 9. DUG<GA>.GA₅.BUR occurs in KUB II 2 rev iv 10. And in KBo X 28 v 1 one finds the unusual writing UZUDUG(!). GA₅BUR.NA. For further discussion of the LÚBAḤÁR compare Barrelet, *RA* 58 [1964], pp. 1-8.

^{124.} CAD E, p. 239.

LÚĒPIŠ GA: dairyman 125
LÚĒPIŠ GAD: linen/cloth 126
maker
LÚĒPIŠ KAPALLĪ: leggingsmaker 127
LÚĒPIŠ MUN: salt-maker 128
LÚ/SALĒPIŠ PĀ-PĀ-SĀ:
cook who prepares gruel 129
LÚĒPIŠ TAḤAPŠI:
belt-maker 130
LÚĒPIŠ TŪG.GŪ.Ē.A ḤUR-RI:
maker of Ḥurrian cloaks 124
LÚKŪ.DĪM: gold- and silversmith
LŪ MUHALDIN: butcher, cook

LÚMUŠEN.DÙ: augur;
LÚ NA-QAD: herdsman
LÚNAGAR: carpenter
LÚNAGAR IṢṬ 131: (wood-)
carpenter
LÚNAGAR ŠA KŪ.BABBAR:
silver worker 132
LÚNAGAR NA4: sculptor 133
LÚ NIM.LÀL: bee-keeper
LÚ NINDA.DÙ.DÙ: baker
LÚ NU.KIRI6: gardener 134
LÚSIMUG 135 (not LÚE.DÉ.A):
metal worker
LÚSIPA: herdsman
LÚSIPA.GUD: cattle herdsman

63

^{125.} CAD E, p. 240.

^{126.} The Akkadian counterpart, ēpiš kitî, is not listed in CAD E, pp. 283-9. HWb, Erg. 1, p. 31. Compare Goetze, JCS 10 [1956], p. 36. fn. 50 and E. von Schuler, Die Kaskäer, p. 76.

^{127.} CAD E, p. 238.

^{128.} LÚ.MEŠ *E-PIŠ* MUN in KUB XXXVIII 19 obv 5. The Akkadian counterpart, lacking in *CAD* E, p. 240, would be *ēpiš ṭābti*.

^{129.} *CAD* E, p. 239 lists the SAL *E-PIŠ* BA.BA.ZA of KUB XXVI 69 v 14, but could not know in 1957 about the male counterpart listed in the text KUB XXXVIII 12 obv i 16 published in 1965.

^{130.} To *CAD* E, p. 240 can now be added ēpiš taḥapši on the basis of LÚ E(!)-PIŠ(!) TA-ḤAP-ŠI (HT 2 obv iii 23); LÚ E-PIŠ T[A-ḤAP-ŠI] (KUB XXXI 51 rev 3); and LÚ E-PÍ-IŠ TA-ḤAP-ŠI (KBo X 10 obv ii 18).

^{131.} KUB XXIX 1 rev iii 14 (ANET, p. 358b).

^{132.} KUB XVII 20 obv ii 23.

^{133.} KUB XXXVIII 12 obv ii 21; KBo XIV 142 rev iv 22.

^{134.} Spelled: LÚ NU.GIŠ.SAR (KBo IX 88:7; etc.); the element GIŠ.SAR is to be read KIRI₆ (AHw, p. 485a). The element SAR alone is to be read NISSA (Gelb citing Civil apud Studies in Honor of B. Landsberger, p. 61).

^{135.} LÚ.MEŠ SIMUG.MA-za (KUB XXXVIII 12 obv i 17) — SIMUG. MA are drawn thus . One could also read LÚ.MEŠ DÉ.DÉ(!).ZA.

LÚSIPA.UDU : shepherd LÚŠE.KIN.KUD : harvester LÚ ŠU.I: barber LÚŠU.PIŠ: fisherman LÚ TÚG: fuller (?), tailor (?) LÚ TÚG.GAZ LUUMMEA: master(-craftsman) LÚ UR.GI7: hunter LÚUŠ.BAR: weaver LÚURUDU.NAGAR: copper worker occupy (a land), to: ašandulai-, pe bar- 136 occur, to: kišoesophagus: pappaššalaoffense: haratar, haratnantoffend, to: zammuraioffering: SISKUR offering, drink: išpanduzzi-, mantalliyaofficial (adj): KAYAMĀNU offspring: DUMU, ŠÀ.BAL(.BAL), ŞĒTU oil: I, I.GIS old: SALhasawa-, *miyahuwant-, wez(za)pant, LIBIR.RA 1, ŠU.GI old, to be: miyahuwanta-,

miyahuwantes-, LÚŠU.GI-a-, LÚŠU.GI-ešold age: miyahuwandatar, LÚŠU.GI-tar olive : ZÉ-ER-TUM/TI olive oil: Î GIŠZERTUM omen: ileššar, puramimma (?), šagai-, IZKIM omen, to give an: šakiyahomit, to: dala-, wakšiyanuone, to make: l-EN iyaonion: šuppiwašhar, SUM.SIKILSAR ONION-LIKE PLANTS: GA.RAŠSAR: leek ŠE.LÚSAR 137: coriander ANTAHŠUMSAR 51: kind of onion (?) open, to: ark-, haš-, hašhaš-, bašk-, kinuopen, to be: *biswai*opponent: appaliyalla-, harpanalli-, tarpanalli-, LÚ.KÚR opponent-at-law: ḥannittalwa(na)-, ḥannesnas išķa-, BĒL DĪNI, LÚ DI-ŠU opponent-at-law, to be: hannittalwes-

136. For *pe bar-* in the sense of "holding" territory just won in battle, compare *JCS* 10 ['56], p. 80 (lines 42-25).

^{137.} For ŠE.LÚSAR "coriander" in the Hittite texts see KBo IV 2 obv i 11; KUB XXIV 7 ii 7; VBoT 24 i 4; ZA NF 20 [1961], p. 155. On the term in cuneiform literature from Mesopotamia compare I. J. Gelb, Studies in Honor of Benno Landsberger, p. 61, and M. Birot, ARMT IX, p. 270. The Akkadian counterpart is kisibirru (AHw, I, p. 486).

oppose, to: menahhanda ep-, menahhanda aus-, menahhanda oppress, to: hatganu-, hatkešnu-, nakkiyah-, (katta) damaš-, dammešhai-, wešuriyaoppression: dammešhaoppressor: wešuriškattallaoracle: ariyašeššar, ŠA MUŠEN oracle, to determine by: ariya-, handai-, SIxSA oracle, to receive: arha ep-, piran šara eporchard: KIRI6 (GIŠ.SAR) 134, GIŠ*ĮNBU* order, to put in: aš(ša)nu-, bandai-, taninuoriganum: GIŠZŪPU 70 ornament, to: hurai- (?), kunk-, unuwai-, ŠU.TAG(.GA), ŠU.TAG.TAG.GA ornament: unuwashaornamented: šuppištuwaraornamented, un-: dannaraorphan: kurimmaother: damai-, GUR-ioutpost: para ašatar outstanding: šarlioven: IMŠU.(NÍG.) NIGIN.NA, UDUN (?) 138 over-eager, to be: nuntarnu-

overhear, to: para ištamaš-

overlaid: bališšiyant-, GAR.RA overlay, to: bališšiyaoverlook, to: para aušoverpower, to: išhizziya-,
šakuriyaovertake, to: bapuš-, anda
wemiyaoverturn, to: arba burutai-, pippaowl: bapupi- (?) 8

pacify, to: (katta) palahsa-, DU8page: DUMU.E.GAL pale: alpant-(?) palm (of hand) : SA OATIhahhalpanther: paršan(a)-, UG.TUR panther, like a: paršanili paralyzed: dudduwarantpardon, to: parkunupark: ambašši- (??) part: šarra-, HA.LA participate in, to: takšpartridge: kakkapa-, MUŠEN HURRI (?) passage, safe-: zaršiva- (?) pasture: lapana-, wellu-, weši-. NU.KÚ, RĪT GUDḤÁ, *RĪT* ANŠE.KUR.RA path: urki-, KASKAL patient, to be: tuhušiya-

patron deity: parašši- (?)

^{138.} Götze gives the reference KUB XV 3 iii 58 in ŠL, II, 415:3, but such a line in the published texts does not exist.

pawn, to take as: appat(ta)riya- (?) pay, to : kuš- (??), paipay back, to: kappuwai-, kuš- (??), piddai-, šarninkpeace: takšul-, takšulatar peace, to be at: takšul ešpeace, to make: takšul iya-, takšul da-, takšulaipear: karpina- (?) pectoral: TUDITTU pedestal: ištanana-, ZAG.GAR.RA peel, to: šap-, šapiyaipeer: annawali-, LÚ GAB.A.RI, ZAG-aš UKŪ-aš 139, MEHRU peg: KAK pen: ašawar, Éhila-, hali-, bumma-, TUR penis: arlip- (??), bapuša(nt)- (?), barniu- (?), genu-, lalupennant: ŠA GIŠŠUKUR GUŠKIN GAD perform, to: an(n)iya-, iyaperfumed oil: šanezzi-140, Ì.DÙG.GA perish, to: hark-, zinnapermanent: ukturi-, SAG.UŠ (?), KAYAMANU permit, to: tarna-PERSONNEL: cf. also OCCUPATIONS. antuwašalliарраapiši*arkammiyala- : arkammi-*player aššuššanni-: equerry ašušatalla-: auriyala-: border guard ekuttara-: cupbearer *haggazuwašši-:* cupbearer (?) *baliyami-*: temple functionary *halliyari-*: priest-singer *haliyattalla-:* sentinel halipi*bamina*-: chamberlain *hapiya-*: cultic functionary haršiyala-: offerer of NINDA harši-

^{139.} KBo IV 14 rev iii 68: man-aš appezziš antuļšāš man-aš ZAG-aš UKÙ-aš, "whether he is an inferior or a peer".

^{140.} Alongside the common use of šanezzi- as an adjective (HWb, 181-2) there are a few passages in which the substantivized neuter form of the adjective appears to denote a sweet-smelling substanaence (šanezzi šamišizzi, Disappearance of the Sun [RHA f. 77, p. 87f.], A iv 6, 11, 18, B iv 40-1). As an adjective šanezzi- describes i.DùG.GA in KUB XV 34 obv ii 29 (ki-ma maḥḥan ì.DùG.GA šanezzi). As a substantivized adjective, šanezzi takes the following verbal construction: nu-šan šanezzi išḥuwai (KUB XV 31 obv i 25). After the goddess Ištar bathes, she anoints herself with šanezzi (ša-né-ez-zi-it iš-ki-it, KUB XXXIII 88 rev 10 [Ḥedammu Myth]), which seems to point to a kind of oil or salve.

hartagga-: kind of priest (?) hastanuri*hatalwala-* : door-keeper hastumna-: Éhesta-attendant bilammatta-: gate-keeper (?) himmalli-: offerer of NINDA himmas (?) hinkula-: "he of the hinkuloffering" hatwayahipparahistassabukmatalla-: conjurationpriest huburtanuri-: groom (?) huwassannalla-: priest(ess) of DHuwaššanna išhamatalla-: singer išmanalla-: equerry išpantuzziyala-: offerer of libations ittaranni-: courier kallištarwanagangatitalla- : offerer of gangati karimnala-: temple attendant karubala-/kalubala-SALkatra-: singer kinirtalla-: zither-player kipliyala-: kitchen functionary kireštenna-/kireštiyanakita-: recitation priest gurtawannikuššaniyatalla-: mercenary labbiyala-: warrior (?), traveler (?) maniyahhatalla-: governor, administrator maniyahheškattalla-: governor

maniyahhiyaš išha-: governor minalla-: miller (?) pahhuwarši-/pahhurzi-: prince not elligible to rule palwatalla-: functionary active in festivals parnalli-: page, courtier pasandala-: food-taster (?) patili-: kind of priest pittauri-, pidduripulala-: lot-caster (priest) purapši-: cultic functionary šahtarili-: priest singer *šalašķa-* : palace functionary šankunni(yant)-: priest *šapašalli-* : sentinel (?) šarikuwa-: police force (?) šašal patalla-SALšilalluhi*šiuniyant-*: ecstatic, prophet šurala-: cook (?), kitchen funct. šuwaššalitaḥiyali-: barber (?) dammara-: lowly cult functionary tamišatallatappalatapariyalli-: commander (?) tapritašši-: custodian (?) of the tapri-seat tapšuwalatarriyanalli-: the third taršipala/i-: coachman, chariotdriver tarwešgala-: dancer, acrobat tawalala-: offerer of tawaldrink

tazzeli-: anointed priest tuhkanti-: high dignitary duyanalli: second (?), fourth (?) tuppa(la)nurituppanali- : scribe (?) duddušķiyalla-: court functioummiyanni-: cultic functionary ura/iyanni-: kd. of priest uralla-: horse-trainer (?) urubbi-: funct. in funerary cult *uškišgatalla-*: guard, sentry walhiyala-: offerer of walhidrink weheškatalla-: patroller weškatalla-: error for preceding? wešuriškatalla-: oppressor (?), taskmaster (?) zilipuriyatalla-: priest of ^dZilipuri zipuriya-: offerer of NINDA zippuriya-? zuppala-: custodian of zuppabread? zuppariyala-: torch-bearer SALAMA.DINGIR: kind of priestess LÚAZU: BĀRÛ-priest LÚ BANŠUR: table man

LÚ DUGUD: dignitary LÚ É.ŠÀ: chamberlain EN ERÍN.MEŠ: general EN KARAŠ: general EN UKU.UŠ LÚ/SAL É.DINGIR: temple functionary SALENSI: sibyl GAL.GESTIN: high milit. official LÚGUDÚ: anointed priest LÚHAL : $B\bar{A}R\hat{U}$ -priest LÚ IŠ: groom LÚ KAT.TAR LÚ KAŠ₄.E: courier LÚ KISAL.LUH: fore-court washer LÚ ME.SAG : LÚ *MEŠEDI* LÚ NI.DU.DU LÚNI.DU₈: gatekeeper LŪ NĪG.BÀR: curtain-keeper (?) LÚ NIN.DINGIR : high priest (?) LÚ GIŠPA: sceptre-man, usher (?) LŪ QA.ŠU.DU₈.A : cup-bearer LÚ SIG5 LÚ ŠÀ LÚ ŠÀ.TAM: chamberlain

LÚ DINGIR-LIM: ecstatic

^{141.} GIŠtar-wa-a-li in KBo XIV 84 rev iii 11 is in broken context. In the inventory KUB XXXIV 88:12 we find the [ku]-uš-ku-uš-šu-wa-aš tar-wa-a-li, "the tarwali of/for crushing". Of course, pestles are not the only implements used for crushing. Nonetheless, the (DUG)kuškušuli is a mortar!

LÚ ŠÀ.NE.ŠA₄: lamenter GRAINS, TREES, etc. SAL ŠÀ.ZU ankiš-LÚ TI armi-LÚ TIN.NA: vintner artarti-: mushroom (?) LÚ GIŠTUKUL *hahhal-* : shrub LÚUMMEDA ANŠE.KUR.RA hahhasittihalenzu-: duck-weed LŪ ZA.LAM.GAR: hasussaratent-keeper LÚ ZABAR.DAB *bašuwai-* : soda plant perspiration: šišhauhattalkešna-: white thorn (?) pestle: GISpakkuššuwar, (Luw.) ippiyapattuni-, tarwali- (?) ippiyanzanaphysician: LÚ A.ZU kar(aš)šani-: soap weed kastantpicture: gulzikiklapierce, to: *battai-, bazziya-,* išgar-, iškarranniya-, šai-/šiyalakkarwanpile up, to: *išhuwa-, šuhha*laparšapillar: annasnant-, kurakkišadduwatapalkuštanapin: šepikkušta-, URUDUZI.KIN.BAR zaḥḥeli-: cress (?) ŠE+NAG : soap weed pine-cone : *bulli-, bu(wa)lliš-,* ŠU.GÁNSAR huwallissanant-ŠUKIŠSAR pit: *ayabi- (a-a-bi), akkuša-, ZAG.AH.LISAR: cress (?) hatteššar, patteššar, BŪR TIYATU: "devil's dung' pitch (a tent), to: šiyaplaster: haneššuwar, purut-, place: peda-, ASRU, KI place, to: ašeš-, dai-, tittanu-, zikšalwinaplague: *bengan-*, UG₆ plaster, to : *baneš*plain (n): ku(e)ra-, LĪL plate : ŠU.GÁN (?) platform : *taršanzipa*plain (adj): pittalwa(nt)-, platter: GIŠwera-, GIŠurašannapili-, dannaraplaintiff: *bantitiyatalla-*, play, to: duškuddanaš išķa- (BĒL AWĀTI) play (musical instr.), to: plait, to: anda taluppaibazzik-, walbplant, to: aršai-/aršiya-, warhunupleasant, to be: was- (Vmp) PLANTS: cf. also FRUITS, pledge, to take as: appat(a)riya-GRASSES, CEREALS, plot : *kupiyati-*, INIM BAL

plot, to: heššalla-, kup-, šanh-, taštašivaplotter: *kupiyatalla*plow: appalašša- (?), GISAPIN(.LAL) plow, sub-soil: URUDUŠU.KIN(.GAL) 142 plow, to: *barš-, terip*plowed : terippiplowman: LÚAPIN.LAL, LÚENGAR, pallaššurimi- (??) plug: ehurati-, ištappulli- (?) plunder: šaruplunder, to: šaruwaipointed: dampu-(?) or *alpu-* (?) pointed, to be: dampues-(?) pole: wenalpolicemen : ERÍN.MEŠ šarikuwaš (?) pollute, do: barra-, paprab-, paprai-

pomegranate: NURMÛ poor: ašiwant-, LÚ MAŠ.EN. KAK poor, to be: -ši NU.GÁL kuitki ("he has nothing"); ašiwantešpoplar: harau-, GIŠILDÁG 143 population: antuhšannant-, antuhšatar portion: hali-144, tarnatpossess, to: bar-, pe barposterity: DUMU-latar, NUMUN, ŠÀ.BAL, warwatnantpostern gate: luštanipostpone, to: šakuwandariyanupotter: LÚhuprala-, LÚBAHÁR potter's wheel: LÚBAHÁR-as UMBIN pour out, to: huwalla-(?), išhuwa-, lahuwai-, šippand-, šuhha-, BAL praise: šarlat-, walliyatar

^{142.} The URUDUŠU.KIN(.GAL) is not listed in *HWb* and supplements. Götze contributed many references, however, to ŠL, II, 354:392d, where it is shown that the Akkadian counterparts are *barbu* (a kind of subsoil plow: (CAD H, pp. 97-8; AHw, p. 325a) and mayyāru ("[Boden-]Zerschlagung"?, AHw, p. 587b).

^{143.} KUB XXXVIII 11 obv 9, VBoT 24 i 6, ii 7. GIŠILDÁG appears already in *HWb*, p. 277 without references. No Hittite references are found in ŠL, II, 579: 221b or under *ildakku* in *CAD* I, pp. 70-1 or *AHw*, p. 371a. Since Hittite *barau*- denotes the Euphrates poplar (Akkad. *sarbatu*), it is not the same tree as the *ildakku*.

^{144.} A. Goetze's unpublished *Hittite Dictionary* suggests "portion" for *bali-*, which allows one to interpret NINDA *bali-* as a bread portion and the *bali-* usually translated "night watch" as "portion (of the night)". Is a connection implied with Sum. HA.LA??

pray, to: arkuwai-, mugai-, malt-,

praise, to: aššu mema-, šarlai-,

aruwai-

prayer: arkueššar, arkuwar, mugawar, mukeššar pregnancy: armabbatar

pregnant: armabbant-, armant-, armawant-, arnuwant-, usantari-

pregnant, to be(come): armab-(w. -za), šumrai-

pregnant, to make: armah-

(w/o -za), ušaiprepared: handantpresage: cf. omen present, to: bink-

press, to: pupušša-, damašprevious: annalla/i-, karuili-

previously: annaz(a), annišan, karu

price: happar, kuššan-,

KI.LAM-tar (??), ŠÁM, ŠIMU

pride: walli-

priest: šankunni(yant)-, LÚ/SALSANGA

priest, high: LÚ SANGA GAL, LÚ NIN.DINGIR (?)

priestess, high: SALENTU

priests, group of: LÚSANGA-eššar

PRIESTS: cf. PERSONNEL.

prison: É EN.NU.UN, Ē KĪLI, BĪT ŞIBITTI prisoner: alšant-, appant-, arnuwala-, bippara-, sulla-i, LÚ DIB, LÚ ŠU.DIB, LÚ*ASĪRU*

prisoner, to take: als-, sara da-, anda ep-

procedure: uttar, KASKAL procrastinate, to: ištantai-,

ištandanu-

procreation: hassatar

produce, to: an(n)iya-, iya-

production: aniyatprolong, to: daluganupromised: tarantproperty: maršeddu-

prophet: šiunan antuhša-145, šiuniyant-, LÚ DINGIR-LIM propitiate (a god), to: galank-, palahša-, talliya-, waršanu-

propitious (favorable): kunnaprosperity: aššul-, aššulatar, lulu-

prosperous: happina-

prosperous, to make: luluwaiprostitute: SALKAR.KID,

annaneka- (??) prostrate: kaninant-

protect, to: hantiyai-, pahsprotective genius: annari-, tarpi-

protectorate: kuirwana-/

kuriwana-

protest : \(\tau \) halwati- (?) proud, to be: *šallarkardah*-,

šallakardai-

^{145.} Telepinuš Procl., col. II, line 32 (šiunan antuhšeš, "the men of the gods").

provide for, to: hantiyai-, hanza bar-146, šakuwa barprow (of ship): SAG, SAG.DU puffed up: iyatnuwantpull, to: huittiyapunish, to: kappuwai-, dammeshai-, zankilapunishment: dammesha-, zankilatar pupil (of eye): tititapure: parkui-, šuppi-, šuppiyant-, šuppiššarantpure, to be: parkueš-, šuppeš-, suppiyah- (Vmp) purification: parkueššar, parkuyatar, šehelli-, šuppeššar, suppiyatar purify, to: parkunu-, parkuwai-, šuppiyah-, šappišarahpurify oneself, to: parkuya- (Vmp),

šuppiyah- (Vmp),
tuhš- (Vmp) (??)
pursue, to: appan ep-, appan kipush, to: peššiya-, šai-/šiya-,
šuwaipyre: ukturi-

quarrel: balluwai-, šarupa-, šullatar, šulli- (??)
quarrel, to: balluwai-, bannitalweš-, šullaiquarrel, to stir up a:
balluwanuquarter, to: kariyaquartered: arzanantqueen: baššuššara-, SAL.LUGAL
quench one's thirst, to: baššikquench someone else's thirst, to:
baššikkanu-

question, to: punus-

^{146.} The idiom banza bar- "to hold the forehead" (see also footnote 55 above) is the approximate semantic equivalent of Old Babylonian rēšam kullum "to be at someone's disposal, be ready to help or support" (AHw, p. 503). A. Goetze (JAOS 74 [1954], p. 188) has called attention to the similarity of hanza har- with rešam kullum, but Hittitologists (including Goetze) have generally failed to render hanza har- as "to be available, aid, support". This rendering seems especially appropriate in KUB XVII 21 iv 13, where the Gašga are commanded to "give it (a caravan) your support, and let no one attack it on the road!" In Hittite law 165 also the offender's obligation is not to "let (the injured man's) house alone", nor does it mean that "he shall have peace there in his house" (Friedrich, HG, p. 75). Rather one should translate "he (the offender) shall make himself available at his (the injured party's) house". This availability could take the form of financial support or something similar. For other occurrences of hanza har- (most of which accord well with the proposed meaning) see KUB V 1 iii 54 and KBo XII 39 obv i 10.

quick: liliwant-, nuntariya-, piddalli-, pittiyalliquickly: budak quiver: parzašša-, KUŠĒ.MĀ.URU-, IŠPATU

race-horse: pittiyawaš ANŠE. KUR.RA

rafter : GIŠÙR

rain: beyau-, beu-, ZUNNU

rain, to: *ḫewannai-*

raise up, to: parkiya-, šallanu-

raisin: GIŠGEŠTIN HÁD.DU.A

rake: hah(ha)rarake, to: hahhariyaraking: hahratar rank (n): ilan-, ileššar

rash: nuntariyarash, to be: nuntarnuration: tarnat- (?), bali-

raw : *ḫueśu-*

read, to: auš-, balzai-

read aloud, to: piran halzai-

ready, to be: awan sara tiya-ready, to make: handai-

really: bandan, suwaru

reaper: LŪ ŠE.KIN.KUD rear (a child), to: šallanu-

rebel: barpannalli- (?),

kupiyatalla-, tarpanalli- (?)

rebel, to: kururiyah-, šallai-, wakkariya-

rebellious: *harpu-, niwaralli*rebellious, to make: *niwarala-,*

BAL-nu-

receipt : * lalami-recline, to : šeš-

recognize, to: kaneš-, šak-

reconcile (factions), to: takšan

anda tittanu-

recover (intrans.), to: enuma-,

lazziya- (Vmp), SIG5

recovery: sara appatar (?)

recuperate, to: enuma-, lazziya- (Vmp), SIG5

red: esharwant-, mita/i-,

marušam(m)a-

red, to be: anda maruwai-

red-purple : *ḤAŠMANNU* redness : *maruwašḫa-*

reed: nata/i-, natant-, GI referred (to another group),

to be: wahanza es-

refine, to: zanu-

refractory: cf. rebellious

refrain, to: dala-

refresh, to: waršanu-

refreshment: galaktar, waršiyat-, waršula-

refuge, place of: šaraman- (???)

refugee: huyant-, pittiyant-,

MUNNABTU

refuse, to: natta mema-, mimma-

regale, to: duškešk-

regard, to: auš-, kappuwai-,

šakuwai-

regent: cf. governor

regular: ukturi-, SAG.UŠ,

KAYAMĀNU

reign, to: cf. rule

reign, to begin one's: šara išpart-reimburse, to: cf. compensate

rein: išmeri- (?) ABU: father ABI ABI: grandfather reject, to: -za markiya-, mimma-, EMU: father/son-in-law paškuwai-SALESIRTU: concubine rejoice, to: dušk(iya)- $HAT\bar{A}NU$: rel. by marriage relate, to: cf. speak, tell **RELATIONSHIPS:** LÚMUTU: husband išhanittaratar: blood relationrelaxed: appa lantrelease, to: la-, tarna-, gainatar: marriage relationship tattalušk-, DU8 pankur: family relationship (?) relieve, to: cf. soothe *ATHUTU*: brotherhood relinquish, to: arha pedarelative: ishanattalla-, kaenarely upon, to: ha-RELATIVES, Family: remain, to: aš-, appan ešanna-: mother (AMA) remedy: waššiannanega-: sister remember, to: kappuwai-, karta annawanna-: step-mother šiyaanninniyami-: cousin remiss: cf. negligent antivant-: kind of son-in-law remnant: kuptar atta-: father (ABU) remote: tuwala*banna-*: grandmother remove, to: karš(iya)-, kartai-, (AMA.AMA) mutai-, arha peda*þašša-* : grandchild remunerate, to: šarnink-(DUMU.DUMU) rend, to: iškallai*bašša banzašša*: grandchild render, to: kappuwai-& great-grandchild renew, to: (appa) newab*bubba(nt)-:* grandfather rennet : *EMSU* (ABI ABI) renounce, to: mimma-, para AMA: mother suwai-AMA.AMA: grandmother renovate, to: (appa) newah-DAM: wife reorganize, to: taninu-DUMU: child: son reparation: šarnikzel DUMU.DUMU: grandchild repay, to: (appa) kappuwai-, DUMU.SAL: daughter šarnink-SALÉ.GE₄.A: bride; daughterrepeat, to: irhaiin-law replace, to: šarnink-NIN: sister reply, to: appa mema-ŠEŠ: brother report : *baluga-* repose, to: šešreprieve, to: buišnu-REPTILES:

elluyanka-: snake bartagga-: snake (??) burziyal(l)a-: lizard

MUŠ: snake

MUŠ.ŠÀ.TŪR: poisonous

serpent

repudiate, to: para suwai-

repugnant: kappitlalli-, puggant-

request: mukeššar requisition, to: šešhairescue, to: huišnu-

residence; royal: šalli pedan

resin: tubbuessar (?)

resist, to: menahhanda ep-,

ma(n)t-

respect, to command: nahšarnu-

respond, to: appa memarest to: Yes-kuliyawes- (?

rest, to: šeš-, kuliyaweš- (?) rest-house: Éhalentuwa-

restless, to be: allaniya-

restlessness: barnammar, barnamniyasba-

retard, to: zaluganu-

retire, to: neku-, katta šeš-,

šašti pai-

return, to: appa pai- (Val),

appa uwa-

reveal, to: tekkuš(ša)nu-,

uššiya-

revel, to: dušk-

revenge: kattawatar

reverence : nabbanreverent : nabbant-

review (troops), to: uwatar iya-

revile, to: tepnurevolt: harnammar,

harnamniyasha-, masa- (??),

wakkareššar, BAL

revolt, to: kururiyah-, arha tiya-,

wakkariya-, BAL iyareward, to: pehute-, piyanairhyton: BIBRU, halwani-

rib: UZU*muḥrai-,* UZUTI

rich: happina(nt)rich, to be: happinesrich, to make: happinah-

rider: LUPITHALLU ridge-(pole): iškiš-147

riding horse: PITHALLU right hand: kunnaš keššaraš right-hand (adj): kunna-, ZAG-a-

rightful: šakuwaššar(a)-

rigid: hahhari- (?), šuhmili- (??)

rind: hurpašta(n)-

ring: KAMKAMMATU, UNQU

rip, to: iškallairipe: miyant-

ripe, to be: mai-/miya-

rise, to: *šara tiya-, up-, uwa-*rise (of dough), to: *putkiya-*

risk, to : šuwai-

ritual: aniur-, hazziwi-, šaklai-,

uttar, SISKUR

rival : LÚ.MEŠ AŠ ; LÚGAB.A.RI

river: bapa-, ID

^{147.} See above in footnote 116.

river-bank: wappu-

road: itar, palša-, urki-, KA.GIR,

KASKAL, *ḤARRĀNU*

roam, to: anda web-

roast, to: inu-, šanhuwai-, zanu-

rob, to: taya-

rock: peruna-, NA4, ABNU

rock, to: kunk-RODENTS:

mašhuil-: mouse

PĒŠ(.TUR) : mouse roll up, to : *bulaliya*-

roof : šubbaroom : antaki-

room, bed-: tunnakkeššar, É.ŠÀ

root: šurki-

rope: išhimana-, šummanza-

rosette : AYARU rotten : barrant-rough : warbui-

rounds, to make the: irhai-

route: KASKAL row: kaluti-

royal: ŠA LUGAL rub, to: pašihai-, peš-

rubbish: basduir-, mudan-

rubble : pupullirudders : pintanza

ruined: barrant-, arba

harninkant-, guršawara- (?)

ruins: guršamašša- (?), guršawananza (?),

guršawanša- (?), pupulli-

rule, to: baššuwai-, maniyab-,

tapar-, duddu-

ruler: haššu-, maniyahhatalla-, tapariyalli-, LUGAL

rumor, to spread a:

lalan armizziyarump: iškiš(a)-

run, to: *huwai-, piddai-*

runner: LÚittaranni-, LÚKAŠ₄.E

running: *huwayalli*rush upon, to: *šalik-*

sack (a city), to: barnink-

sackcloth: TÚGBÁR sacred: šuppi-, KŪ.GA sacrilege: maršaštarri- (?),

UL a-a-ra (?) —

sadness: hazziyaššar (?), lumpa-148, lu(m)pašti-,

^{148.} The incantation text KUB XXXIII 66 obv ii 9-15 reads: "In the sea lie copper cauldrons. Their lid(s) (are) lead. And [evil (?)] he put therein, the evil demon (tarpin) he put, [...] he put, blood(-shed) he put, hapanzi he put", DIRIG da-iš iš-ha-aḥ-ru da-iš [...] da-iš lúm-pa-an da-iš kam-ma-ra-[an da-iš] hur-di da-iš i-na-an d[a-iš] ("sorrow he put, tears he put, [...] he put, grief he put, fog [he put], cursing (?) he put, disease he p[ut]."). The range of meaning required for ŠI-pa-an in line 14 is determined by DIRIG and išḥaḥru, that is, "sorrow" or "grief". The value lúm for ŠI is attested for Old Akkadian and Old Assyrian (von Soden, Das Akkadische Syllabar, p. 77). The form lumpa- "grief (?)" would be

DIRIG 149

safe-conduct: zaršivasagacity: *battatar*

sage: hattantsalary: kuššan-

saliva: iššallant-, iššalli-

salty: (Luw.) alaššammi- (?)

salve: waššisample: anabi-

sanctify, to: šuppiyab-

sanction, to: -za palkuiya- (Vmp)

AYAKKU, hegur

sash: cf. belts

satiation: išpiyatar

satisfy oneself, to: baššik-, išpaisatisfy, to: baššikkanu-,

ispiyann-

save, to: buisnu-, buldalai-

savor, to: i sta(n) b-

salt: šiyanta- (?), MUN, ŢĀBTU/ṬĀBATU salt-maker: LÚĒPIŠ MUN 150

sanctuary: kuntarra- (??),

saw: ardala-(?)

saw, to: ardu-

say, to: lalai-, mema-, tar-/te-

scale (tray) : gangala- (?) scales : elzi-, GIŠNUNUZ

ZI.BA.NA

scalp: bupallaš-(?) scapegoat: nakkušši-

scatter (intrans.), to: parašai-,

parašešša-

scatter (trans.), to: ishunai-,

ishuwa-, suhhascissors: URUDUzina scoop up, to: ban-

scout: LÚNÍ.ZU, ERÍN.MEŠ

halugaeš

scout, to be a: šuwayascowl, to: tarkuwai-

scrape, to: šap-, šapiyai-, šippai-,

kušalai-

scrape off, to: arrirra-

scream, to: taškupai-, wešk-,

wiyai-, wiwai-

scribe: Lútuppala-, Lútuppanali-, LÚDUB.SAR, ZA A.BA

the base of the longer abstract lu(m)pašti- (HWb, p. 131). Both would be related to Greek λύπη and its cognates. See the writer's forthcoming discussion in "Hittite tarpiš and Hebrew terāphîm", JNES 27 (1968).

^{149.} KUB XXXIII 66 obv ii 13. The sign is that which occurs in Forrer (BoTU, I, p. 26, no. 49) as DIR and in Friedrich (HKL, II, p. 15, no. 28) as SA5. As an ideogram SA5 means "red" (HWb, p. 290), which does not fit KUB XXXIII 66 obv ii 13 (see footnote 148 above). The context requires a synonym of "sorrow" or "grief". Deimel, ŠL, II, 123:8 lists a DIRIG.GA which equals Akkadian ašuštu ("grief"), for which also see von Soden, AHw, p. 86a. The reading DIRIG is, however, complicated by the vocabulary entry sa-a $SA_5 = a\check{s}a\check{s}u$ of CT XII 9 iv 9 (cited in AHw, P, 79b sub $a\check{s}a\check{s}u$ III).

^{150.} See footnote 128 above.

sculptor: LÚNAGAR.NA4 151 secretly: appezziyaz, AHĪTI-YA/-SU scythe: kullupi-, URUDUKIN section: karšattar, kurannasea: aruna-, A.AB.BA, TÂMTU see, to: auš-, šakuwai-, šuwaya-, (Luw.) alaššammi-AMARUseaboard: arunaš irhuš seacoast: A.AB.BA tapuša seed: warwatn(ant)seal: šiyatar, NA₄KIŠIB SEEDS: seal, to: šai-/šiya-, kappani-: caraway seed parštehuš: sesame seeds (?) šiyattal /riyaseal-house: É NA4KIŠIB, seeing: uwatar É.KIŠIB.BA, É.GAL šiyannaš seek, to: šanbseashell: aku- (?) 152, seen, to be : dug- (Vmp) seer: LÚAZU, SALENSI, LÚHAL NA₄paššila- (?) seize, to: epseason: mehur **SEASONS:** seizure: appatar hamesha(nt)-: spring select, to: para dasell, to: happarai-/happariya-, hameškant-: spring uš(ša)niya- (?) gimm(ant)-: winter semen: LÚ-natar, NUMUN zena(nt)-: autum GURUN: summer senate: panku-ŠE₁₂: winter send, to: piya-, uppa-, uwiya-**Ū.BURU**₇: spring sentry: šapašalli-, DISI (TESI): spring LÜ EN.NU.UN KUŞŞI: winter separate, to: tubsseat: ašatar, kišķi-, tapri-, separate (adj): *banti*zahurti-, GISGU.ZA, separately: *banti* GIŠŠTÍ A serpent: elluyanka-, second: dan hartagga- (?), MUS, MUŠ.ŠÀ.TÙR second place: dan pedas secret (adj): barwašiservant(s): LÚAMA.A.TU, GEMÉ, ÎR, SAG.GÈM.ARAD secret (n): kuggurniyawar

^{151.} KUB XXXVIII 12 obv ii 21; KBo XIV 142 rev iv 22.

^{152.} Song of *Ullikummiš*, 2nd Tablet, B ii 6 (*JCS* 6 [1952], pp. 32-3), where Ištar adorns herself with the "aku- and paššila- of the sea" before setting out to seduce *Ullikummiš*. On seashells as valuable ornaments see A. L. Oppenheim, *Orientalia* NS 32, pp. 407ff.

SERVICES, Compulsory: lukutri-, luzzi-, pitta-, šahhan-, upp(a)-, upati-, ILKU sesame: šapšama-, ŠE.GIŠ.Ī session: ašeššar set (adj): MASLU (for BASLU) set (of heavenly bodies), to: kattanda pai-, šamenset out for, to: para iya-, para paisept up, to: aššanu-, pašk-, šam(ma)naisettle (trans.), to: ašeš-, ašešanusever, to: šarrasewer: artab(b)isexual intercourse: SAL-aš uttar sexual intercourse, to perform: iškiša pai-, SAL-ni-šan pai-, šalik-, šaššanu-, šaššumai-, katta šeš-, -ši maninkuwan tiya-, uwanšik-, wen-, arkshadow: GIS.GE6 shaft: *bišša*-; cf. also spear, arrow. shaggy: warhuishake, to: katkattiyashambles: pupullishame: ašanshame, to: kušduwai-

shameful, to do something:

balibla- (?)

shank: ikt-

shape, to: eparshare: šarra-, HA.LA sharp: alpu-(?), dampu-(?) sheaf : š*epa*shear, to: garupshears: URUDUzina shed (leaves), to: išhuwashed (blood), to: ešhar iya-/eššasheep: UDUiyantor UDU-iyant- (?), UDU, (Luw.) *bawi*sheep fat: (w)appuzzi-, Ì iyanteš (?), Ì.IDU sheepfold: ašawar, TŪR sheepskin: KUŠ UDU, TÚGGUZ.ZA (?) 36 shekel: GÍN SHELLS: aku- (?) 152 NA_4 paššila- (?) $NA_4AYARTU$: the cowrie shepherd: lapanalli-, weštara-, LUSIPA.UDU, LUNA.QAD shield: KUŠkurša-, palahša-, tupau-, KUŠARĪTU shine, to: armawalaiship: guršawar- (?), GISMĀ shipment: uppeššar shirt: TUG.GU.E.A shiver, to: katkattiya-

shape: ešri-, ALAM

^{153.} KBo XII 38 rev iii 10-14 (Otten, MDOG 94 [1963], pp. 20-1): [GI]M-an-ma-kán ba-da-an-te-ya ar-ba ar-ba-un, "but when I disembarked on the shore". The noun badant(i)- is derived from the verb bad- (HWb, p. 64) "to be(come) dry".

shoe: KUŠE.SIR shoot (arrow), to: šiyashore: *badant-* (?) 153 shorn: walli-(?) short: maninku(want)short, to be: maninkuesshort, to make: maninkuwa(nda)bshortness: kutriš- (?) shoulder: paltana-, kuttar (?), ZAG.LU shout, to: halzai-, taškupai-, wiyaishove, to: peššiya-, šai-, šazk-, suwaishovel: intaluzzi-(?), URUDUMAR show, to: tekkuš(ša)nushow piece: IGI.DU₈.A shred, to: iškallaishrewd: hattantshrewdness: *battatar* shrine: karim(n)i-, kuntarra- (??), É.DINGIR

shrivel up, to: batesshrub: cf. PLANTS. shun, to: mutaishut, to: hatksibyl: SALENSI sick: a/irmala-, irmalant-, irmanant-, GIG-antsick, to be: a/irmal/niya-, ištark-, išharišh-, šiuniyah (Vmp), GIG sick, to make: istarninksickle: kullupi-, URUDUKIN sickness: GIG, inan-, irman-, istarninkaiside: tapuwaš-, tapuwaššantside with, to: appan tiyasieve: šešarul-, AŠHALU sift, to: šešariyasight: uwatar signal, to: iškattabsilent, to be: karuššiyasilent, to make: kari(ya)nu-, karuššiyanusilver: KŪ.BABBAR-i- (Nn) 154

^{154.} The gender and vocalic stem are induced from the vocabulary entry DINGIRLIM-as KÙ.BABBAR-i (KBo I 42 rev iv 9), which is not likely a dative-locative form. "The silver of the gods" could be "pure silver" like the kasap ilānī of EA 35:20 (Alašiya letter), or "silver belonging to the temple" as probably in KUB XIII 4 ii 32. Strictly conjectural, yet worth mentioning, is the possibility of normalizing KÙ.BABBAR-i as harki, a substantivized neuter adjective meaning "the white (metal)". This thesis has in its favor the analogy of other ancient Mediterranean terminology for silver: Sumerian KÙ.BABBAR, Egyptian hd, Greek ἀργύρος, and even semitic kaspu, all of which stress the "whiteness" aspect. The use of Ḥattic hattuš as a designation for silver in Hittite texts has yet to be proved. That KÙ.BABBAR represents hattuš in the rebus writings of Ḥattušaš is not

silversmith: LÚKÙ.DÍM similar, to be: daksin: aštayaratar, wašku(i)-, waštai-, waštant-, waštul-, wastumar, HITTATU sin, to: waštasinew: išhunau-, išhunawant-, SA sing, to: išhamai-, galgalinai-, SĨR, ZAMARU singer: halliyari-, ishamatalla-, šaḥtarili-; cf. MUSICIANS. sinister: GŪB-la-, kallar(a)sinister, to be: GÜB-lessip, to: šarapsire (children), to: DUMU.MEŠ iyasirup: GEŠTIN sister: annanega- (?), NIN sit, to: $a\check{s}$ -/ $e\check{s}$ - (Vmp), $\check{s}e\check{s}d$ - (?) sitting: asatar situated, to be: ki-, kikki-

sketch: gulziskilled: walkiššaraskin: KUŠkurša- (??), KUŠ skull: hupallaš-, tarna-, GULGULLATU sky: nepiš-, AN, ŠAMŪ slander, to: išhunah-, išhunai-,

kušduwai-, paknu-

slander: kušduwandatar, kušduwatar, walwayalli-, ≿ kugurniyaman- (?)

slant : *lagant*slash, to : *iškallai-*

slashed garment : TÚGiškalleššar slaughter : hugatar, hukeššar,

 $hunikišš[ar]^{155}$ slaughter, to : hu(e)k-

slaughterhouse:

É LÚMUḤALDIM slave: ÌR/ARAD-i- (Nc) SLAVES: LÚAMA.A.TU,

SAG.GÈM.ÌR.MEŠ

slavery: ÎR-natar slay, to: kuen-

sleep : tešḫa-, zašḫai-, Ū sleep, deep : Ū.NUN (?)

sleep, to: šaššumai-, šeš-, šup-, šuppariya-

sleepless, to be : arriya- (?)

sleepy: tešhalli-

slit (throat), to: hattannaislow: šakuwannant- (??)

sluice: ištappeššar, alalima- (?)

sly: hattant-

small: ammiyant-, kappi-, tepu-,

TUR

smart: hattant-

contested. Also in support of the above thesis is the use of a color term to denote the metal "tin", as recently demonstrated by Laroche (*dankui-*, neuter substantivized adjective meaning "the dark [metal]"; incorrectly defined as "Blei" in *HWb*, Erg. 3, p. 32).

^{155.} Vocabulary entry (Akkad.) [t]i-bi-ib-ti = (Hitt.) bu-[u-]ni-ki-i5-sa-[ar] in KBo I 51 rev 15. Abstract in -e5sa-from buni(n)k- "to injure, cut".

smash, to: bašpa-, duwarnai-, katta kissasmear, to: ištalk-, lippai-, parri-, smell, to : *ištanḥ*- (??) smelter: EN GIS.KIN.TI (?) smeltery: É GIŠ.KIN.TI (?) smith: LŪ E.DĒ.A, LÚKŪ.DÍM, LÚNAGAR, LÚNAGAR ŠA KÙ.BABBAR, LÚSIMUG. MA (?), LÚURUDU.NAGAR smithy: É GIŠ.KIN.TI (?) smoke: kammara-, tuhhuwai-, QUTRUsmooth: alpu- or dampu- (?), wallismooth, to: ištalksnake: elluyanka-, hartagga- (?), MUŚ, MUŚ.ŠÀ.TŪR snake-handler: LŪ bartagga-(??) snare: appalaso: kiššan soap : *baš-* (?), ŠE+NAG soapweed: hašuwaiSAR, karšanisoft: miu-, miumiusoiled: iškunantsoldier: kuššan(iya)talla-, labbiyala- (?) sole (of foot) : barganau-, harganawantsolemn words: daššawa uttar

solitary: šannapilison: DUMU son-in-law: antiyant-, kaena(nt)-, LÚ*ḤATĀNU* song: *išḥamai-*, SÌR soothe, to: galank-, (katta) palahsa-, warsanusorcerer: alwanzannaš antubša-, alwanzenasorcery: alwanzahha-, alwanzatar, alwanzeššar, UH sorcery, to practice: alwanzab., uddaniya-, utnalliyasorrow: hazziyaššar, lumpa- (?) 148, lu(m) pašti-, DIRIG 149 sorrowful, to be: anda impai-, (Vmp) sort, to: kinaisoul : ištanza(na)-, ZI sour : EMSU source : ˈbarśumna-, šakui-, šakunisouth: IM.GAL (for IM.GAL) sow: ŠAḤ, ŠAḤ SAL.AL.LÁ, SAH.TUR SAL sow, to: para šiya-, šuniyaspade: intaluzzi- (?), URUDUMAR span : *sekan-* (?) spare, to: buldalai-, genzuwai-

spatula, cosmetic: KIRISSU 156

^{156.} Listed in HWb, Erg. 1, p. 31 under girizu "Nadel (?)". First noted by Goetze (JCS 10 [1956], p. 37). The object requires nine shekels of gold for its manufacture. Also possible, it seems to me, is Akkadian girisu(m), a kind of fruit (AHw, p. 291a), that is, a golden representation of that fruit.

speak, to: lalai-, mema-, tar-/te-, *QEBÛ* spear: išpatar, mari-, turi-, IMITTUspecial: *banti*spell: bukmai-, ŠIPTU 157 sperm: LÚ-natar, NUMUN, sphinx: Damnaššara- (??) spin, to: malk(iya)spindle: *bulali-*, GISBAL(.TUR) spiral: niniyami- (???) spirit : akkant-, GIDIM spit, to: allapahspittle : *iššalli*splendid : *mišriwant*splendid, to be: mišriwešsplendor: mišriwatar split open (intr), to : *igai*- (?) split open (tran), to: ark-(?) spoil, to: *barra*spoiled: *barrant*spoiled, to be : harkspoils: šaruspouse: LÚMU-TU, DAM spread, to: išpar-, išparnuspread (a rumor), to: lalan armizziyaspring (season): hame's ha(nt)-, hameškant-, Ú.BURU7-ant-,

spring (water-source): altanni-, haršumna-, šakui-, šakuni-, wattatra-, TÚL spring open (intr), to: igai- (?) sprinkle, to: *burnai-*, *burniya-*, burnuwai-, papparšspur (an animal), to: labbilabbeškinu-, lablabbinu-, parh-, parhanuspurn, to: paškuwaispurt, to: šiyaspy: išiyahheškattallaspy, to: išiyah-, šuwayasquash, to : cf. crush. squat, to: paršnaisqueeze, to: pittuliyasquire: išmanalla-, LÚ IŠ (?) squirt, to: siya- (?) stable: É LÚ IŠ, É GUD stack : cf. heap staff: dawani-, GIŠPA staff, shepherd's: LUSIPA-aš GIŠturistag: AYYALU, LULĪMU, DÀRA.MAS stage: taršanzipastair: ilan- (?), karla- (??) stake: tarma-, KAK stalk : *þapuša-* (?) stall : É GUD, É LÚIŠ

DĪŠĪ

^{157.} ŠI-PÁT transliterated as Akkadogram by Laroche in RHA f. 77 (1965), pp. 112 and 167 (KUB VII 1:62; KUB XVII 8 iv 10). See also KUB XXX 46 right 6, 8, 10 and KUB XXX 48 obv 14. Akkadian šiptu(m) "incantation" derives from the root wašāpum (wšp).

stall-master: aššuššanni-,	stomach: ^{UZU} panduḥa- (?)
išmanalla-	stone: kunnan-, peru-, peruna-,
stallion: ANŠE.KUR.RA NITÁ,	NA ₄ , ABNU
ANŠE.KUR.RA MAH	STONES:
stand: GIŠKANNU	aku-
(KÀ-AN-NUM), GIŠkištu-	aššaraya[
stand, to: ar- (Vm/p), arai-	bayabayaya-
stannum: cf. tin, METALS.	ḥarmiyalli-
star: aštira- (??), MUL	begur-
STARS.	ģulala- : cf.NA₄NÍR (?)
MULleššalla-	hušta/i-
MULwannupaštali-	huwasi-
MULUD.ZAL.LI	iškarkan-
statue: šena-, ALAM	kirinni-
STATUES:	kipši-
DINGIRLIM-tar: image of	kunkunuzzi-
deity	kupti-
UR.MAH-tar: image of	kuttaššari-
lion (?)	lulluri-
steal, to: taya-	mambuišta-
steep: nakki-	nitri-: natron
steer (animal) : cf.	parašķi-
ANIMALS.	paršiya-
stela, victory : ŠU (?)	paššila-
stem: þapuša- (?)	paššu-
step: ilan-(?), karla-(??)	šariyani-
stepmother: annawanna-	duški-
steppe: buript-, LÍL, ṢĒRU,	NA ₄ ARÀ: millstone
gimra-	NA4AŠ.NU11.GAL: alabaster
sterile: tepšu- (??)	NA₄DU8.ŠÚ.A: quartz
stew: cf. FOODS.	NA4ERÍN: (simpl. writing of
steward: cf. PERSONNEL	NA₄NUNÙZ)
stick : <i>paḫḫiša-</i> (??)	NA ₄ ESIG: diorite
stifle, to: wešuriya-	NA ₄ GUG: carnelian (?)
sting, to: šai-/šiya-	NA ₄ KA.GI.NA: haematite
stir up, to: barnamniya-	^{NA} ₄KÁ.DINGIR.RA :
stocking: TÚGKAPALLU	"Babylonian stone"
	/E

NA₄NA.RÚ NA₄NÍR : *ḤULALU*-stone NA₄NUNUZ NA4NUNUZ.DINGIR.RA $NA_4SU.U$: basalt (?) NA_4TI NA₄ZA.GIN : lapis lazuli NA₄ZA.GIN.DURU₅ $NA_4AYYARTU$: the cowrie (?) shell $NA_4YASP\hat{U}$: jasper $NA_4S\widehat{A}MU$: red stone stonemason: LUNAGAR.NA4 stony: akuwantstool: bapšalli-/baššalli-, barnau-, kuppiššar, GIŠGĪR.GUB stop up, to: ehuradai-, ištap-, šahstopper: SÍGehuratistore up, to: kurkstoreroom: tarpi-, ARAH stork: labbanza(na)- (?) storm: haršiharši-, tetheššar, tethimma-, KAxIM, HI.HI stormy: walliwalli- (?) stout: warkantstraight: *bandant-* (??) strain, to: šešariyastrainer: šešarul-, AŠḤALU strange: tameuma- (??), LÚ.KÚR (?) strangle, to: zuwalwalai-, wisuriyastrap: DUR stratagem: hattatar (?), kupiyatistraw: IN.NU.DA straw, drinking-: GIA.DA.GUR

stream: aršaršura-, guršawar (??)

strength: innarawatar, muwaddalaḥi-, taššiyama-, daššiyatar, daššiyawar, dašnumar stretch (oneself) out, to: palzahaistretch (something), to: išpar-, isparnustrew, to: išhuwa-, šuhha-, šun(n)iyastricken, to be: šiuniyab-(Vmp) (??), SUḤUR strife: balluwai-, šullatar strike, to: (katta) hattalliya-, hazziya-, hazzik-, hunink-, kuen- (?), laḥiyai-, walḥ-, zaḥstring, bow-: išbunaustring, t o: *išḫunai*strip (oneself), to: -za arha nekumantaistrong: baštali-, innarawant-, kiššera- (?), muwattalli-, šarku-, daššu(want)-, warpalli-, tarbuilistrong, to be: *haštaleš-, innarah-,* innaraweš- daššešstrong, to make: mayandah-, daššanustrum, to: *bazzik-, walbannai-* (?) stud(-animal) : MAH (?) stupid: marlantstupidity: marlatar sty, (pig-): bummastylus: URUDUšepikkusta-, GI É.DUB.BI subject : *bapati*subjection, to hold in: tarban bar-

subjection: *bapanzuwalatar* subsequently: appezziyan subservient, to be: *bap*substitute: ayawala- (??), šena-, tarpalli-, tarpanalli-, tarpašša-, tarpaššahi-, puhugari-, PUHU substitute for, to: appa hapus, tarpanallaššasuccess: lulusuccessful, to be: katta ep- (?), kunnah-, marhsuccessful, to make: luluwaisuck, to: unb- (?) suckle, to: *tittiya*suckler: SALharwant-, SALUMMEDA suffocate, to: tubbaisuffocation: tubbiyat-, tubbimasummer heat: teši- (??) summon, to: balzai-, kalleš-, lamniya- (?) (compare also: invoke, muster, etc.) summons: kallištar sun: dIštanu-, dUTU, salliš MUL-aš (?) MUL.GAL (??) sun-beam: *happarnuwašha-* (?), wantemma- (?) sun-disk : *šittar(i)-,* AS.ME sunrise: E.A dUTU superior: šarazzisupplant, to: tarpanallaššasupport (= prop) : wenal-(?)support, to: (see help, provide for) surf: kuwankunur- (?) surround, to: takkaliyasurrounding: arabzenasurvive, to: ispart- (?) suspend, to: (see hang) swaddling clothes: TÚG*ḫuwammaliya*swallow, to: (katta) paš-, arba pappasaiswallow: pašattar swallow (= bird) : ŠĒNMUŠEN (= Akk. sinuntu) swamp(-land): luliyasha-, marmarra- (?), SUG swarm: kammara- (of bees), lalakueššar (of ants) swear, to: linkswear, to make someone: linganusweep, to: *šanh-*(?), *tattarai-*(?), wars(iya)sweet: maliddu-, parhuena- (??), sanezzisweet oil: šanezzi- (??) 140, I.DÙG.GA swift: liliwant-, nuntariya- (?), piddalli-, pittiyalliswill: *mudan-* (??) swine: ŠAH swineherd: LUSIPA.ŠAH swing, to: kunk- (?) sword: (see WEAPONS) sycamore: maršikka- (??) (see TREES)

table: Giš*ḥariuzzi-* (?),

laḥḥura- (?), Gišpapu- (?),

Gišpuriya- (?), GišBANŠUR,

GišGÁN.KAL

table-men : LÚ.MEŠ GIŠBANŠUR tablet : *tarše-* (??), *tuppi-*, GIŠDA, DUB, GIŠ.ḤUR,

IM.GÍD(.DA)

tabor: (see MUSICAL INSTRU-

MENTS)

tabu : *natta a-a-ra*Tadorna : (see BIRDS)

tail: šišai- (??) 158, KUN

tailor: LÚ.TÚG,

LÚĒPIŠ TÚG.GÚ.È.A

take, to: ep-, da-

take away, to: arha ep-, arha peda-, arha da-

take back, to: appa ep-,

арра да-

take the place of, to: appa hapuš-,

tarpanallašša-

talent: GUN

tallow: appuzzi-, appuzziyant-, I tamarisk: paini-, GIŠŠINIG

tambourine: galgalturi- (?)
tamed: annanuhha(nt)-, enant-

tariff: takšeššar tassel: SíGulihi-(?) taste, to: ištanhtatters: TÚGiškalleššar

taunt, to: *habhariya-* (??) tavern-keeper: SALKAŠ.NA,

LÚTIN.NA (?)

TAXES: šaḥḥan-, takšeššar tear, to: ḥarš- (?), iškallai-,

šallannai- (?)

tears: ešhahru-, išhahruwant-

^{158.} In Hittite texts the following animals have a sisai-: the lion (KUB XXIX 1 obv II 42), the leopard (KUB XXIX 1 obv ii 43), and the hartagga- (KUB IX 31 i 8). HWb (p. 194) asserts in favor of "tooth" that UZUKAxUD exists and cites Güterbock (RHA f. 43 [1942-3], p. 108), who nowhere makes this claim. To my knowledge UZUKAxUD nowhere occurs in the Hittite texts. Furthermore, names of other parts of the body which are non-fleshy do not take UZU (UMBIN/šankuwai-, SI/karawar-, laplipa-, zamangur-, etc.). In general, the UZU is much more common with ideographic spellings than with phonetic ones, and when it does occur on phonetic writings (such as UZUšišai-!) it usually indicates that the object is fleshy. The rendering of šišai- as "tail (?)" goes back to A. Goetze's translation of KUB XXIX 1 obv ii 42-3 on p. 358a of ANET ("Upon it put together a lion's tail (and) a panther's tail! Keep hold of them! Twine them together and make them one! Place them at man's heart. Let the king's and soul be reunited!") It might be objected that šišai- cannot be a tail, since the hartaggas has one, yet bears do not have tails. In reply, it should be noted that it is by no means clear (despite Sommer's etymology) that the *bartaggas* is a bear. And as for the symbolic action of KUB XXIX 1, the braiding together of two tails is a much more satisfactory way of symbolizing the union of the king's heart and soul than the placing together of two teeth!

teat: tita(n)-, UZUUBUR (UZUAGÁN), UZUÚR.SAL tell (= mound): URU-aš pupulli 159, URU.TE tempest: baršibarši-, tetbeššar, tethimma-, KAxIM, HI.HI temple: Ékarimmi-, É.DINGIR tend, to: šaktaitendon: išhunau-, išhunawanttendril: mahlatent: GIŠZA.LAM.GAR, **ÉZARATU** TERRAINS: arši-: cultivated ground *hari-*: valley huript(a)-: wilderness, steppe gim(ma)ra-: countryside, field luliyašha-: swampland, moor marmar(r)a-: swampland, moor šiššura-: irrigated land takkaliyant-: enclosed land terippi-: tilled land wellu-: meadow weši-: pasture, meadow LĪL: steppe SUG: swampland Ú.SAL: meadow SERU: field, steppe

(Luwian lapana-: pastureland)

hatukiššai- (?) terrifying: hatuki-, kuwayaralla terror: hatugatar, nahhan-, nahšar, nahšarat-, weritema-, wetma(n)-, kuwayatitesticle: tašku- (?), GIR (??) testimony: kutruwatar thank, to: (no term known) theft: tayazel-, tayazelatar then: apiya, apedani mehuni, apedani šiwatti there: apiya, apedani pedi thick: harši-, daššu(want)-, KUR₄.RA, ŠAPÛ thief: tayazilaš, LÚNÍ.ZU thigh: wallathin: maklant-(?), SIG thirst: kanintthirsty: kaninant-, kanirwantthorn: hatalkesnathreaten, to: balanza- (?) 160 threatening: šarbuntalli-(??) threshing floor: KISLAH threshold: kattaluzzithrive, to: aršai-/aršiyathroat: bu(r)burta/i-, kapru-(?), pappašala-, tar(a)šnathrone: *balmasuit-*, GIŠDAG, GIŠGU.ZA, GIŠŠÚ.A

terrify, to: *batuganu-,*

^{159.} URU-aš p[u-pu-ul-li] is the Hittite rendering of Sumerian GÚ.BAL and Akkadian te-lu in the vocabulary KBo I 42 obv iii 6. The Mesopotamian forerunner may well have intended telû ("to relate") or tēlû ("height") by the signs te-lu, but it seems probable that the Hittite scribe understood tellu ("tell, mound of ruins") by them and rendered it as "of a city the r[uins]". 160. RHA f. 76 (1965), p. 8 with note 17.

karnaš(a/i)throw, to: huppai-/huppiya-(??), karza(n)-: weaver's tool (?) peššiyathrow-stick: GIŠADDU *kullupi-* : sickle (?) thunder: tethessar, tethimmakuruzzi-: a cutting tool manapnalla: utensil of toilette thunder, to: tethaimuila-: implement like rake, time (= Germ. Mal) : KASKAL, hoe, etc. 161 -anki, -ŠU pabburul: fire-purification time (= Germ. Zeit): mehur implement TIMES OF DAY: *šankuwalli-*: thimble (?) or *bandaiši mebuni*: "in the heat nail clipper (??) of the day" šatta-: implem. for tilling *išpanti/išpandaz* : "at night" karuwariwar: "early morning" soil šummittant-: axe mištili tapulli-: kind of knife (??) nekuz mehur: "at night" URUDU*tekan-*: hoe, mattock šiwattili: "in the daytime" tin: dankui-, NAGGA tipa-: an eating (??) utensil tiddutri- 162 tire (someone), to: tarranutired: tariyantzina -: shears (??) URUDUAL: hoe tired, to become: tarra-, tariya-GIŠAPIN: plow today : *anišiwat* GIR: knife toe: kalulupa-URUDUKIN: sickle tongs: tiššatwa, lappatongue: lala-, EME URUDUKUL: cutting instrutool: batanti-, GIŠTUKUL TOOLS: URUDUMAR: spade, shovel NÍG.GUL: hammer appalašša-: plow (??) GIŠUD.SAL.KAB ateš(ša)-: axe HASSINNU: axe habhara-: rake (?)

intaluzzi-: shovel (??)

PASU: axe

^{161.} Listed with shovels, hoes, picks, etc. in KUB VII 14 obv 14; see also KUB XXXV 54 obv i 8, ii 28.

^{162.} GIŠti-id-du-ut-ri is found in KUB XXXV 54 obv ii 29. Note also the deified tool, dTi-du-ut-ri, in KUB XXXV 52 : 6. A reading tid(d)uttal-is also possible.

 $SAG(A)R\hat{U}$: cutting instrument ¹⁶³

tooth: šišai- (??), KAxUD

torch: zuppar(i/u)torchbearer: zuppariyala-

totality: karpeššar, taruppeššar,

ŠU.NIGIN, ŠU.NIGIN GAL

tow: MUG ¹⁶⁴ towel: GAD tower: awari-

track: urki-

track, to: išiyah-, kulani-, urkiya-

tracker: išiyabbeškattalla-

trade: *bappar* (?) train, to: *annanu*-

trained: annanuhha(nt)-, annanuwant-, enant- (?),

walkiššara- (?)

trample, to: hallanniya-(?)
trap: aggati-, akkuša, appalatrap, to: appali da-, appalai-

trapper: appaliyalla-

tray: pattar

tray (of balance): gangala-(?) 165

163. The Akkadogram $\check{S}AG(A)R\hat{U}$ occurs in Hittite texts in contexts containing both vessels and weapons. In KUB XXXV 142 iv 18-20 it is surrounded by a butcher knife, an axe, two hatchets, and two URUDUKUL's. In KBo II 20::10-11 it follows the kullupi-instrument. In KUB VII 29 obv 9 it is again in a context with two hatchets, and two butcher knives, but also with twelve goblets (GAL). In KBo XII 53 obv i 15 one ŠAGRÜ is included in the donations to Zababa in URUUhhiuwa. Prof. H. G. Güterbock was good enough to point out to me in private correspondence the implications of KUB IX 34 rev iv 20-21, where ŠAGARÎHÁ of bronze are devoted to Nergal (dU.GUR). As a gift to Nergal, the ŠAGARÛ is in all likelihood a weapon. The Hittite texts often mention pairs or sets of these weapons, using TAPAL (KUB XXXV 142 iv 18; KUB VII 29 obv 9) or 1-NU-TIM (ištēnūtum; Kronasser, Umsiedlung, I 41). Other passages too fragmentary to contribute to the determination of the meaning are: KUB XXXIV 48 ii 10, KUB XXXIX 38 obv i 8, and KUB IX 4 rev iv 20. One opinion on ša-ga-ru in Ur-III texts is Limet's (Le travail du métal au pays de Sumer, p. 225), who renders it "verrou (?)". Professors Gelb and Oppenheim have informed me that šagarû seems to refer in Ur III texts to a metal container.

164. MUG is, according to Goetze (*JCS* 14 [1960], p. 115) "(carded) tow". See also Deimel, SL, II 3; Landsberger, *JNES* 14 (1955), p. 19ff. The Hittite references are: HT 50 ii 6, 8; KBo IX 89 i 4, 5, 6, 9, 10, 11, iv 3, 4, 8, 10; 90:1, 2, 4, 5, 6, 9.

165. The hapax gangalas occurs in the vocabulary KBo I 42 rev v 13, where the Sumerian entry is KIB and the Akkadian kib-bu. The word gangalas certainly appears to contain the verbal root gank- "to hang, weigh"

treacherous: marša(nt)-, maršaššatreachery: allalla-(?) treaty (a disease), to : an(n)iyatreaty: išķiul-, takšul-, RIKILTU TREES: allantaru-: oak (?) eya(n)-: an evergreen harau-: poplar Euphraticus hassigga*irimpi-*: cedar karpina-: a fruit tree marsigga-: sycamore (??) paini-: tamarisk parnullišahiššešana-: fruit(-tree??) šišiyama- $\S u(i)nila$: fir tree šuruhhatanau-GIŠGIŠIMMAR: date-palm GIŠHAŠHUR: apple-tree GIŠHAŠHUR.KUR.RA:

apricot

GIŠILDÁG: variety of popular 143 GIŠLI: juniper GIŠMA.NU: variety of cornel $(= Akk. e'ru)^{166}$ GIŚNU.UR.MA: pomegranate GIŠŠENNUR: medlar (?) GIŠŠINIG: tamarisk GIŠTÚG: boxwood $BUR\bar{A}SU$: juniper SĪHU: variety of cypress (?) ŠAŠŠUGU tremble, to: katkattiyatremble, to make: katkattinutrembling: katkattimatribal troops: ERÍN.MEŠ ŠUTI tribute: arkamma(n)tributary: arkammanallitributary, to make: arkammanallaitroops: tuzzi-, ERÍN.MEŠ, KARAS trot, to: zallaz uwa- (??) troubled, to be: anda impai-(Vmp)

166. CAD E, pp. 318-20 identifies the e'ru (GIŠ.MA.NU) as a native hardwood in the cornel family. Friedrich (HWb, Erg. 3, p. 41) renders it "Lorbeer".

⁽HWb, p. 97). And since it is possible that the *kibbu* of the Mari texts was an item of adornment, I suggested to Professor Friedrich privately that the *gangalaš* was a "pendant (?)" (see now HWb, Erg. 3, p. 18). It occurs to me, however, that the Hittite scribe may have mistaken kip-pu for the kappu which at least in West Semitic languages like Ugaritic (kp mznm, UT 77: 35 = Corpus 24: 35) and post-biblical Hebrew means "scale (of a balance)". This would allow a connection with gank- "to weigh" as well as "to hang".

true: handant-, karši- (?)
trust, to: ha-, para iyašhatrustworthy, not: UL hapanzuwaš
tup, to: ark- (Vmp), iškiša pai-,
SAL-ni-šan pai-, šalik-, katta
šeš-, šaššanu-, -ši maninkuwan
tiya-, wenturn, to: weh- (Vmp), nai-/neya(Vmp)
turn (something), to: nai- (Va),
wahnu- (Va), anda wart- (Va)
twins: LÚ.MEŠ AŠ
twitching: huitteššar

unattached person : ĒDĒNU understanding: hattatar, hazzizziunderworld: dankui tekan, dankuiš, daganzipaš undress (oneself), to: -za arha nekumantaiuneasy, to be: allaniyaunfavorable: gallarunfavorable, to be(come): kallareš-, GŪB-lešuninhabited: dannattaunited: taruppantunload, to: appa elaniyaunlucky: gallar-(?) unlucky, to be: kallareš-(?) unornamented: dannaraunravel, to: arha launreliable: UL hapanzuwas, marša(nt)unrest: ZARAH unskilled: dampupi-

unsuccessful, to be: GUB-lah-

unveil, to: uššiya-(?)
unweaned: DUMU.NITÁ
GABA, DUMU.SAL GABA
upset, to: arha hurutai-, (arha)
pippaupstart: nuntariyaurine: šehunant-, šehur, dur (?)
urine, filthy with:
šehuganiyawanturinate, to: (šara) šehuriyaused up: walantalamausurp, to: tarpanallašša-(?)
usurper: tarpanalli-

vagina: katta-kan kuit harzi, SAL-natar valley: barivaluable : *nakki*vanguard: *piran huyatalla*vapor : kammara-, tuḥḥui- (?) vassal : *ḥapati-,* IR **VEGETABLES:** hasuwaigangatikalwisnalakkarwanlappinasuppiwashar tarpatarpazahli-AN-TAH-SUMSAR: kind of onion (?) 51 GA.RASSAR: leek GU.GAL: chick-pea (= Akk. ballūru) GŰ.GAL.GAL

hariulli-GÚ.ŠEŠ: bitter vetch harši-(= Akk. šigušu?) GÚ.TUR: pea (= Akk. kakku harsiyallanniharšiyallior pulīlu) SUM.SIKILSAR: garlic (?) harsiharsior onion (?) haššuwawanni-ŠE.LÚSAR: coriander 137 huppar(a)-UKUŠ: cucumber bupbupp(a/i/u)huppi-(= Akk. qiššu)hup(u)rušhi-ZÀ.AH.LISAR: cress (= Akk. sablû) hupurnihupuwai-**VEHICLES:** huluganni-: coach (?) hurtiyallahuruppitiyarit-: wagon GISGIGIR: chariot hutanni-GIŠMAR.GÍD.DA: wagon hutnikkihutušiveil: hupiki-, GAD IGI.HI.A veil-cloak (for women): kariulliisgaruhveiled: hupigawant-, isnurahupitawant- (?) ispanduwaispanduzzivengeance: kattawatar ispanduzziyassar vengeance, seeking: kaltikattawa(t)nalliverdict: bannessar, bannesnant-, kankur-DI.KU5 kantašuwalli-**VESSELS:** kappiahrushikattakurantgazziagannigazziduriakugallakueluwanaaltanniassuzerikugullahakkunaikukupallahalwanikulliš/takuškuššulliha/elwatallahaneššalahannihappasanlammayabarbaralelhundaimakitnammandupahhu(i)nallipalhipullapulluripurpurisšakkašašannašuwatrataḥakappitahašitahkapisatallaidalaimitapišanatapisananttatimmiteššumištupanzakkidudduurawaksurwalutassiyantwarpuzziwarsinizalhaiza/inzapuššizerizizzuhi-

DUGBUR.ZI

GIŠBUGIN GIŠBUGIN GÍD.DA DUG/URUDUDU₁₀XA DUG.GÎR DUG.GIR4 DUG.NA4 DUGE.TUM (DUG)GAL GAL.GIR4 GAL.KUR₄.RA ¹⁶⁷ DUGGÌR.KÁN DUGGÌR.KIŠ GIŠGUB.ALAL DUGHAB.HAB DUGIM.ŠU.RIN.NA DUGIZI.GAR DUGKA DUGKA.DÙ DUGKAB DUGKABKA.DÜ DUG/URUDULAHTAN DUGLIŠ DUGLIŠ.GAL GIŠMA.SÁ.AB DUGMUD₄ DUG/URUDUNAG DUGNAG.DÙ GIŠNAG.NAG URUDUNÍG.ŠU.LUH.HA GIŠPISAN (or GIŠGÁ?)

GIŠPISAN (or GIŠBUGIN)

^{167.} GAL KUR₄.RA KÙ.BABBAR (KUB XXXVIII 26 obv 39) is of interest because of its bearing on the DUG*ḥarši-*. If NINDA.KUR₄.RA is NINDA*ḥarši-*, then somewhere one would expect to find a vessel called KUR₄.RA to match DUG*ḥarši-*, if the latter really means "thick vessel".

(GIŠ)ŠU.KÚ.KÚ (GIŠ)ŠU.NAG.NAG DUGTU7 ZA.HUM ASHAL(L)UHALTIKKŪTUHASKALLATU *HABANNATU KUKŪBU* MĀKALTU MUŠĀKILU 168 NAMMA(N)TU $N\bar{U}RU$ PURSĪTU OADU 169

vexation: see grief, sorrow vicinity: maninkuwahha-

victor: tarahzi kuiš victor, to be: kunnah-, šarazzeš-,

victory stela: ŠU (?)

vigor: innarawatar

vigorous: innarawant-, maya(nt)-

vigorous, to be: innarah-, innarawes-, mayantes-

vigorous, to make: mayantah-

vilify, to: tepnu-

village: happira-, URU vindicate, to: šarazziyah- (?) vindictive: kattawa(t)nallivine: GIŠGEŠTIN, GIŠGEŠTIN

GAPANU

vinegar : GEŠTIN EMŞA vineyard: KIRI6.GEŠTIN vintner: LŪ TIN. NA

violate, to: see rape, transgress

violent : *walliwalli-*

virgin (adj): šuppeššarant-,

dammeli-

virgin (n): šuppeššara-

virility: LÚ-natar, LÚ-UTU

(ZIKRŪTU?) visage: meni-

viscera: see BODY, Parts of

visible: šakuwant-

visible, to be : dug- (Vmp) (??)

visit: gaši-

vizier: LÚSUKKAL

void, to: see urinate, defecate voluptuous: see beautiful votive offering: IKRIBU vow: malteššar, IKRIBU

vow, to: -za maltvoyage: KASKAL vulture: see BIRDS

vulva: katta-kan kuit barzi,

SAL-natar

wafer: NINDA.SIG (?) wage: kuššan, NIG.BA

^{168.} l-EN MU-ŠA-KI-LU GUŠKIN, "one mušākilu-vessel of gold", in KUB XII 1 rev iv 28 is paralleled by the single silver mušākilum ("platter (?)") found in a Mari inventory (ARM IX 267 obv 3) and discussed briefly by Birot in ARMT IX, p. 321. Other than in this Mari instance, $mu\check{s}akilu(m)$ always denotes a cattle-breeder or one who gives fodder to cattle.

wagon: GIŠtiyarit-, GIŠMAR.GÍD.DA

wail, to: alalamnai-, taškupai-,

wiwai-/wiyaiwait, to: huškwaive, to: peššiyawalking staff: GIŠPA

wall: kut-, kutteššar, šamanatar,

BAD(-eššar)

war : hullanzai-, hullanzatar, hullanzeššar, kurur-, zahhai-

war, to make: kururiyah-, kurur ep-, lahhiyai-, zahhiya-

ward off, to: appan arḫa karš-, para dai-

wares: assu-

warm: (ay)ant-

warning: šagai-, IZKIM

warrior : *labbiyala*wash, to : *arra-, warp-*

washbowl: GIŠLIŠ warpašši-,

warpuwas URUDU

watch : *ḫali-* (?) ¹⁴⁴ watchman : *ḫaliyatalla-,*

webeškattalla-

watchtower: awari-,
MADGALTU

water: watar, witenant-,

A(.MEŠ), ME

water-carrier: LU A SA

KUŠ(.LAL)

wave : bunhuešna-, bunhuneššar,

huwanhueššar wax: GAB.LAL way: see road weak: mališkuwealthy: happinawean, to: šawitištai-

weanling: šawitišt-

weapon: hatanti-, GIŠTUKUL,

UNŪT MĒ WEAPONS :

> ateš(ša)-: axe kullupi-: knife kurša-: shield (?)

malatti-: sword (?)

mari- : lance *nata/i-* : arrow

palaḥša-: shield (?)
parzašša-: quiver
šiyattal-: blade (?)

šuḥmili-: arrow (?) *tupau-*: oblong shield

turi-: spear, lance

zava-

GIŠBAN: bow

^{169.} To Goetze's citations (KUB VII 29 obv 14 and XII 53:10) communicated to Kronasser for *Umsiedlung*, p. 44, and the *Umsiedlung* citation itself (KUB XXIX 4 obv i 42), all of which point to a small vessel, one can add KUB XXIV 14 ii 28: 1 DUGQA-DU[]. The QA-DU IGI.DU₈.A mentioned twice in KUB XXVI 67 obv i 2, 5 is difficult to evaluate in view of the poor condition of the text. It is possible that we are dealing here only with the preposition QADU.

KUŠÉ.MÁ(.URU).URU6/7:

quiver

GEŠPÚ: cutting instrument 170

GÍR: knife

GÍR.LÍL: field knife GÌŠ.RU (=GEŠPU): boomerang 171

GIKAK.Ú.TAG.GA: arrow

170. The signs read GEŠPÚ (ŠU+DIM₄) can bear several significances in Hittite texts. HWb (p. 273) lists "fist (?); strength, force; violent deed; fetter". ŠL, II 354: 63b, utilizing citations from Götze, defines it as "force, fetter, compulsion; violent deed; holder, clamp (?)". 2 GEŠPÚHÁ AN.BAR ŠA KUŠkur-ša-aš as "the two iron handles of the shield". Bottéro (ARMT VII, p. 358), commenting on Akkadian $um\bar{a}\tilde{s}u(m)$, interprets this same passage as referring to iron chains or reinforcements. Handles, chains, and reinforcements tend to occur in pairs or in quantities of more than one. For this reason two newer occurrences of GEŠPÚ in Hittite texts have cast doubt on these earlier identifications. In the new text of the Deeds of Hattušiliš I (KBo X 2 obv i 12) it is recorded that after this king had conquered the city of Zalpa and taken its spoil, he devoted from that spoil one silver ox and one silver GEŠPÚ to the temple of the storm-god. This certainly sounds more like a weapon which can be used in its own right rather than an appendage to a shield. Again, in the recently published Bildbeschreibung texts (KUB XXXVIII 1 obv i 4-9) the weapons or implements (UNŪTUM, line 8) of the cult image of Zababa at Tarammeqa are listed, among which (line 5) is "one silver GEŠPÚ". The others are two large copper shields, one copper IMITTU-lance, three copper daggers, one copper spear, one copper mace, and one copper axe. Both of these new texts incline one to believe that the GEŠPÚ was a weapon, perhaps a cutting instrument, if the gešpuinstrument which is used to cut off a man's nose in one of Ur-Nammu's laws (cited by S. N. Kramer, The Sumerians, p. 85) is the same weapon.

171. The cluster or two signs GIŠ.RU can be read and interpreted in a number of ways in Hittite texts. If read GIŠ-ru, it is taru "wood, tree". If we read GIŠ.ŠUB, it is "property" (previously thought to exist in Telepinuš Procl., II 61, and Hatt. IV 33, in combination with ezzan "chaff"). A third possibility may exist in the opening lines of the Appu myth (KUB XXIV 8 i 3-5 and KBo VII 18:1-4; see Laroche, OLZ 1955, p. 225), where we read: hu-u-wa-ap-pa-ša-kán LÚMEŠ-uš GIŠ.RU ma-a-an li-la-ak-ki, "he bends evil men like a GIŠ.RU". One expects the comparison to involve not just "wood" but something which either one can and usually does bend, or something which is by nature curved. One of the possibilities of GIŠ.RU is the Sumerian word whose Akkadian equivalent is $tilp\bar{a}nu(m)$, which Landsberger

KUL: knife (?), sickle (?)
GIŠTUKUL: mace (?),
battleaxe (?)
UD.ZAL.LI (?)
GIŠADDU: throwstick
KUŠARĪTU: leather shield

KUŠ $AR\overline{I}TU$: leather shield IMITTU: lance

HAṢṢINNU : axe IŠPA(N)TU : quiver

PAŠTU: axe

weather, bad : *ḥaršiḥarši-,* tetheššar, ḤI.ḤI, KAxIM

weave, to: malk(iya)-, šarai-(??),

anda taluppaiweaver : LÚUŠ.BAR

weep, to: išhahruwaweeping: išhahru-

weeping: ishahruweigh, to: gank-

weight: gankuwar, KI.LAL(.BI)

WEIGHT, Units of:

tarna-

GÍN: shekel
GUN: talent
MA.NA: mina
well: luli-, TÚL
welts, covered with:
BUBŪTĀNU

west: see directions (compass)

wet nurse: SAL barwant-,

SALUMMEDA

wheat: see GRAINS wheel: *burki-*, UMBIN

whey: A.GA (??)

whip: KUŠtaruḫša-, IŠTUḤḤU whisper, to: ḥuštiya-, taštašiya-white: ašara- (?), ḥarki-,

BABBAR

white, to be: barkes-

why?: *kuwat* wicked: see evil wickedness: see evil

wide: palhi-

wide, to make: palhanuwidow: wannumiya-

width: palḫašti-, palḫatar,

palḫeššar wife : DAM

wife, to take a: -za.. DAM-anni

aa-

wifeship: DAM-atar, SALÉ.GE4.

A-atar

will: ištanzana-, ZI wilderness: buriptwind: buwant-, IM

WINDS: see also DIRECTIONS

IM.GAL: south-wind (?)
[IM.KUR.RA]: east-wind
[IM.MAR.TU]: west-wind

translates "boomerang" (MSL IV, p. 21, line 148), and Kramer as "throwing stick" (The Sumerians, p. 234, fig. 5; Sumerian equivalent read as *il-ar*). The earliest drawings of the RU sign reveal that it was a representation of a boomerang (ŠL, II, 68:1), the principal characteristic of which is that it is a curved piece of wood. Thus the metaphor "he will bend evil men like a boomerang" would be most apt. The readings GEŠPU and ILLURU are given for GIŠ.RU in Labat, Manuel, p. 67, sign number 68.

IMANHULLU: hot wind IMASAMŠŪTU: storm wind IMELTANU: north wind $IM\tilde{S}URUPP\hat{U}$: cold wind IMZIQZIQQU: gale wind wind something up, to: bulaliyawindow: lutta(nt)-, GIŠAB windpipe: UZUhu(r)hurta/iwine: wiyana-, GESTIN, GEŠTIN KU₇, GEŠTIN EMȘA, GEŠTIN.LAL wine-presser: LÚtamišatallawing: partawar, pattar winter: gimm(ant)-, SE_{12} , KUŞŞĪ winter, to spend: gemaniya-, gimmandariya-, ŠE12-yawipe something, to: ans-, tattarai- (?) wisdom: *battatar* wise: *battant*wise, to make: *battab*witchcraft: alwanzatar, UH withdraw, to: šamenwithstand, to: menabhanda ep-, ma(n)t-, tuhušiya-/dahušiyawitness: kutru(wa)witness, to call as: kutruwah-, kutruwaiwolf: ulippana-, UR.BAR.RA

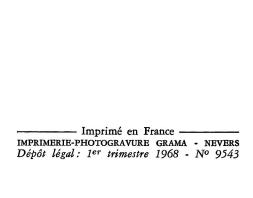
woman: SAL

womb: see BODY, Parts

WOOD, Kinds.: þašduir- (??) kalmannakalmikalmisanalappiyalueššar šahiš-GIŠESI: ebony (?) See also under TREES woodpecker: tarumakiwool: *buliya-,* SIG word: memiya(n)-, uttar, INIM worried: pittuliyantworried, to be: werite'swreath: *baršanalli-*, GILIM, KILĪLU, KILULU wreathe, to: baršanallaiwrite, to: *bat(ta)rai-(?)*, *gulš*year: wit-, witantatar, MU(.KAM) yeast: *barnammar* yellow-green: *bablawant-*, SIG7-iyield to, to: kariya-, kari tiyayoke: GIŠyuga-, GIŠŠUDUN young : *buelpi-* (?), ummiyant- (?), HARPU

(fem. HARUPTU)

wood: taru-, GIS, IS(S)U



ÉDITIONS DU CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE

C.C.P. PARIS 9061-11 - 15, quai Anatole-France - PARIS-7e - Tél.: SOLférino 93-39

Saturne Africain

MONUMENTS

par

Marcel LEGLAY

Cet ouvrage présente la collection des monuments (temples, statues, stèles) consacrés au culte de Saturne, dieu suprême des Africains de l'époque romaine.

Tome II: NUMIDIE. MAURÉTANIES.

370 pages, 1 dépliant et 22 planches hors-texte (format in-4° coquille, broché).

PRIX: 60 F